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BOLOSSY AND IMRE KIRALFY,

Managers and Originators of the Sensational Hungarian Dances.

AFTER THE STORM.

[WRITTEN FOR THE NEW YORK CLIPPER,] BY CLAUDE DE HAVEN.

Before the wild tempest our vessel drove on—
Of safety or succor the last hope seemed gone;
Above us we heard the wild shriek of the blast,
As it rent the tough canvas and shivered the mast.
Death rode on the billow, night darkened the deck,
The storm-fiend exultingly swooped on the wreck,
When our captain sprang forward and shouted with glee,
"The morning is breaking, there's light on the sea."

Hand in hand, as we stood through that vigil of dread,
No word had been spoken, no tear had been shed;
But our hearts turned afar o'er the pitiless foam,
As we thought how the dear ones would mourn us at home.
Thus slowly and sadly the night wore away,
Till we saw in the east the first dawn of day—
And we sang the glad tidings, as each bent the knee,
"The morning is breaking, there's light on the sea."

And broader and brighter each moment it grew,
Suffusing the deep with a roseate hue;
A banner of peace o'er the wide ocean cast,
To tell us that tempest and danger were passed;
That, while night and terror enshrouded the wave,
His arm had been 'round us to shield and to save;
So, with our brave captain, in triumph sang we,
"The morning is breaking, there's light on the sea."

RAVENSPUR;

OR,

THE MYSTERY OF THE OLD STONE MANSION.

A ROMANCE OF VIRGINIA IN THE OLDEN TIME.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY LINWOOD LAYTON.

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CHAPTER XIII.

GATHERING UP THE THREADS.

As Fred Janeway rode out of the small piece of woods he saw what at first he took for an old woman with a dark hood and cloak, the latter reaching to her very feet; but, as he was about to draw his horse aside, to give her the path, she threw back her enveloping hood and revealed the face of Evelyn Hawlett.

The two had known each other from childhood, and through his father he had learned much concerning her latter life not generally known throughout the neighborhood. He was aware that she occasionally made rambles through the country in the disguise of an old woman, and that very few who encountered her suspected her identity. The minute he saw the hood and cloak he was pretty certain what it meant, but he hoped to get by without more than greeting her; for, as I said in the last chapter, she was the very one, above all others, he wished not to see. But as he drew the side rein of his horse, she threw back her hood, giving a glimpse of that marvelous wealth of silken fleecy hair and the passing sweet face, as she turned her liquid blue eyes up to him, and said with a smile such as would have enchanted a hermit:—

"Fred, you are the very one I wished to see."

He raised his hat to her, and inquired in what way he could have the pleasure of serving her, at the same time conscious of a mortal terror lest she should question him about Hubert Linwood, her lover.

"You are a lawyer, Fred, and since you have lived in Richmond I have heard how famous you have become. They say there are none there more brilliant and promising than you."

The good-looking young fellow blushed to his temples and stammered something that neither he nor she understood, except that it was intended as a disclaimer against all such extravagant pretensions.

"And you are *his* lawyer?"

"Whom do you mean?"

"Hubert Linwood. You are going to defend him in his trial for his life."

"Good heavens! who told you that?" demanded the astounded lawyer.

"Never mind how I learned it. You do not deny it and it must be true."

"Yes," he answered, seeing there was no use of attempting any concealment; "I have engaged to defend him, and of course shall not leave a stone unturned that can be of any use in his service."

"Oh, tell me," she plead, stepping nearer to him and laying her fairy-like hand upon his saddle, while she looked up into his face with a soulful, yearning expression, as if her own life depended upon his answer—"oh, tell me, is there any chance of his being acquitted of this awful crime?"

"Yes, I have hopes. Yet, as father sometimes tells his patients, we must hope for the best, but be prepared for the worst. If you know of anything that can be used in the way of defence, give it to me, or if you know of any person that you think can give me any clue, now is your time to speak."

"I can say nothing of my own knowledge, but there is a person who can, and who might tell you something if he chose."

"Who is he?"

"I cannot tell you, for it would do no good. He would kill me for saying what I have, and you might burn him at the stake before he would admit that he knew a syllable of that crime."

As may well be supposed, Fred Janeway was astounded at these words, and hardly knew what to make of them. He looked wonderingly at Evelyn a moment before he said:—

"You have no cause for fear, my friend. If you reveal anything to me I will see that you are protected from all possibility of harm, and indeed I will pledge you that he shall not know that the information came from you."

"But he will *know* it on the instant without your telling him; and if he seals his lips, have you any way to unseal them?"

"There may be ways which you do not understand of bringing a recalcitrant witness to terms, and I should think you would do this for the sake of Hubert Linwood."

The spiritual face was convulsed for an instant, as if by a spasm of pain, and she said:—

"Yes; I would lay down my life a thousand times for his sake. There is no suffering I would not undergo to benefit him; there is no sacrifice conceivable that I would not make—anything, *everything;* but this is useless."

And she pressed her hand to her forehead, as if it were burning with a consuming fever, but before Fred could say anything more she turned her face quickly up again.

"He is in jail, is he not?"

"Yes, I saw him yesterday."

"Oh, how do they treat him?"

"Quite well, indeed. I sent him some books to read, and he made no complaint."

"Do you think he would be glad to see me?"

"Why, Evelyn, you must not dream of such a thing. Nothing could shock him more than to have you visit Richmond; nothing could be more unlady-like; and if you have ever entertained any such wild thoughts dismiss them at once from your mind."

"But I must do something—and what can I do?" she said, her voice the very embodiment of anguished supplication.

"You can write to him, you can pour out your soul upon paper, and nothing would be more gratefully received by him. Do that, Evelyn."

"My letter, directed to him, would never be allowed to leave Tideway."

"Address it to me. Let any one dare undertake to stop my letters! I will know your handwriting, and every letter shall be delivered to Hubert by me with the seal unbroken."

"Well—I don't know what I shall do."

There was a strange, woe-begone expression upon the face of the girl as she uttered these words that touched Fred Janeway to the heart. Her manner and looks, more than her words, told such a profound tale of anguish, of soul-sorrow and utter misery, that he could not shake off the depressing impression for a long time. As she uttered the last remark she gathered her hood about her face again and moved off without another word. The young lawyer watched her until she disappeared round a turn in the path, when he started his horse forward again.

"Poor girl!" he murmured, with a deep sigh, "this blow falls more heavily upon her than upon Hubert. I am not striving to save one, but two innocent lives; for, somehow or other, I do not believe she will survive his death. She was always known as the most beautiful young lady in the country, and it seems to me that her loveliness is more intensified than ever; but it is the beauty of a broken heart, and a presage of——death!"

But now he was in the road again and opposite the house of the overseer Brown, where his predecessor and his wife had given up their lives on that dark night four years ago. Fred had taken an early dinner with his mother, and as he rode up he saw the overseer coming out the house as if he had just finished his noonday meal, and was about to return to his duties of the day.

Several of his children were playing about the yard, and the overseer saluted Fred as he reined up his horse, dismounted, and beckoned to him to approach. His business was quickly explained.

"I am the counsel of Hubert Linwood, who is in jail at Richmond, and is speedily to be brought to trial for the tragedy that was enacted in this house a number of years ago. I believe the true criminal is still at large, and my errand down here is to search for evidence. You have occupied this place how long?"

"Something over three years."

"During which, of course, you and your family have ransacked it from top to bottom. Have you never in all that time discovered anything on or about the building that seemed to have a bearing upon that business?"

"Not that I recollect," was the prompt reply of Mr. Brown.

"Think hard, and if there has been anything, no matter of how trifling a character, that could possibly refer to it, I beg you to let me know it."

"Let me see," said the overseer, removing his hat and scratching his head with a perplexed air; "I think there was something, shortly after we came here, that struck me as a little curious at that time; but I have forgotten. No—hold on—I recollect now—yes, one of my children was playing in the yard at the back of the house, when he found a pistol, a double-barreled one, that must have lain there some time, for it was quite rusty."

"What did you do with it?" eagerly asked Fred.

"I laid it away on the shelf, and I guess it is there now. Wait a minute and I'll see."

He was gone some time in the house, but when he returned he bore the weapon with him. The young man eagerly examined it and remarked:—

"That is the weapon with which the crime was committed. When Hubert Linwood entered the front door *he* must have gone out the back and either dropped that or thrown it away."

"It was so long ago that I had forgotten all about it," remarked Brown. "I believe it is unloaded."

"Yes, both barrels are empty. Now, Mr. Brown, you must let me have this weapon."

"I am sure you are welcome to it."

"And I accept it, on condition that I pay you for it."

With which he proffered quite a liberal sum to the fellow, who, after some mild protestations, accepted it.

"Now," continued Fred, with the eagerness of a sleuth-hound, "remember that I have you on the witness-stand. Am I the first person who has asked for this pistol?"

The overseer scratched his head again, but his reply was the startling monosyllable:—

"*No!*"

The young man could scarcely conceal his excitement. He felt that after this long, fruitless groping in the dark his hands were clutching something tangible.

"Who was he? When was the question asked? What were the circumstances?"

Brown laughed and shook his head.

"There you have me, for I was not at home at the time. I remember my wife telling me, one day, that a man had stopped at the gate and asked her whether any of the children had found a double-barreled pistol about the house. That, you see, was before the youngsters had picked up the weapon, and of course she told him no. I didn't think much of it at the time, but, a week after, one of the boys dug it out the dirt and brought it in the house, and I laid it away in the upper part of the cupboard for him to come after it again; and there it has been ever since, and you are the only other person that has asked for it."

"Did he never come or send for it again?"

"Never."

"What sort of looking man was he?"

"I didn't see him, and never asked my wife. He was a white man and a stranger, although she may have seen and become acquainted with him since."

"Will you permit me to question Mrs. Brown?"

"She is in Tideway, on a visit, and will not be back before night."

"I must see her before I return to Richmond. If I do not meet her on my way back I will be here this evening. This is too important a matter for me to suffer such a clue to escape me. You are sure, Mr. Brown, that there is nothing else that you have to tell me?"

"Nothing at all, I am certain; for I have been thinking mighty hard ever since you first asked me. We didn't think much of it at the time."

"Did you ever tell any one about it?"

"No, you are the first person outside the family who has heard of it."

"And will you particularly oblige me by making no reference to this to any one; and in case any one at all should question you or Mrs. Brown, give him no information, but note carefully every word he says, and who he is, and let me know at once. I will pay you liberally for the information."

The overseer promised to do as requested, and with the precious weapon in his pocket Fred sprang into the saddle again and rode off. As he came back into the main road he turned about and headed toward his father's home again, but, before reaching it, met the old gentleman himself, who naturally enough was astonished to see him, and drew up to inquire what it meant. There was surprise upon both sides, for Doctor Janeway, instead of riding in his gig, was seated in a sort of trotting-wagon, with a strange horse, and Jubal Higgins beside him.

"It belongs to him," said his father, in explanation. "We are on a little different business this afternoon, and we want to do a little faster traveling than ordinarily; so I concluded to give my grey a rest. But when are you going to return?"

"I think I shall start this afternoon, provided I can get through. You know what business has brought me down here, and I havn't quite finished it yet."

"Any encouragement?" asked Higgins, with his repulsive grin.

"Not much. At the time of the coroner's inquest you made the *post-mortem* examination, father?"

"Certainly."

"And you succeeded in finding the two bullets which ended the career of Jacob Gorgitt and his wife?"

"I did."

"Can you tell me where they are now?"

"They are in my office, on one of the upper shelves, directly behind a piece of paper directed in Colonel Hawlett's handwriting to me."

"I want them."

"Well, why don't you take them, then? I have a private mark upon each, which you will be careful not to disturb, as it might become necessary at some time that I should identify them."

"Then I shall take them away with me. So good-bye, and this time for good."

And waving his parent a farewell, he struck his horse into a faster gait than ever, making straight for the old physician's office.

Fred could scarcely conceal his excitement as he leaped off his horse, hastily tied him, and plunged through the rear door, his old mother gazing at him as if she thought he was crazy. He knew very well where to look for the bullets, as he had already "been there." Stepping upon a chair and vainly endeavoring to suppress his excitement, he removed the jar of powder with his left hand, and ran his right around back of it. At the first essay he felt the two little spheres of lead, and, jumping down again, took a seat, and tried them in the muzzle of the pistol. Both fitted exactly.

"That, I think, is conclusive proof that this weapon discharged these fatal bullets," he said to himself, as he rolled them over in his hand and examined them more minutely.

He observed numerous scratches and marks upon them, some of which he knew were the old doctor's private marks for identification, and which, as a consequence, he was very careful not to disturb. The balls were carefully wrapped up in paper and then crowded into his wallet beside the document to which I have already referred. Then, hastily snatching a kiss from his mother, laughingly remarking that he was off this time to a certainty, he sprang into saddle and started the horse toward Tideway. He had now abundant food for reflection, and, looking around to make sure that no one was watching him, he took out the pistol, to examine it more at his leisure, drawing his horse down to a walk, to secure good opportunity for doing so.

"Now, the question for me to decide is the ownership of that instrument of death," he mused, as he turned it over in his hand and minutely examined every portion of it.

The pistol was small, silver-mounted, the stock elaborately carved, and, although somewhat rusted and defaced from its long exposure to damp and weather, the flint was in such good condition that, when he drew back the rather clumsy hammer and pulled the trigger, a perfect stream of fire followed.

"It seems that that instrument ought to be identified by some one," he added, as he carefully searched for some mark of ownership upon it. "Halloa! what is this?" he suddenly exclaimed, as he discovered something resembling carved letters upon the finger-guard.

This portion of the pistol was particularly rusted, and Fred devoted several minutes to restoring as carefully as possible the former polish to it. When he had succeeded to a certain extent he held up the pistol, and then read, as distinctly as he had ever read his own autograph, the engraved letters "R. R. R."

With this startling flash of information he began speculating as to whom these three initials could represent.

"Somebody's name that begins with an R, that is certain."

And then he ran over the list of all his acquaintances in the neighborhood to whom this letter could apply. Here and there he could think of some one, but not a person to whom the slightest suspicion could possibly attach.

"It is by no means impossible that these letters represent the owner of the weapon, though not the criminal—that if it has been taken purposely to divert suspicion; but there are one or two things that point the other way. In the first place, it was allowed to remain several months in the rear yard of the house, and it must have been tramped out of sight by the crowd there directly after the murder was discovered, and then the person who inquired for it did so when the flurry was all over, and with the evident purpose of removing a dangerous telltale that might speak at some future time. It looks as if Providence had sent me to the overseer's house; and now, if I can ascertain the identity of the man who made the inquiry—halloa! here comes my woman this very minute!"

Mrs. Brown, a tall, angular, vinegar-featured woman, was seen approaching, riding upon the back of a horse as emaciated and cadaverous as herself. She surveyed Fred Janeway rather sharply as he saluted her and drew up his horse, but he speedily ingratiated himself into her respect; and when he sent a dollar apiece to each of her four youngsters at home, and asked whether she remembered the person who called at her house about three years before and inquired for the pistol that one of her boys had scratched out of the ground, she replied:—

"Remember him? Of course I do, and know him a confounded sight better than I do you. You see I wasn't acquainted with him then, but it wan't long before I larnt who he was; and don't you believe, one day, when there was nobody home but me and he didn't know as I was there—I being upstairs with a sick headache—I seen the same [illegible] yard, a scrapin' round with his foot as though he was looking for something. When I seen that, thinks I, Mister, if that 'ere pistol is so waluable to you I think I'll hold on to it a little while longer (my little boy, George Washington Adolphus had diskivered it only the week before). So I just watched him. He kept hunting there for over an hour, and when he heard anybody go along the road he just scrooched down and looked as scared as he could be. After a while he cleared out, going across lots and off up toward the Haunted House, where I believe he lives. I never said anything to my old man about it, and to nobody but you, and I wouldn't have told you if you hadn't sent that little present to my blessed little children, that, if I do say it myself, are as nice-behaved and good-looking children as you'll find within a hundred miles of Richmond, and anybody that is kind to them just opens the way to my heart—smack sartin."

Fred Janeway listened patiently to this gush of confidence, as he could not possibly gain the chance to inject a word in between her stream of sentences. When she paused an instant to catch breath he ventured to remind her that she had not yet given the name of this all-important individual, whereupon she begged pardon, bewailed her forgetfulness, and then blurted the name out.

Sufficient to say that this name sent a shock through the young lawyer from head to foot, as it was an individual against whom not the slightest suspicion had ever pointed, in his mind at least. Cautioning Mrs. Brown against referring to this interview to any one beside her husband, he thanked her for the information, and rode on, his mind, as may be supposed, revolving upon the information just imparted.

"He must be knowing in some way to this dark secret, although it does not seem that he can be the guilty one. At any rate the initials upon the pistol are not his."

And revolving the whole matter in his mind, as he galloped along in the closing hours of this beautiful spring day, he determined upon the course he would pursue in the approaching trial—a course which, to say the least, was a most extraordinary one, but which was justified by the end he was seeking, and which he believed was the one that offered the greatest, if indeed not the only chance of ultimate success.

When he passed through Tideway and turned his face northeastward toward Richmond the afternoon was well advanced, the setting of the sun being close at hand. Like the previous night, there was a bright moon, and the road had been traversed so many times that he knew every foot of it, even if he had nothing but utter darkness before him. As his horse had been used considerably through the day, he concluded to permit him to rest before making Richmond. The morrow was the Sabbath, and there was no occasion for his using particular haste in reaching home. The inn at which he proposed to stop was about twenty miles ahead, and he calculated that he would reach it a long time before midnight, so as to give both himself and his animal all the refreshment needed. As the day ended and twilight changed to moonlight, he recalled that he was in a situation not entirely free from personal danger; and, while he urged his horse to a swifter gait than ordinarily, he did not forget to keep a sharp lookout for any threatening signs. It occurred to him that, as it was well known that he had engaged to defend Hubert Linwood in his approaching trial for his life, it would be equally well known that it was his business to unearth the true criminal or criminals; and, consequently, if the latter deemed they were in any danger, they might adopt the most radical means to rid themselves of the threatened peril.

Fred, as I have remarked, always carried a loaded pistol with him. As is well known, the states, for a number of years after the War of Independence, were in a very unsettled condition, and in many parts of the country life was unsafe for a long time. It was the almost invariable custom for persons to go armed; and, although the majesty of the law was rigorously vindicated in many places, there were not wanting others where its arm was entirely powerless.

Fred Janeway was galloping along at the swift, flowing gait which I have mentioned, when he descried, at some distance ahead, two horsemen proceeding at about the same rate of speed with himself. Their sudden appearance rather puzzled him, as, when he did catch sight of them, it was not a dim, indistinct view, such as would have been the case had they been on the road for any length of time, but they shot into his field of vision as abruptly as if they had sprung up out of the earth several hundred yards ahead. As there was considerable wood along the road they were traveling, and quite a wide stretch at this particular portion, he concluded at once that they had debouched into the highway unseen by him, until they were cantering along in the manner referred to.

"They may be honest travelers, and they may be not," thought the young lawyer, as he drew his animal in and considerably slackened his speed, "but I am not particularly anxious for company, and so I will leave the road to them."

Finding the intervening distance did not diminish very rapidly, he brought his animal down to a walk, and was not long in perceiving that the horsemen ahead had done the same thing. Then, to see whether this was an accidental coincidence or not, he spurred his steed into a sudden gallop, his hoofs rattling out with a loud clamp upon the still night with a noise that could be heard a long way off. Ten seconds afterwards the horsemen ahead did precisely the same thing, and they as speedily imitated him when he slowed his gait once more to a walk. This, to say the least, was extremely annoying to Fred Janeway, who saw that he was under the surveillance of the two strangers ahead, and he was not a little indignant that they should presume to take such liberty with him, a peaceable traveler engaged upon important business.

"We are not many miles from Buzby's Inn," he reflected, as he kept a sharp eye upon their movements. "If they halt there I will meet them face to face and learn what they mean. If they do not stop, then I shall be well rid of them."

All very well; but suppose they did not choose to wait until reaching Buzby's Inn before bringing matters to a focus?

"Very well," concluded Fred, "in that case I shall have to fall back upon my only means of defence. I don't care about an encounter with two villains, but I am not going to run away from them."

And now, leaving Fred Janeway for a time, I must take my readers ahead of him to Richmond, where, during his absence, some startling incidents were under way little suspected or dreamed of by him.

CHAPTER XIV.

THE MATE AND CREW OF THE STORMY PETREL.

Once more and for the last time the dapper little vessel Stormy Petrel obtrudes itself upon the attention of my readers.

It will be remembered that after the capture of Hubert Linwood, her captain, during which she lay off the little fishing-town of Tideway, she weighed anchor and sailed down the James River, her mate and crew apparently in great fear lest a similar danger threatened them, and seemingly only anxious to get out to sea and beyond the jurisdiction of the Old Dominion with as little delay as possible. Every one supposed that this was the last of the Stormy Petrel, but it was not by a long shot. She continued down the river until she had gone about a dozen miles and considered herself secure from observation, when she [illegible]. This, as my readers well recollect, was a bright moonlight one, and early in the evening the mate, Stephen Bullock, thought he detected signs which indicated that his vessel was still under surveillance, and anchor was soon hoisted and sail set again. This time their progress was continued without interruption until they had descended far below where the present town of City Point stands. By this time day was at hand, and the vessel continued lying off and on until toward night, when she crowded on all sail and sped straight up the river until she had passed far above Tideway and was within a dozen miles of Richmond. Here she came to anchor near the middle of the stream, and, shortly after, a boat left her side in which a dozen men were seated all dressed in citizens' clothes, fully armed with concealed pistols, and with nothing about their persons to betray their sea-calling. As the boat touched the shore, all the men, with the exception of a single one, leaped out, and the latter hastily rowed back to the vessel, where he was received on board by the only two men remaining there. It was near midnight and the moon still shining brightly overhead. Here and there the outlines of other vessels were discernible as they slowly passed up or down the noble river; but the three men having the Petrel in charge kept well to themselves, and did not deem it safe to ascend the stream any further at this time.

When daylight dawned, the vessel, as if uneasy and apprehensive, drifted down almost to Tideway, carefully keeping out of sight of the village, however, and waiting till night was close at hand, when she again started up stream, and did not pause until she was in sight of the beautiful, towering city of Richmond, when she came to anchor just below and outside of the shipping and nearly opposite the ruins of an old building, while the same man who had managed the small boat on the previous evening paddled ashore and took his station within a hundred yards of the same dilapidated remnants. And here he began pacing backward and forward, like a man who was waiting for some person or the occurrence of an expected event.

In the meantime the dozen men who had landed on the night before had not been idle by any means. Having quite a long tramp before them, they set out as if each were a Weston, and by daylight the whole dozen were safe within the city of Richmond, entering two by two, and in a manner so as not to draw any undue attention to themselves. They took up their quarters at different inns, no more than three stopping at the same one, and after breakfast they scattered and began lounging through the city, all taking different directions. When they met on the street they did so as strangers, without the slightest greeting or recognition of each other. But had a detective been watching them he would have noticed what was perhaps a suspicious circumstance—that they haunted the vicinity of the city jail, which they scrutinized with no little interest, concealing, however, as much as possible their curiosity from any who noted them.

Stephen Bullock, the mate of the Stormy Petrel, had been in Richmond before, and there was little need of his posting himself upon the ins and outs of the city. While his men were leisurely promenading the town, therefore, he occupied himself in engaging a number of the fleetest horses, representing that he and a party of his friends were going on an excursion into the country, and would not need the animals after daylight. As he possessed an unlimited command of money, he succeeded in this enterprise, and by dusk had a sufficient number engaged for the purpose. Then, before it was late, he managed to meet his followers in a secret place, where they were secure against attracting attention.

"Now, boys," said he, "you all understand what this business means. Our captain has been betrayed and lies in the jail yonder, and we have come to take him out. He is accused of the crime of murder, and he told me the whole circumstances long ago. You have all served under him a year at least, and some much longer, and you know that he is the last man on earth to take the life of another unless he was compelled to do so in self-defence. Therefore we know he is innocent, and have come to save him from an ignominious death. Of course you have kept your eyes open to-day, and I wish to ask whether you have seen anything of a suspicious character—anything that looked as if there was an inkling of our purpose?"

All made answer that nothing of the kind had been seen, and they were confident that no thought of such a design upon their part was entertained by any outside of themselves.

"I think you are right," replied Bullock, a man of herculean proportions. "I have had a special eye to that myself. I tried to gain admission into the prison to-day to see the captain, so as to place him on the guard, but it wasn't any use. It don't make much difference on *that* point, however, as I gained the idea of things which I was seeking, and the consequence is that I know how to go at the business."

"You are hopeful of succeeding?" asked one of the sailors, who, brave as he was, thought they had engaged in an exceedingly risky business.

"I havn't the least doubt of it," was the emphatic reply of the mate, whose manner and looks showed that he uttered his own honest conviction.

"Don't misunderstand me," added the questioner. "We have gone into this, body and soul, out of pure love for Captain Linwood, one of the noblest sailors that ever trod the quarter-deck, and every one of us would risk his life a dozen times over for his sake; but this is an exceedingly daring scheme."

"And just there lies its warrant of success," replied first-mate Bullock. "It will be like one of the charges of the Swamp Fox during the war. You remember, Bill, how often we used to swoop down on the foe when he thought we were crunching our wasted corn or snoozing in the swamps fifty miles away. Well, it is just such a dash that we are going to make to-night. If we gave the authorities time to prepare, of course there wouldn't be a shadow of a chance for us; but we are going to steal in upon them, and calculate to be outside the city and almost on the Petrel before the people here know what has been going on under their very noses. And that reminds me—Tom, did you take a ride below the city to see whether the vessel was there?"

"I took a view with a glass from the heights just below the town and saw her slowly working her way up stream. She will be at the station long before midnight."

"Suppose we fail?" inquired another of the party, who seemed to think it best that the whole plan should be discussed before engaging in it.

Bullock shook his head in a decisive way. "There mustn't be any such thing as failure; but, if any hitch should occur and any of you fall into the hands of the authorities, I think you can count upon ten years in the penitentiary."

"No, it won't be that," said Bill.

"What then?"

"When the crowd get to howling about us and they find what we were after, it will be Judge Lynch that will settle the business for us, without waiting for trial and sentence."

This produced a general laugh, in which none joined more heartily than the mate, who said, more seriously:—

"The head of Bill is level on that question. Instant hanging or a long term of imprisonment will be sure to follow the capture of any of our party; and now, knowing this to be the danger that we must risk, I want to say, if there is a single man who has the least hesitation, now is his time to withdraw and return to the Petrel, and none shall say a word in condemnation of his course."

Bullock waited a minute or so for some response, but the faces of the sailors showed that this was a venture of love upon their part, and no consideration could induce them to withdraw at this stage of the proceedings. Indeed, had it not been for the absolute necessity of silence they would have indulged in an uproarious cheer and given utterance to the demand to be led forward at once. There being a full understanding of the mutual resolve upon the part of all, Bullock proceeded to give an idea of his scheme, so far as he had formed it in his own mind.

"Everything, as you must all see, depends upon nerve and promptness. There must be no faltering nor undue haste. Two of you will remain in charge of the horses and two others will act as sentinels upon the outside, to signal the first appearance of danger."

"But who takes the lead?"

"I, of course," was the prompt reply of Bullock. "Bill and I will go into the turnkey's house and demand the keys. As soon as we get them I will go into the jail and hunt out Cap's cell. It won't take long to find it."

"But there will be guards or watchmen inside."

"We can easily fix that."

"Suppose we are resisted?"

"I don't think we shall be, but, if so, a few sharp raps will settle an ordinary man. Recollect, however," added the mate in an impressive voice, "that there must be no killing done. Captain Linwood must be rescued without *that.*"

"But are we to suffer capture rather than shoot?"

"Ah! *that's* another thing. When we start away from the jail we must gallop at headlong speed straight for the old house down the river bank, and *you must all get there!* Don't fire at a man unless you are compelled to do so, and first give him warning, but bear in mind that it is neck or nothing with you."

A few more questions were asked and prompt answers given, so that, *at the end of half an hour,* the whole was deemed [illegible] by the entire party. Then it [illegible] await the time of rescue. It was decided that two o'clock in the morning was the most opportune time to make this desperate attempt at rescue, as then the city and the authorities of the jail would mostly be asleep and the least suspicious of danger. Precisely at two o'clock it was agreed each man was to ride up to a point in the rear of the jail, where they were the least likely to attract attention, there silently dismount, and, leaving two men in charge of the horses, according to the arrangement already announced by the mate, the others would move like phantoms to their work. Whether anything of this kind had ever been attempted before or not, none of the party knew, but there was not one who did not appreciate the desperation of this enterprise. A single miscarriage at the beginning—a misunderstanding among any of the party—a few minutes' warning to the turnkey—a suspicion of what was coming upon the part of the guard—and a disastrous failure would be the sure and inevitable consequence. It was a high-handed proceeding thus to attempt to frustrate the authorities of a sovereign state in what they deemed the course of justice. It was a crime which, should the perpetrators be caught, would be certain to receive the severest punishment. But the parties cognizant to it were as firmly persuaded of the inherent right of the thing and of the innocence of the prisoner as they were of the fact that the sun shone in the heavens at noonday. No matter how compromising the circumstances which surrounded the unfortunate man, nor how unerringly the finger of evidence pointed toward him as the guilty criminal, still Stephen Bullock, the first mate of the Stormy Petrel, echoed the sentiments of every one of his large crew when he declared:—

"Captain Linwood never harmed a hair of any person's head, and he no more murdered Colonel Hawlett's overseer and wife than did a babe unborn."

This must be my excuse for introducing this matter in this place, and must serve to explain the conduct of a body of men who at heart were law-abiding citizens and who had never before been accused of raising a finger against the lawful authorities of their country.

Stephen Bullock had carefully canvassed, as he thought, every possible phase of the matter. He had gone over the rescue in imagination a dozen times before he was ready to make the attempt. It had been discussed on ship-board while they were drifting up and down stream, and now, when he was on the ground, when everything that human foresight could see had been prepared for, he believed that his arrangements were perfect, whether success or failure should result. And yet not one of the entire party had the remotest suspicion or thought of the singular course the whole thing was to take. Had any one prophesied it in the ear of Bullock, he would have denounced the man as a madman, and could he have known of a certainty that such would be the issue, it is safe to say that neither he nor one of his crew would have left the side of the Stormy Petrel, nor would she have dropped anchor or taken in sail after starting down the James river from Tideway when the first tidings of their chief officer's misfortune reached them.

At one o'clock all was still as the grave around the gloomy jail of Richmond. An hour passed on, and then began a series of extraordinary incidents which were to be remembered, talked about and wondered over in that city for many a day and year afterward.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

IMRE AND BOLOSSY KIRALFY.

The subjects of our sketch, whose portraits may be found upon the first page, were born in Pesth, Hungary, being the sons of a wealthy merchant. Imre, at the early age of four years, evinced much precocity both in instrumental and vocal music, which his parents endeavored to cultivate by providing him an instructor of the violin and taking him frequently to the opera. He not only made rapid progress in his violin-playing, but was able to sing correctly all the principal airs which he had heard at the opera. During one of these visits to the opera-house he saw a gentleman perform a Hungarian dance, which pleased him very much. He became so infatuated with it that he purchased a candle out of his pocket-money, which he lit after his parents had retired for the night and practised the dance in the parlor before a large mirror. After continuing his nightly practice for several weeks he was discovered by his father, who, pleased with the progress he had made and desiring to foster any natural talent that he might exhibit, placed him under the instruction of the *ballet* master of the Hungarian Theatre. His progress was rapid, and at the age of about four-and-a-half years he made his first appearance in public, at the theatre in Pesth. His success was immediate, and shortly thereafter the numerous offers of engagements that poured in induced his father to start with him on a starring tour, during which he achieved a like result. Upon returning home, Bolossy, then some three and a half years of age, was discovered attempting to imitate the dancing of his brother. They subsequently practiced together, and a few years later invented a sensational style of dancing, which has since given them a world-wide reputation. After traveling some years, during which they performed engagements at the principal theatres of continental Europe, their sister, Haniola, became imbued with the fascinations of their profession, and after due practice joined them in their artistic career. They have performed before all the crowned heads of Europe, Turkey and Persia with great success. During their nomadic life they acquired a good knowledge of six different languages. After performing successful engagements in London and Paris, they received their first offer to visit America from Messrs. Jarrett & Palmer; but future engagements which they had contracted prevented their acceptance of that offer. Two years later Samuel Colville, then one of the managers of Wood's Museum, visited Europe in search of novelties, saw them, and immediately closed an engagement with them to come to America under his management. They made their American *debut* at the Olympic Theatre in this city in June, 1869, performing in the pantomime of "Hickory Dickory Dock." Besides Imre, Bolossy and Haniola, their troupe included Katty, also Emilie Kiralfy and six *coryphees.* Their success was immediate and pronounced. They accompanied the G. L. Fox "Humpty Dumpty" troupe upon a provincial tour, and were everywhere received with great favor. In May, 1871, Imre and Bolossy Kiralfy announced their intention to return to Europe, but they were immediately engaged by the management of the Olympic Theatre for the entire run of the revival of "Humpty Dumpty," which they accepted, and started for Europe on a brief visit, during the recess of the season, empowered by the Olympic management to engage such novelties as, in their opinion, would please the American public. On their arrival in Europe they found that the Commune had just surrendered at Paris; in Germany the troops were returning home, and that the time was unpropitious for the show business. However, by extending their travels, they succeeded in engaging at St. Petersburg, Russia, the celebrated Martens family; in England, "Young Adonis and Venus," also Mr. Cassely; in Egypt, M'lle Paglieri; in Milan, Italy, M'lle Moriondo; and in France and Belgium, Alexandrowa and the "Zig-Zags"—all of whom, on their arrival here, performed in "Humpty Dumpty," and aided in no small degree its success. After their one year's engagement they started upon a traveling tour with a spectacular pantomime and a company under their own management, which, notwithstanding the excitement of the recent election, the epizootic and the severely cold weather, met everywhere with success. They again leave almost immediately for Europe in search of novelties, with which they expect to return in time for the coming fall season, and engagements throughout the country are now in process of negotiation. We trust they will meet with the same success as has hitherto crowned their efforts.

CHILD OF THE SUNNY SOUTH.

WRITTEN FOR THE NEW YORK CLIPPER. BY ARTHUR W. FRENCH.

Child of the sunny south, gentle and true,
Maid of the laughing eyes, roguish and blue,
Ever my fancy weaves sweet thoughts of thee,
Ever my lone heart grieves for days to be.

Sweet as a faded dream o'er my heart
Come the bright memories never to part;
Dreams of your sunny face float past my view,
While I am longing, yes, longing for you.

Child of the sunny south, where shall we meet?
When will your rosebud mouth give kisses sweet?
When shall I hold you, love, close to my heart,
Never to wander more, never to part?

THE STAGE IN AMERICA.

From an English Point of Observation.

To cross the Atlantic, only a few years ago, was a feat that created great dread, and demanded much forethought and preparation; now it is so common that a day's notice, a wide-mouthed bag of necessaries, and your ticket are all you require. Once on board a "Cunarder," or one of the "White Star" floating palaces, you may, if a tolerable sailor, reckon on nine or ten days' holiday, free from business, bustle, or bother of any kind. You breathe the purest ozone, eat, drink and make merry, read, chat, gamble a little, go to bed early and get up when you please; make pleasant acquaintances and sometimes friends, and in a week and a half land in New York, the most cosmopolitan city in the world. Theatrical artistes, in great numbers, cross the Atlantic constantly; by far the greater number going westward, as scarcely any but "stars" come *from* the states, while stock and star, operatic, dramatic and terpsichorean find a wider field, better remuneration and much less competition in the United States than in Europe. In all the chief cities of the thirty-three states which form the American confederacy there are fine, spacious theatres, many of which are elegantly and luxuriously embellished, and liberally supported. In so brief an article as this it would be impossible to give even the slightest account of these; I shall, therefore, only describe a few of the theatrical features of New York, as compared with those of London. The latter city, with a population of three millions, has thirty-eight theatres. New York, with about a million of people, has fourteen. Of those in London I think it may be safely asserted that half a dozen at least are almost always unprofitable; while I know of but one [illegible] tion, and the wealth acquired by New York managers certainly exceeds that gained by the London lessees. It is also certain that in America "star" actors and actresses are richer than in any other part of the world. Edwin Forrest is rated at a million and a half dollars, say £300,000; Charlotte Cushman, £70,000; John Owens, £80,000; Barney Williams, £50,000, and Joseph Jefferson, £60,000; and, with the exception of Mr. Forrest's, all these fortunes have been gained in the last twenty-five years, and I recall many happy days passed with the other artists when they were one and all "stock." It is evident that to those "stars" who hit the popular taste and become public favorites the United States is an El Dorado, and wealth flows in upon them in a golden stream. To the "stock" actor or actress in England who thinks of visiting the states I would say, "Unless engaged for a permanency by an American manager, *stay at home.*" The pernicious system of engaging artists "by the job"—*i. e.*, for a week or two, or for that very indefinite term, "the run of the piece"—is, I regret to say, even more prevalent in America than here, and under that system I have seen really competent and popular performers acting in three different theatres in three consecutive weeks, or traveling from city to city every week or two, to fill a part in the cast of some "star's" play. Besides, "stock" actors and actresses of undoubted ability and experience are plentiful in America, and the managers can find easily all the artists they require. Mediocrity is at a greater discount in the states than in England. The Americans are lavish in their payments for first-class talent, and no country in the world has rewarded great artists so liberally as they have such celebrities as Jenny Lind, Fanny Ellsler, Sontag, Grisi and Nilsson; but second-rate artists are silently but certainly suffered to sink. Our cousins are quite as demonstrative as we are in applause, and in that modern innovation of floral offerings they beat us out of the field (or garden) by presenting their favorites with gigantic baskets and pyramids of flowers, or harps, ships, temples and monograms, formed of wicker-work, concealed by lilies, pinks, roses and camelias. But these costly and really beautiful *cadeaux* are not flung or pitched on to the stage, as with us, but gracefully handed from a proscenium box or carried round by the ushers to the stage-door and exhibited on the stage when the act-drop or curtain is raised to a "call." On the other hand, Americans seldom hiss; never at a lady. They quietly leave the theatre and religiously keep away from it while the objectionable piece or person remains on the bills. *En passant*, I heard a hiss converted into a hearty round of applause one night in a New York theatre. An unfortunate "utility man" had a line to utter which unexpectedly offended one of the audience, and he hissed—a loud, clear, traveling sibilation. "Utility" paused, looked straight at the spot whence the sound appeared to come, then stepped forward and said, "Only two things in nature hiss: the goose and the serpent—which are you?" A hearty roar followed, and no more hissing. The New York theatres twenty-five years ago were the Park, the Bowery, the National, the Chatham, and Palmo's Opera House, the first home of the lyric drama in the United States, which of course ruined its projector and enriched scores of artists and laid the foundation of the love of Italian music, and has led to the erection of half a dozen at least of magnificent opera houses in that country. Then the Park theatre was the central and most fashionable theatre in the city, and Niblo's, nearly a mile above it, was considered too far "up town." Now the Park, the National and the Chatham have disappeared, and Niblo's is literally lower "down town" than any other. Above Niblo's in Broadway, or branching off east and west, we now find the Olympic, the Globe, Wallack's, the Union Square Theatre, the Academy of Music, Fechter's, the Fifth Avenue, Booth's, the Grand Opera, the St. James' and Wood's, not to mention a dozen of variety shows, minstrel halls, &c., in that great thoroughfare, and the Bowery and Stadt Theatres, on the east side of the city. The American theatres generally are built on a larger scale, and much more luxuriously fitted up and furnished, than those in England. The Academy of Music, Booth's Theatre, and the Grand Opera in New York, are really magnificent buildings, and in all of them the comfort of the audience is provided for in the most liberal and perfect manner. Niblo's, which has just been re-erected, is described as one of the most admirably constructed theatres in the world. One striking feature to an Englishman, and most satisfactory, is the *actual*, not *imaginary* absence of all "harpy" extortions. "No fees" are either demanded or accepted for booking seats, or sitting in them after you have paid extra to secure them. Programmes are handed freely to all visitors; a courteous and silent usher conducts you to your seat and retires. No bawling of numbers, nor banging of doors, which are quite as unnecessary in a theatre as in a church. Another custom claims attention, and, I think, approbation. No matter how great a number of people may assemble at the box-office in the morning to secure seats in advance, for that or any future evening, no person attempts to pass or stand before anyone who arrived before him, but falls into his place, and forms one of a single file, and quietly awaits his turn, as do those behind him. The tickets are supplied much more rapidly than when half a dozen applicants are struggling and clamoring for them at the same time; and as there are really no "fees for booking" to pay, the transfer is rapidly effected. It may appear incredible to an English playgoer, accustomed, *nolens volens*, to the rough and often dangerous "rush" on the opening of our theatre doors when any great attraction is announced, but it is a fact that when a "star" or a piece draws thousands to a theatre in New York, the same quiet, orderly and agreeable system is voluntarily adopted and carried out by the audience themselves, at night as well as by day. Those who have secured seats beforehand pass quietly to their places, and each gentleman who desires to purchase tickets takes his turn, and his ladies await him in perfect security in the lobby. Another noticeable feature in New York theatricals is the custom, almost universal, of commencing the performance at eight o'clock, and finishing the whole entertainment at half-past ten, or, at the latest, eleven o'clock. This plan enables people to dine leisurely and be in their seats as the curtain rises; it spares the actors the annoyance of playing a *lever de rideau* to half-empty benches, bawling ushers, and the banging of box-doors and the

equally painful process of "playing out" the audience. [illegible] who remain after the principal piece is over. The audience being seated from the commencement, you are spared the intolerable nuisance of late comers passing in front of you to their seats, interrupting your interest in the performance and destroying your peace of mind generally; you sit out, without fatigue or ennui, the whole entertainment, refresh or sup at your leisure and reach home at a reasonable hour. The adoption of this system at our London theatres would save the manager's pocket in gas, give the artists and employes shorter hours, and enable them and over 20,000 people who visit our theatres nightly to devote an hour to supper or lighter refreshments, and allow them, as well as the tired publicans and outside diners, to retire at midnight.—*Wardle Corbyn, in London "Era Almanack."*

NEW YORK CLIPPER.

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Box 3,880, New York P. O.

TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

FRANK UPTON, De Ruyter, N. Y.—"A and B are trading horses—A asks of B $20, and B's horse; B asks of A $35, and A's horse. It is then agreed to split the difference between A and B's offer. What is that difference? If A takes B's horse, how much shall he pay or receive from B? If B takes A's horse, how much shall he pay or receive from A?".......A in taking B's horse must pay B the original $15 asked and $17.50 in addition, making $32.5. B in taking A's horse, pays him $20 less $17.50, making $2.50. The rule in such cases is to add one-half of the difference to the smallest amount and subtract a like amount from the largest. There is a simple rule, less perplexing, which produces the same result:—Add the two sums asked together, viz., 20x15-35, and divide the product by 2, which gives $32.50, the amount to be paid by either party that takes the other's horse.

STAR HAS NINE.—We never saw Radcliff play at 3d base, but Force's home position is short-field. It would be bad policy to take such a fine player as York out of the field. He is up to the highest mark there. McVey is not active enough for 3d base, we should think, though he may excel there. Cummings wants a very active catcher and one with plenty of headwork. Craver would suit Cummings.

J. H. K., Hamilton, C. W.—The best recorded time (properly authenticated) between this port and Queenstown, eastward passage, is 7 days, 20 hours and 24 minutes, by the Inman steamer City of Brussels, accomplished in December, 1869. A cable telegram states that the White Star line steamer Baltic made the voyage on her last run in 7 days, 20 hours and 9 minutes, but the report lacks confirmation.

A. B. C., Charleston.—1. An ace, deuce, tray, four and five form a straight. 2. A 7, 8, 9, 10 and ace do not form a straight. 3. A nine, ten, ace, jack and queen is not a straight. 4. A straight flush only counts as an ordinary flush, except a special agreement has been made before commencing play. 5. Annie Adams and Helen Mansfield are two different individuals. 6. The theatre in question belongs to the estate of Fairbanks and Beard.

G. B., Nashua.—1. The Liverpool Grand National Steeple Chase was won in 1869 by The Lamb, time 10 min. 30 sec.; in 1870, by The Colonel, time 10:10; in 1870, by The Colonel, time 10:09½; in 1871, by The Lamb, time 9:35¾, and in 1872, by Casse Tete. 2. The judge of a race in England never times it; it is done by the reporters of the leading sporting journals, who often differ in the time, and it is not regarded as official.

SUBSCRIBER, Girardville.—The fight between Tom King and John C. Heenan, for £2,000, took place at Wadhurst, in Kent, Eng., and was won by the former in 24 rounds, occupying 35 minutes. King was knocked out of time in the 17th round, but no claim was made for Heenan, the fight being resumed after the lapse of nearly, if not quite, five minutes.

CIRCUS, Hopkinton, Mass.—1. G. F. Bailey's circus property has not been destroyed by fire. 2. Candy pedlars are hired by the person who buys that privilege, and probably get about $10 a week and expenses. 3. Address Arthur W. French, in our care. 4. The cost of an Irish farce with four characters would depend upon the reputation of the author, say from $50 to $500.

J. E., New Orleans, La.—1 and 2. A stereopticon exhibition could be run much cheaper than a minstrel show, but would not probably pay as well. 3. The cost of a stereopticon would depend upon the number of views; a good collection would cost say $500. 4. Unless you have had former experience in the show business your chances for success would be small.

LAWRENCE HOTEL, Adrian, Mich.—"A man goes out hunting, and trees a squirrel. The squirrel travels around the tree, and the man follows in the same direction. Does the man go round the squirrel or not in one circle of the tree. Answer to decide a bet of $10?"...... If the squirrel was on the trunk of the tree, then the man goes around both every time he went around the tree.

ANXIOUS, Pomfret, Conn.—1. There are many works upon the costumes of different nations published. Enquire at some bookstore. 2. Miss Lucille Western has temporarily retired from the stage in consequence of ill health. A letter addressed in the care of the CLIPPER will reach her.

JOSIE.—1. There are a great many societies which you can join, provided you have some knowledge of music, where you will be taught free of charge. Among such is the Mendelssohn Society, which meets every Monday evening at De Garmo's, corner of Fourteenth street and Fifth avenue. 2. For a teacher of the guitar, inquire at any music store.

G. H. A.—1. Some accounts say that Lola Montez was born in Limerick, Ireland; others say Seville, Spain. 2. The king of Bavaria conferred upon her the title of Countess of Landsfelt. 3. She died in this city Jan. 17th, 1861. 4. We believe she was poor at the time of her death. 5. Her real name is not known. 6. She was buried in one of the cemeteries near the city.

AN OLD AND REGULAR SUBSCRIBER, Philadelphia.—1. R. T. Ryall is now mostly "over in New Jersey," occasionally visiting this city. 2. There is, properly speaking, no first low comedian at Daly's Fifth Avenue Theatre, all the artists being engaged for such parts as the manager may see fit to cast them for, the interests of the artists and theatre being duly considered.

H. J., Washington, D. C.—1. Miss Maggie Mitchell has been on the stage since she was a child. She acted children's parts at the Bowery Theatre under Hamblin's management. 2. The proper pronunciation is as if spelled gar-de-an, with the accent on the first syllable. 3. We have not heard from the "Old Reliables" for some time.

BIGELOW.—1. Having made a build of seven, you cannot build it to nine with your deuce, but must take it up with your seven. 2. At euchre the cards must be dealt by threes and twos or vice versa, but each player must receive the same number of cards at each distribution.

KYLE, Savannah, Ga.—A knowledge of all the theatres and halls in the country, hotels, routes of travel, and an acquaintance with the press are necessary qualifications for an advance agent.

J. MCINTYRE, Troy.—1. Geo. Forbes ran 150 yards in 15 seconds, in a race with W. H. Adsetts, at Providence, R. I., Dec. 20th, 1869. The same time, which is the fastest in this country, was made by Wm. Stevenson, at New Orleans, La., Aug. 21st, 1870. 2. Not a copy left.

STOLEN SNORE.—M. W. Leffingwell, who has gained considerable celebrity by his performance of Romeo Jaffier Jenkins, is now performing at Niblo's Garden in "Leo and Lotos." He is the only actor of that name on the American stage at the present time. Have not space for questions.

BALTIMORE.—1. You do not state what game you were playing. If all fours, G cannot recall his 10 of trumps although he has a card of the suit led, viz.:—Clubs. At this game you can either trump or follow suit. 2. "Spades are trumps" is the correct expression.

PANORAMA, Lasalle, Ill.—1. Charles Gayler, T. B. De Walden, F. G. Maeder or J. J. McClosky, who can be addressed in care of the CLIPPER, would probably write you an Irish dramatic sketch to be acted in conjunction with a panorama of Ireland. 2. Have no idea of the cost. 3. Such exhibitions generally occupy two hours.

C. & B., Austin.—There is no comparison, chess-playing being purely a mental operation, while billiards, a physical as well as a mental operation, is mainly a matter of practice. A man can be born a chess-player, but not a billiard-player.

J. W. W., Chicago.—You have got the game pretty considerably mixed. After No. 3 went blind, No. 4 could not straddle it after No. 3 had declined doing so. Unless No. 3 did not fill his blind, he could not come in.

DUTCHMAN.—Comical Dutch recitations, also passionate and tragical recitations, are so numerous that we have not space to enumerate them; they can be purchased wherever plays or song books are sold.

C. H. S., Baltimore, Md.—Miss Lucille Western is living in retirement at Charlestown, Mass. She left the stage temporarily in obedience to the directions of her physician, who stated that absolute rest would alone restore her health.

FRANK C., Springfield.—Andy McKee and Stevie Rogers compose the firm of McKee & Rogers, song and dance performers; we know of no other performer in this country by the name of Andy McKee.

CONSTANT READER, New Haven, Conn.—The proper way to apply burnt cork to the face and hands is to take a small quantity in the hands, moisten it slightly with water, and then rub it on. Soap and water will readily remove it.

BOB JAMES.—A "second-class" clog-dancer would find it difficult to procure sure an engagement as you name, but in the event of doing so he would probably be worth from $10 to $15 per week, and his traveling and hotel expenses paid.

JACK, Newark, N. J.—It depends entirely upon the merit and reputation of the performers what salary besides their board and transportation song and dance men and serio-comic vocalists receive with traveling troupes. Say from $15 to $50 each.

BREVIS, Erie, Pa.—1. See answer to E. W. C., Albany, N. Y. 2. Mrs. Lander has temporarily retired from the stage. 3. We never make comparisons in this department as to the relative merits of professional performers.

IKE, Davenport, Iowa.—1. There is no such performance on record. 2. Fairmount Park, Philadelphia, Pa., is the largest in this country, but not in the world. Epping Forest and Windsor Forest, England, and the Prater, Vienna, are much larger.

INDEX, Troy.—1. Joe Stratton, the pedestrian, resides at Fall River, Mass. He ran races with Wm. Adsetts and Wm. H. Young not long since, near Boston, Mass. 2. No record of his time for 100 yards. He ran 300 yards in 33¼secs.

GAME COCK, Troy, N. Y.—1. Ed. Searles resided at Sing Sing, N. Y., when he made the great jump of 13ft. 5⅝in. It was made at Utica, in a match with the late Chas. H. Loomis. 2. Do not remember. Buy a copy of "Upton's Tactics" and see for yourself.

OLD CLIPPER READER.—1. Charles Foster, the present stage-manager of the Bowery Theatre, has acted in many other theatres. 2. The late N. B. Clarke traveled with Barney Williams one season as his business manager, and often acted with the late Edwin Forrest.

R. H. J., Atlanta, Ga.—Permanent dramatic success can only be assured by commencing at the lowest round of the ladder and working your way up. Secure an engagement in some good theatre for utility.

S. H. G., Binghamton, N. Y.—We have no record of the time made down stream, but the quickest trip from New Orleans to St. Louis, Mo., was made by the steamboat R. E. Lee in her race with the Natchez, viz: 3 days, 18 hours and 14 minutes.

NED SEARLES, Sing Sing.—Goldsmith Maid's best time for one mile, which is the fastest on the trotting turf, is 2:16¾, in harness, at Mystic Park, near Boston, Mass., June 19th, 1872. She was piloted by W. H. Doble.

FISHER, Montreal.—1. Dexter's fastest record is 2:17¼, made at Buffalo in harness, trotting against his own best time of 2:18. 2. Trustee, Lady Fulton, John Stewart, Capt. McGowan and Mattie Howard have trotted twenty miles within the hour.

S. J. J.—B is entitled to his proper number of cards, because he detected the error of the dealer before he lifted the cards given him. His betting before he lifted the cards drawn was perfectly legitimate.

RORY O'ROURKE.—1. Lew Rattler is performing in California. 2. We have examined our files, but find no mention made of the man having performed at Fred. Aims' Variety Theatre in Pittsburgh, Pa., during the month of December last.

A. P. P.—1. Thank you for the *N. Y. Herald* of 1802, which is certainly a curiosity to us, as we were not aware of the existence of such a paper at that time. 2. Will endeavor to get you a copy of the CLIPPER wanted.

CHESS, Philadelphia.—The greatest distance run by a pedestrian in one hour is 11 miles, 790 yards, by Deerfoot, at the Hackney Wick race grounds, London, Eng., Jan. 12th, 1863. Bill Lang ran 12 miles in 1 hour, 2 minutes, 2½ seconds in England.

CONSTANT READER.—We do not make comparisons in this department between professional parties as to their relative ability. Both Miss Clara Morris and Miss Agnes Ethel are excellent actresses, but of different styles.

W. H. K., Bridgeport, Conn.—1. The business of an advance agent is good. 2. $30 to $40 per week and their expenses. 3. It would be very difficult for a person without experience to secure such a position. 4. Nothing save his expenses.

PROFESSIONAL.—The professional club managers will meet at the St. Clair Hotel, Baltimore, early in March, to arrange their tours and make new rules for championship games. Five clubs will be represented.

COLLEGE NINE.—The players of the Boston Club who are engaged, and who will play in the nine, include the brothers Wright, Jas. White, Spalding, Barnes, Schafer, Leonard, Birdsall and Manning.

A. D. R., Fort Wayne, Ind.—"Ravenspur" is not published in book, and the first number of the CLIPPER containing it is out of print, but we can send you the second.

N. B. C., Salem.—Ed. James, who advertises, can furnish you with an air gun, but the mechanical targets are not made in this country.

T. C.—Byrnes and Burns would be pronounced the same by most Americans, but differently by an Irishman and a Scotchman.

NED.—The Jack is scored as soon as turned, unless it can be clearly proved that the misdeal occurred in that particular deal in which it was turned up.

CONSTANT READER, Boston, Mass.—Charles Dillon has acted the chief character in "Belphegor" at the Howard Athenæum, in your city.

T. H. R., Danbury, Conn.—"Grand-discount" at billiards means that a count made by the person receiving that odds invalidates whatever points may have been scored by the antagonist.

J. K., Macon, Ga.—We know of no one who fits pupils for the stage. The proper course to pursue is to engage in some theatre for utility and work your way up.

GEORGE, West Philadelphia.—Harry Hicken fought J. Hawley (the Englishman), George Siler and Willy Carroll. The second took place in a room in this city, in 1867.

BROWN DOSIA, Cleveland, O.—O'Baldwin's challenge is open to all. The other party mentioned is not champion.

DOC., Jersey City.—We have no knowledge of the political opinions of Sergeant Bates.

VERA VAREN.—1. Thank you; the adventure will be shied at an early day. 2. We should like to accede to your request, but another publication may, at no remote day, exhibit the shadows.

HARRY JONES, Pittsburgh.—1. Apply to the superintendent of the line for the position desired. 2. If in New York, apply at the Marine [illegible].

G. S. R., Lawrence.—You lose your bet, for any and every player can demand a right to shuffle the cards, although the dealer is entitled to the last shuffle.

SAMUEL M., Oil City, Pa.—We are unable to inform you of any person in New York to whom a mechanic could apply for work in some railroad machine shop in South America.

CHAS., Ann Arbor, Mich.—We believe that a great many years ago there was a menagerie that traveled through the country that included in its list of animals two living giraffes.

W. L. M.—1. D. E. Bandmann made his *début* on the American stage, acting in the English language, at Niblo's Garden, Jan. 15th, 1863. 2. George L. Fox was never a circus clown.

MUSICIAN CORNET, Warren, R. I.—A good cornet-player could command from $25 upward per week, according to merit and reputation. Expenses are not paid by the managers.

C. E. W., JR., Hollyoke, Mass.—There are no recognized rules governing the game of railroad euchre, which is an innovation on the regular game. Those who play it must make their rules.

G. F.—If two parties make a bet, and record it in their books, it is binding in honor on both parties, although the money is not staked at the time.

ROVER.—1. A report of the opening, which took place on the 1st, might have been sent. The fresher the news the better. 2. Twenty-five years.

READER, South Bethlehem, Pa.—A, the dealer, and B, the eldest hand, are the only parties who have a voice in the matter. C has nothing to do with it.

H. A. F., Indianapolis, Ind.—Bernhard de Westenberg is the accredited minister of the Netherlands to the United States, resident at Washington, D. C.

J. G. C.—According to your statement, you are clearly bound to hand over the $100 (including the alleged counterfeit [illegible]) to the winner.

NICHOLAS.—In England a city is a borough town corporate, which is or has been the seat of a bishop, and as Liverpool is not the capital of a see, it is only a town.

WHITE TRASH.—1. See answer to J. H. M. 2 and 3. C. Dice, 321; Rudolph, 324. 4. B is entitled to a show for his money, and can call with his pair. A withdrawing his surplus $50.

SAN ANTONIO, Savannah, Ga.—Edward S. Stokes has been twice tried for the murder of James Fisk, Jr. In the first the jury disagreed; in the second a verdict of guilty was rendered.

J. N. H., Newark, N. J.—It is quite probable that he has sung at concerts in conjunction with Theodore Thomas' orchestra, but we cannot name place or date.

J. H. D., Baltimore, Md.—Miss Maggie Mitchell performed the chief characters in the "French Spy" at the Holliday Street Theatre, and also the principal theatres of the country.

37 ARTESIAN AV., Chicago.—A, who turned up jack, goes out before B, who holds ace and deuce. The jack is scored directly it is turned.

D'OYLE.—1. A is entitled to 2 points for fifteen and 4 for a sequence; B to 7 for a sequence and 1 for his last card. 2. A is entitled to 4 holes for his sequence of 9, 10, jack.

L. A. R.—The largest pool sold on the four-mile race at Jerome Park last fall was as follows:—Monarchist, $3,600; Harry Bassett, $4,600; King Henry, $310—total, $10,110.

F. AND J., Lowell, Mass.—1. No. 2. Neither wins, as Jim Belcher became champion of England in 1803, at which time he was about 22 years of age.

S. S. F., Chester.—You can apply to any police court in the city for a search-warrant, and if you know the place where the watch has been pawned, can take possession of it.

N. A. H., Lowell.—B, who bet that Horace Greeley would not be elected president of the United States, wins.

RACINE.—If you order your partner up, he cannot go alone, but you can do so.

WHITE DOVE, Washington, D. C.—We have no means of knowing what was the relative wealth of Fisk and Stokes.

CRIBBAGE, Phila.—The numbers named cannot be held in any hand at cribbage.

C. W., Bay City.—James Fisk, Jr., was comptroller of the Erie Railroad at the time of his death.

GIPSY JACK.—If you send to the Great Western Gun Works, Pittsburgh, Pa., they will forward you a descriptive catalogue.

B. M. B., Fort Leavenworth.—Capital punishment is abolished in the states of Michigan, Iowa and Wisconsin.

J. K., Seneca Falls, N. Y.—Shannon, Miller & Crane advertise papier mache goods of every variety for sale.

T. H. L., Georgetown, D. C.—At the election of governor for North Carolina, a republican was elected.

A. S., Sand Hill.—We cannot inform you where the gyro pigeons are to be obtained.

REDDY, Buffalo.—Ned Buntline has been before the public as a writer about thirty years.

AN ALBANIAN.—They were champions of Albany county once, that is all.

H. BRIGHT, Philadelphia.—1. There is no such cut. 2. Start leads Mills as a "vet." at 1st base by two or three years.

DAVID H.—Yankee Sullivan was found dead in a cell at San Francisco, Cal., May 31st, 1856.

J. C. C., Mott Haven, N. Y.—We know of no book from which ventriloquism can be successfully learned.

A. C. MOSELAND, Johnstown, Pa.—We do not keep the addresses of letters sent from this office.

J. S., Edmondsville, Ontario.—You had better let such things alone, if you wish to preserve your character.

F. B., Madison, Wis.—The trick is quite old in this direction, and therefore your sketch loses its interest.

K. H. N. O., Andover.—We really have no time to devote to such a purpose.

ROMEO, St. Louis, Mo.—See answer to E. W. C., Albany, N. Y., in this issue.

E. W. C., Albany, N. Y.—We do not answer questions concerning the domestic affairs of professional ladies.

H. R., Easton, Pa.—Read the dramatic summary of the CLIPPER, weekly, and you will see where Joseph Jefferson is acting.

TAMBORINE, Westfield, Mass.—The twirling of the tambourine on the finger is accomplished by practice.

COLLECTOR, Waverly, N. Y.—The old circus-bill was returned to Mr. North, from whom we received it.

R. H. J., Connellsville, Pa.—Stokes has not been out on bail since his arrest for the crime charged against him.

SAVANT, Philadelphia.—The cards being played in rotation 6, 7, 8, 4 and 5, the player of the 5 is entitled to 5 points for the run.

OLD CHATHAM, Savannah, Ga.—Mr. Bradford never owned Dexter at any period.

GIL BLAS, Quebec, Canada.—1. We have never heard of the paper you name. 2. *Woodhull & Claflin's Weekly* is still published.

CHRISTIAN.—We should judge that the fall of snow early in January did not average a depth of two feet in this city.

A. J. P., Pittsburgh, Pa.—We have none of that issue on hand; the calendar was given with the CLIPPER, not sold separately.

B. MOREY, Stockton, Cal.—Queen is correct; it was a typographical error.

M. DAVIS.—It is only a matter of opinion, and we do not decide wagers about such disputes.

O. H. S., Haverhill.—A, having made the two points he gave for the pitch, goes out first with his ace of trumps.

NEW BRUNSWICK.—Both players holding sufficient points to go out, the game is drawn.

HOPPER, Philadelphia.—Wash the cat well with carbolic soap and warm water every other day.

GOLD, Jersey City, N. J.—$25 currency, with gold at 112¾, is worth $22.17 53-451 in gold coin.

T. B., Augusta, Ga.—The lady is not married, and her company is disbanded.

JOHN AND JOE.—We cannot tell you where Fred. D. Harris made his first appearance, nor what countryman he is.

H. D., Indianapolis, Ind.—Soap and water are the best things to remove burnt cork from the face.

C. M. H., Lee, Mass.—Received, and will be used as early as space will permit.

B. B. E., St. Louis.—1. It does not count a sweep. 2. You are not obliged to take the ten on the board with the ten you hold.

GEOGRAPHY, Providence, R. I.—Haverstraw is on the west or left bank of the river Hudson, in going from New York.

FAITHFUL, Chicago, Ill.—The last census was taken in 1870, and Louisville, Ky., then had a population of 100,753.

W. B. S., East Saginaw, Mich.—[illegible] Webster has it Eu-ro-pe-an, with the accent on the e.

PEEKSKILL.—Apply at the office of the company, 19 Broadway, this city, for the information desired.

C. D. B.—In "Little Dorrit" you will find the character of Horatio Sparkins.

ANXIOUS, New Orleans, La.—Martin Golden is a member of the stock company at the Grand Opera House in this city.

CONSTANT READER.—The Grand Opera House will seat more persons than the other theatre you name.

CHARLESTOWN.—The late Walter Brown never rowed a race against Harry Kelly. He defeated Wm. Sadler in England.

J. S. F., Wilkesbarre, Pa.—1. We have no correspondent there. 2. The bet was decided and lost before the death of Greeley.

GEO. P. BUTLER, Boston, Mass.—The Sappho is a larger yacht than the Dauntless.

CLIPPERING, Philadelphia, Pa.—1. The maiden name of the lady was Miss Emma Reignolds. 2. Not that we are aware of.

G. H. W., Boston, Mass.—We feel quite certain that the drama named was never acted in any first-class theatre in this country.

ALTON.—Estimating the value of the lamp at $4, A clears 50 cents each on the two sales to B and C, or a total of $1.

O. H.—Sutton will play with the Athletics, and Pabor with the Atlantics.

BEGINNER.—Go to some variety or minstrel manager and state your wants frankly.

C. S. W., Kirksville, Mo.—Watch the musical summary of the CLIPPER for the whereabouts of the Peak Family.

J. A.—At poker dice three 6's and two 4's beat three 5's and two 4's.

T. J. T., Alleghany City, Pa.—Greeley's majority over Grant in the city of New York was 21,157.

J. J. M., Harlem.—At casino a player can build two or more piles before taking up the first pile he built.

F. K. AND R. D., Brooklyn.—Your question is too indefinite. State plainly what you wish to know.

R. P., Stoneham.—At all games of dice aces are the lowest denomination that can be thrown.

J. S.—At euchre highest card in cutting is entitled to the deal.

GLEN, Philadelphia.—We have not the data necessary to decide.

SNEID.—Apply to Prof. Clark, 78 Amity street, corner Thompson.

SPORT, Petrolia City.—Heenan wasn't knocked down by Sayers.

R. C., Boston, Mass.—You forgot to state question in your letter.

F. G. B., Manchester, N. H.—Your explanation is satisfactory.

T. M., Greenpoint.—Your lines would not look well in print.

J. B., Lexington.—Fair shot, according to your statement.

A. S., M. R. I.—1. Opponent wrong. 2. You forfeit game.

DOC., Bay City, Mich.—There is only one tin benefited.

GEO. HOMER.—1. Fair only. 2. No. 3. Do not know.

IRWIN FISHER.—Will answer your query in our next.

AMBROTYPE, Hoboken.—Harry Bassett is a stallion.

"SPOTTED TAIL."—Deuces beat aces at poker dice.

A. D. P., Boston.—The difference is five per cent.

J. L.—At raffles three 3's beat two 6's and a five.

NOSS.—Three trays and a pair of sixes count 18.

E. M. GOTTHOLD.—The card will cost you $2.

J. L. T., Syracuse.—Thanks for the old-times.

D. HERCULES.—The advertisement costs $3.75.

"THE CHIEF END."—Is respectfully declined.

T. S. G. H.—A full hand beats a flush.

A READER.—Will answer next week.

T. T. T.—Will answer next week.

P. M.—Tom Karl is in Europe.

W. B.—No.

ACCORDING to the recent official census, there are in France 141,978 more females than males, and yet 31,856 more married women than Benedicts. A French paper, seeking to explain this disproportion, remarks that it is horrible that upwards of thirty thousand women should have two husbands. Upon their face the figures are far from flattering to the morals of French women; but let us suggest that a strict investigation might elicit the fact that there are in France something like ten thousand females who merely claim to be married, thinking it about time they were, and about double the quantity of men who, sorry they ever married, deny that they are. Feminines and masculines alike tell fibs in such matters.

HORACE GREELEY'S WILL, notwithstanding the fact of his relatives and all parties really interested having made all the necessary concessions to affect a settlement of disputed points, is still made a vehicle by some of the executors for defaming the memory of the dead journalist, and adding misery to the already bitter cup of the friendless orphans. Is there no way to stop such wanton cruelty and outrageous indecency?

A STRAY PARAGRAPH states that "Gen. Leslie Coombs, eighty years old, takes a bath every morning, and has not worn an overcoat in twenty years." "Our Jim," who is somewhat matter-of-fact in his opinion, says, "Maybe he *needs* a bath every morning, and probably he hasn't got any overcoat to wear."

DOWN in Savannah, Ga., there is a merchant called Jas. Fisk, Jr., and he is about to apply to the legislature to have his name changed. "Straws show which way the wind blows," and this other Fisk is probably aware that Stokes will eventually be set free. There is nothing like being cautious.

"CLIP-TOMANIA."—"Of the several thousand papers published in this country, only one," says the Danbury (Conn.) *News*, "is honest enough to call itself *Clipper*." And *because* of its honesty, that paper clips less than perhaps any other. O ye several thousands who with scissors burrow to borrow!

THE CREDIT MOBILLIER has disclosed a sad state of affairs among our representatives at Washington, showing that while money with them is exceedingly tight, their morals are correspondingly loose.

OBITUARY NOTICES of poor Carlotta continue to appear in rapid succession. No wonder the woman is insane. Less than this has driven many a person crazy. And yet she survives it all.

TRIAL BY JURY.

When Alfred the Great instituted trial by jury, it was beyond his power to foresee to what an extent that most just law would be perverted in the nineteenth century. We cannot be made to see the justice in a law that states that, in order to be competent to serve, the jurors must not have been previously biased in any way whatever. The law says that in order to be competent he must not have heard of the matter in question; he must not have read the papers containing an account of the case; and, consequently, he must not have an opinion. Now, what man of intelligence can be found who is competent under these circumstances? What is the result of this law? An exhaustive expenditure of names, out of which "twelve good men and true" are found who are competent because they can neither read nor write, and, as a natural result, are easily swayed in their opinions by minds superior in their organizations. Then, too, a jury composed of such men are more apt to side with the criminal, as their sympathies overpower their sense of justice, than a jury composed of men of intelligence, who will not let their sympathies set aside the stern requirements of the law. Who is the most qualified to carry out these requirements, an ignorant man or an educated one? What if a man has read the papers and formed an opinion? Is he the less liable to render a just verdict? The law in this case has got to be altered, or trial by jury will become a mockery. The chances in favor of a criminal under the prevailing statute are forty out of fifty, and it seems as if offences were committed against God and man with a feeling of safety on that account. In the palmy days of California, before the Star of Empire had fully made its way (or rather civilization had not), he was considered a nobody who had not "killed his man." Sometimes he was allowed to go unmolested; sometimes he was brought to trial before an unbiased jury; the consequence was, he was invariably set free. At last there came such a state of things that Judge Lynch interfered, when wholesale butchery ceased. It would be very unpleasant to have the law enforced here as it was in San Francisco some years ago. In this city things have come to a dreadful pass when men cannot walk the streets after dark without carrying their lives in their hands. Hardly a day passes that we do not hear of a cold-blooded murder, and it was only a few days ago that an inoffensive man was shot dead in the streets without having given the least provocation. Is there anything extenuating in Nixon's case that an unbiased jury could take advantage of? Our subject has got to be an old one, still we lift our voice for reform. Let the law be made so as to give intelligent men a chance to do their duty. Let would-be assassins and law-breakers see that they will be likely to receive their just deserts, and that the people have become aroused to a sense of protection, and are determined to maintain law and order. Let us have a little hanging, and when that has been done, justice will be done, the people will feel a sense of security, and our word for it there will be less bloodshed in New York.

IN QUOD.—Van Name, late president of the Market Savings Bank, is being saved up himself just now for taking such good care of the depositors' funds. He used to be up for chances, but since he took stock in Ludlow, he's "not in the Market."

"THE BOSS" still lives, although the prosecuting attorney threatens to go at him again. The question now arises whether, after the lawyers have got through with him, there will be Tweed enough left to *make* another suit.

SQUIBS AND THINGS.

— Prof. Agassiz, who lives only for our welfare, comfortingly remarks that "trilobites are not any more closely related to the phyllopods than to any other entromostraceæ, or to the isopod." Our Jim, who is a rare paleontologist, wants to know "why the old buffer, instead of frightening folks with smallpox, didn't say at once that he had found some fossil crabs as flatfooted as a petrified lobster, while others had bully legs all alike, like a shrimp or a ballet-girl?"

— On the 31st ult. the Bennett medals in reward of heroism on the part of firemen were presented as follow:—To Charles T. Kelly, foreman of Engine Company No. 13; Thomas Henry, assistant foreman of Hook and Ladder No. 6; Abraham L. Austin, fireman, of Engine No. 3, and Thomas Hutchinson, fireman, of Hook and Ladder No. 1—all of whom had saved life at fires.

— A lonely widow, over eighty years old, who had lived apparently in the most abject poverty in Newport, Del., died a few days ago, leaving a will providing for a stylish funeral that will cost at least $500. It turned out that she had $1,100 hidden, and owned a house in Baltimore.

— By his will, Robert Cranston, of Newport, R. I., leaves $75,000 to those poor people "who are too honest to steal and too proud to beg." That amount will not go very far in the United States, which contain about 30,000,000 of just such people.

— For converting into prose Swift's "Journal of a Modern Lady," and disguising it under the title of "The Wandering Heir," Charles Reade is paid at the rate of a penny (English) a word.

— Utica claims better snow and more to the pound. They are wearing snow-ploughs for overshoes, and a lone widow complains that they have run a sleigh-road over her house, and the horses are kicking the lightning-rod to pieces.

— The junction, on 29th ult., of east and west divisions of Chesapeake and Ohio Railroad opens a short and easy route from seaboard to the great west, and lessens freight charges.

— A Pennsylvania dog the other night saved a business block from conflagration by scratching on a neighbor's door, arousing him and leading the way to a burning hat, with velvet trimmings, plume and all, was sent from Belfast, Me., to California, and the postage being but eleven cents.

— The librarian of the Free Library at Lynn, Mass., reports having scarcely anything to do now, "owing to the prevalence of the smallpox." Healthy people are afraid to handle the books.

— Jesse McCarthy, of Newark, died last week from too great an increase of fat. Three of his children have died since July last from same cause. One of them, not 13 years old, weighed 180 lbs.

— Lucinda Conklin, a Long Island "true blue," jumped into Oyster Bay last week and rescued a man, capsized from a boat, who had become exhausted. Strike up another medal.

— In the Pennsylvania constitutional convention, on the 24th ult., it was gravely proposed to punish election frauds by "hanging by the neck until dead."

— The forty-fourth of the balls in aid of the widow and orphans of the old volunteer fire department was given on the 27th ult. The managers announced that it would be the last.

— Pius IX is incensed at Franz Liszt for allowing his daughter Cosima to renounce the R. C. faith to get divorced from Hans Von Bulow and marry Richard Wagner.

— 5,500 more deaths in this city in 1872 than in any prior year. Not smallpox or sunstroke, but bowel complaints did it. One-half the total 32,647 were children.

— Iowa proposes to restore capital punishment, make education compulsory, and allow women to vote.

— Pennsylvania contemplates a constitutional amendment making voting compulsory.

— Charles Dickens, through a spiritual medium, is completing his "Edwin Drood."

— The telegraph reports Niagara river as having fallen thirty feet. Stale news, for it has been falling at least 140 feet every day for centuries.

— Signor Negri, a sergeant in the Italian army, is notified by the minister of foreign affairs that he has been bequeathed $19,000,000 by an uncle lately deceased in Lima, Peru.

— In the federal court in Knoxville, Tenn., on the 31st ult., Thomas G. Boyd, convicted of pension frauds, was sentenced to the penitentiary for five years and fined $5,000.

— Miss Lewis, American (colored) sculptress in Rome, has received two $30,000 orders from English aristocrats.

— Louisville gambling-houses are guarded by police, who take the names of all who attempt to enter. This is fetching 'em.

— This state, which expended $10,000,000 on education last year, has 1,000,000 children in public schools and 131,519 in private.

— Rainfall in England last year was 78 per cent. greater than the average, and eclipsed any year since 1725.

— A tax collector in New Orleans is named Garetscamp. Somehow the a has been transposed.

— Cincinnati seeks to amend her laws, so that murderers may be thrown off the suspension bridge, instead of being hung.

— The Emperor of Austria must be a ghastly cuss. He has collected 400 specimens of criminals' skulls.

— Bierstadt, the artist, is reputed to have built a tower on a San Francisco hill for the purpose of studying sunsets.

— "Indian Tom," the last of the Creek tribe in Georgia, died a few days ago at Thomastown, in that state.

— One of the most promising students at Christ's College, Eng., is a Hindoo, distinguished as a mathematician.

— A prisoner in the Dallas County, Ill., jail says he would rather board at that "hotel" than be hung, but not much.

— Texas has a girl who has subsisted for five years on a teaspoonful of milk per day.

— Salem, O., is the town of churches, there being one to every 326 inhabitants.

— Out of compliment to the epizootic, streets of Salt Lake City are deserted, and business confined to public saloons.

— A gentle Neapolitan, Mrs. Rose Perro, confesses to having killed in three years about forty infants.

— Prince William C. Lunalilo is the new king of Sandwich Islands, elected Jan. 1st by popular vote.

— Contract for Gilbert elevated railroad has been given to N. Y. and Boston Iron Works—$1,000,000 per mile.

— Brooklyn has a bill before the legislature authorizing the use of other than horse-power on street-cars.

— On the 27th ult., Judge Gifford, of Newark, sentenced to state prison a man who had been his schoolday playmate.

— For refusing to pay for drinks, a saloon-keeper in Perry Co., O., killed Wm. Lawn, sewing-machine agent.

— London shoemakers have challenged Parisians to see which, for a wager of £100, can turn out most and best work.

— "Matches Mary," a Cincinnati peddler of brimstone, is dead. She left $12,000 and an heir in the house of refuge.

— Shakespeare and Byron are the names of two English tenors now singing in Italy.

— A nice country, Thibet. As high as 150 deg. in the daytime in summer; as low as freezing-point at night.

— Actors who were not presented about Christmas with a gold-headed cane are scorned by the profession.

— A saloon-keeper at Union Springs, N. Y., opens "his" with prayer, as the "dryest" thing he can think of.

— The wife of Gov. Safford has been divorced from him by special act of Arizona Legislature.

— A kangaroo in Australia recently whipped three men, three horses and four dogs. A kanga-rout.

— Secretary of N. Y. Sportsmen's Club offers a liberal reward for information as to where brook-trout is being exposed for sale.

— A Montreal dentist named Matthieu sues a young lady, La Flamme, for breach of promise.

— The champion blacksmith of Wisconsin shoes an ox all round in 12¼ minutes.

— A Kansas man recently drank two bottles of whiskey in fifteen minutes for a $25 wager. *Requiescat in pace.*

— Lady Burdett Coutts supports a sewing-school of 300 pupils in Spitalfields, Eng., and a night-school in Shoreditch.

— Pioche, Kansas, is so healthy a place that the knife and pistol alone check excess of population.

— They are striking "ile" in Pennsylvania at the rate of 530,000 bbls. monthly.

— Turkey-stealers in Georgia get two lashes for every pound the missing gallinaceous fowl weighs.

— Kentucky sulphur springs are frozen over. There is therefore hope that it is not so very hot "down below" all the year round.

— Farmers in Iowa fill dressed geese with water and allow them to freeze, so as to increase their weight.

— The population of Texas has increased nearly a million since 1850, when it had but 85,000.

— George Black, who has just died at Lockwood, N. J., lived nine days without eating or drinking.

— Detroit chief-of-police has received this telegram:—"Arrest a man with red hair for running away with my wife."

— Visiting-books are superseding visiting-cards. But suppose one can't write his name, despite his good clothes?

— Victor Hugo's devil-fish has been captured on Georgia coast. Four feet in diameter. Middleboro has its skeleton.

— Khedive of Egypt expended $40,000 for his daughter's trousseau. How she must make the treasury key dive!

— Poor-house forever! School-teachers in Plymouth, Mass., are allowed $3 a week for board, and paupers $3.50.

— Latest Texas wonders are a squirrel and opossum, both white.

— Our restaurants now broil woodpeckers and charge for quail.

— Pennsylvania has since 1868 expended [illegible].

— Defrauding revenue collectors lumped on sixties in Tennessee.

— Philadelphia claims first piano ever manufactured in America.

— Minnesotans wear hoods on their noses, to baffle J. Frost.

— A Georgia colored woman has had thirty-three children.

— Bob Green says "No" to conundrum—Can his bear?

— Aged only 38 is Vermont's new senator, S. W. Dorsey.

— Cost 30 cents per ton advance, especially by painful.

— Defunct Boston Inn. Con. promises to pay 25 per cent.

— They are driving elk in double harness in Omaha.

— Fresh bushmeals are two cents apiece in Texas.

— Bluebirds have appeared in Harrisburg, Penn.

— Salt Lake has risen seven feet in fifteen years.

— Horace Greeley's estate will net about $75,000.

— France has made intoxication a penal offence.

— Bass, brewer of bitter beer, is to be knighted.

— Chester, Pa., has a calf without eyes or tail.

— The New Orleans mayor is a creole, aged 28.

— Coal at Knoxville, Wis., six cents a bushel.

— 72 deg. in the shade at St. Augustine, Fla.

— George [illegible] Lawrence, bequeathed [illegible]

[illegible]

— Dried sweet potatoes are the latest dish.

NEWS OF THE WEEK BOILED DOWN.

⁂ John Scannell and Wm. C. King, indicted respectively for the murder of Thomas Donahue and Anthony P. O'Neill, were brought into court on Feb. 3d. Delay was applied for in each case and granted, after some discussion, it being arranged to take up the Scannell case on the 10th inst. and that of King on the 17th.

⁂ A terrible explosion occurred on the afternoon of Feb. 3d at the American Oil Works, Pittsburgh, Pa., four boilers exploding simultaneously, shattering the works to atoms. At last accounts seven bodies had been taken out and over thirty wounded men had been rescued, many of whom may die.

⁂ Gen. D. Wemyss Jobson has been assessed damages to the amount of $10,000 as result of suit brought against Marshal Sharpe for an alleged assault and battery in ejecting him from his (Sharpe's) office in the federal building.

⁂ At Chicago, 31st ult., the jury brought in a verdict of "involuntary homicide" against Boyce, charged with the murder of Calvert A. Johnson, and fixed the punishment at five years' imprisonment in penitentiary.

⁂ The secretary of the treasury has authorized the assistant treasurer at New York to purchase $1,000,000 of bonds on each Wednesday and to sell $1,000,000 of coin on each Thursday in February.

⁂ The home military committee on the Montana war claims have authorized the payment of such claims as Gen. Hardie, U. S. commissioner, reported upon favorably. These claims have been cut down 57 per cent., or to $450,000.

⁂ A terrific snowstorm raged on the 2d in London and throughout the British islands, causing much disaster on land, and shipwrecks with considerable loss of life.

⁂ A monument to the Cary sisters, poetesses, has just been erected in Greenwood. It cost $1,380, and at the head of the subscribers were Horace Greeley and P. T. Barnum.

⁂ The Prince of Wales, Czar of Russia, Emperor of Germany, President Thiers and Prince Nicholas, the Hospodar of Montenegro, will attend the Vienna exposition.

⁂ Canister of gunpowder exploded and wrecked a store at Eden Hill, Va., 30th ult., injuring several persons, the proprietor seriously.

⁂ The Stevens castle, Hoboken, narrowly escaped destruction by fire on the 30th ult. The tower was burning six hours.

⁂ W. H. Worrill was on the 31st ult. acquitted in Philadelphia of the murder of Joseph Pallatt.

⁂ By a vote of 25 to 1, Pennsylvania senate has instructed senators in Congress from that state to vote against postal telegraph.

⁂ Mr. P. W. Wiley, of Indianapolis, fell between the cars near Dalton, Ga., on the 30th ult., and his body was not discovered until ten trains had passed over it.

⁂ A public meeting, at which $2,500 was subscribed, was held at Glasgow on the 29th ult., to raise funds for a monument to the Scotch poet Campbell.

⁂ On the 31st ult., Memphis sent to the penitentiary Jack Wren and Wm. Kirby, two garroters from Chicago. The former goes for fifteen years, and the latter for thirteen.

⁂ At Syracuse, 31st ult., Henry Franlich was convicted of murdering Peter Schaeffer, Judge Morgan ruling that violent temper is no excuse.

⁂ Ex-Mayor Kalbfleisch, of Brooklyn, suffered from a relapse on the 2d inst., and continued to grow worse, being so low when we went to press that his death was momentarily expected.

⁂ On the 1st the premises 740 and 742 Broadway, occupied by Wood brothers, carriage makers, and Nicol, Colshaw & Co., importers of carriage trimmings, were damaged by fire to the extent of $400,000.

⁂ The steamer Edgar Stewart, notorious in connection with arms and ammunition for Cuba, reached Baltimore 31st ult.

⁂ Memphis, Tenn., reports not a bushel of coal in the city. Many families are burning [illegible].

⁂ An arm belonging to a victim of the Centre-street fire was on the 31st ult. discovered in the ruins.

⁂ The Seventh Regiment has petitioned the Legislature for a part of Reservoir-square as a site for a new armory.

⁂ On the 30th ult. a train on the New Haven and Northampton Railroad was thrown from the track, injuring 16 persons.

⁂ Clarence E. Lockwood, the CLIPPER compositor shot by Marshall Magruder, is pronounced out of danger.

⁂ The Italian government, by a royal decree, takes formal possession of the sixteen convents in Rome.

⁂ Advices from Madrid announce a rout of insurgents and declare Carlist insurrection at an end.

⁂ The German Admiralty have decided to build no more large iron-clads and adopt our monitor system.

⁂ Capt. Jack, of the Modocs, was whipped on the 15th ult. in an attack on Col. Bernard's camp.

⁂ McCrae, Maury & Co.'s distillery, Nashville, burnt on the 28th ult. Loss, $60,000; insurance, $35,000.

⁂ At Green Bay, Wis., on the 28th ult., an entire block was destroyed by fire. Loss, $122,000; insurance not stated.

⁂ Tichborne claimant held in $2,000 to answer for contempt in having made certain utterances in recent Brighton speech.

⁂ After being five days out, steamship Oceanic returned on the 29th ult. to Queenstown, disabled in machinery.

⁂ Gov. Dix has refused to interfere as to John Gaffney, sentenced to be hung Feb. 7th, at Buffalo.

⁂ Steamer Britannia, of Anchor Line, has grounded off Scotch coast. No loss of life reported.

⁂ 122 persons, suspected of being Internationals, were arrested at Montmartre, France, 29th ult.

⁂ James L. Benedict has been made surveyor of customs for the port of New York.

⁂ The residence of Hon. John Jay, American minister to Austria, took fire on the 28th ult. Roof only destroyed.

⁂ At San Francisco, on the 29th ult., John Lewis accidentally shot and dangerously wounded James Dowling, minstrel manager.

⁂ Pius IX threatens to leave Rome if Italian government suppresses the establishments of the heads of religious orders.

⁂ Wm. Siner, member of the Philadelphia Council, has been indicted for keeping a gambling house.

⁂ Sam Brown, a negro, was on the 24th ult. hung at Macon, Ga., for the murder of his father-in-law.

⁂ The steamer Murillo has arrived at Cadiz, and reports having [illegible].

⁂ J. B. Stewart, for refusing to answer certain questions propounded by the Wilson committee, has been imprisoned.

⁂ There is great excitement in St. Petersburg over the alleged cruel treatment of Russian captives by the Khivans.

⁂ The Crescent City Sugar Refinery, New Orleans, burnt on the 30th. Loss, $500,000; insured for $300,000.

⁂ The tedious Tweed trial resulted on the 31st in the jury disagreeing.

⁂ Excelsior Coffin Works, Allegheny City, Pa., destroyed by fire 30th ult. Loss, $30,000; insurance, $24,000.

⁂ San Francisco enjoyed on the 2d inst. an earthquake, lasting about five seconds. No damage.

⁂ Several persons were killed and injured on the 2d by an accident on the London and Northwestern Railway, Eng.

⁂ The master and the crew of the steamer Murillo have been arrested, pending official investigation of Northfleet disaster.

⁂ A dispatch from London on the 3d inst. says thirteen lives were lost by the wreck of the steamer Clan Alpine.

⁂ George Berger's stable, Harrisburg, Pa., was burned on the 2d, with three valuable horses.

⁂ A dwelling near Jefferson, Iowa, was burned on the 31st ult., consuming Henry Catrnes, his two children, and brother Alexander.

⁂ The entire block of the Royal Military Academy at Woolwich, Eng., was entirely burned on the 1st. Loss, $360,000.

⁂ The coffee and spice mill of Fisher & Co., Duane street, was burned on the 31st. Loss, $25,000; insurance, $22,700.

⁂ A terrible hurricane, inflicting nearly $1,000,000 damage upon shipping, visited Aspinwall, 18th ult.

⁂ The Wharton jury, being still unable to agree, were discharged on the 3d inst.

⁂ A mob at Arrow Rock, Mo., hung two incendiaries, 30th ult.

⁂ Famous Mattison mansion, Springfield, Ill., burnt 28th ult.

⁂ Perteet, the Chicago murderer, is to be hanged Feb. 14th.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRODIE, John M.—Base-ball and cricket reporter for various local journals, and also city editor of N. Y. *Dispatch*—N. Y. city, Jan. 29th, aged 38.

BLEECKER, Charles E.—Ex-mayor of Albany, and served several terms as alderman—Albany, Jan. 21st, aged 46.

CARTWRIGHT, Thomas—Mormon high-priest, and one of the leaders of Mountain Meadow massacre—Beaver City, recently.

CRANSTON, Robert B.—From 1837 to 1843, and from 1847 to 1849, represented the Eastern District of Rhode Island in the House of Representatives. He served in both houses of the Rhode Island Legislature, was once elected Mayor of Newport, and afterwards Sheriff of Newport county—Newport R. I., Jan. 27th, aged 81.

DOWAGER EMPRESS AMELIA, third daughter of Eugene de Beauharnais, Duke of Leuchtenberg, who was the son of Viscount Beauharnais and Josephine, afterwards Empress of France. She married Oct. 17th, 1829, Peter I, Emperor of Brazil, who died Sept. 24th, 1834. The Empress never married again. She was a first cousin of the late Napoleon III, and closely connected, by marriages of her brothers and sisters, with the reigning houses of Russia and Sweden and Germany—Lisbon, Jan. 26th.

DUNCAN, David—A resident of Providence, R. I., and a son of Alexander Duncan, London millionaire—Cannes, France, recently.

DOWLING, James—Theatrical and minstrel manager. Accidentally shot—San Francisco, Jan. 30th.

DOUGHERTY, Prof. John—Blind pianist; also vocalist. Well known in connection with temperance society concerts—N. Y. city, Jan. 29th, aged 28.

HASKIN, J. P.—President of Morris Run Coal Co.—Syracuse, N. Y., Jan. 30th.

HARDY, George.—An old resident of Kingston, Can., and prominent for his benevolence—Kingston, Jan. 23d, aged 80.

KLEINER, Meinard—Leading German brewer—Cincinnati, Jan. 28th, aged 49.

MATTESON, Joel A.—Ex-governor of Illinois—Chicago, Jan. 31st.

MOSELEY, William W.—Ex-assemblyman, having represented the fourth district of Kings Co. for four successive terms since 1860. Also served during the rebellion as major in the Union army—Brooklyn, Jan. 31st, aged 36.

MCCLOSKEY, Hugh—Prominent citizen of New Orleans—New Orleans, Jan. 29th, aged 48.

MAURY, Mathew F.—Ex-commander U. S. navy; at one time in charge of the Hydrographical Office, Washington; famous from his theories as to the gulf stream, ocean currents, and great circle-sailing; author of the "Physical Geography of the Sea;" at the outbreak of the rebellion, joined the Confederates with the rank of commodore; latterly, professor of physics in the Virginia Military Institute—Lexington, Va., Feb. 1st, aged 67.

NOBLE, W. Pope—A member of the State Legislature of Louisiana, and for many years connected with the New Orleans press—New Orleans, Jan. 25th, aged 40.

NORRIS, B. W.—Ex-member of Congress from the Third Alabama District—Montgomery, Ala., Jan. 27.

OBERMAN, William R.—Major Eleventh Reg. N. G. S. N. Y.—New York city, Jan. 29th, aged 37.

ORD, James—Father of Gen. E. O. C. Ord, present commander of the department of the Platte; served as passed midshipman in U. S. navy and as lieutenant in regular army—Omaha, about Jan. 29th, aged 86.

PEMBERTON, Charles K.—Oldest of the locomotive engineers in New England—Great Falls, N. H., Jan. 26.

RADZIWILL, Prince Boguslav—Related to the royal family of Prussia, and intimate friend of the emperor—Berlin, Jan. 2d, aged 63.

SLOCOMB, C. A.—Prominent citizen and merchant—New Orleans, Jan. 31st, aged 41.

SEDGWICK, Rev. Adam—Celebrated English geologist, and author of "A Synopsis of the Classification of the British Palæozoic Rocks" and other scientific works—England, Jan. 28th, aged 88.

STANHOPE, John R.—An accomplished shipmaster, and made several voyages around the world. Founder of Episcopal church and parsonage in Kinsman village, O.—Kinsman, Trumbull Co., O., about Jan. 2d, aged 83.

TUCKER, Luther.—First publisher of the *Genesee Farmer*. In 1847 became connected with the *Agriculturist*, now known as the *Country Gentleman*, acknowledged authority on agricultural matters—Albany, Jan. 26th, aged 71.

TRATMAN, Robinson—Prominent merchant of New Orleans—Nashville, Tenn., January 17th, aged 72.

BEE CULTURE is becoming quite an important branch of rural industry, and the North American Bee-Keeper's Society, which held its second annual meeting at Indianapolis, Ind., on Dec. 4th, 5th and 6th, is doing good service to bee-keepers in collating the experiences of those interested in the culture. The corresponding secretary, Mr. Adair, of Barnesville, Ky., edits the annals of the society and several other pamphlets relating to bees.

A CANINE CONTROVERSY took place in this city on the afternoon of Saturday, 1st inst., the competing animals representing respectively New Jersey and Manhattan Market, the former being a decided favorite. The stakes were $100 a side, and after a tight seldom, if ever, excelled in gameness and determination, it was declared a draw after one hour and eleven minutes had been consumed, neither dog being able to continue.

THE TURF.

RACING AND TROTTING NOTES.

Mr. Rush, of Erie, Pa., has purchased the famous chestnut colt King Byron, with a record of 2:26½, for $8,000, and he becomes the stable companion of Brother Jonathan, who was recently bought by the same gentleman......Mr. Stephen Wallace, the Washington Market butcher, has purchased the trotting gelding Kingston for $10,000......[illegible]......The Bay District [illegible], San Francisco, Cal., has become a thing of the past, having been cut up into building lots......Mr. Frank [illegible], of [illegible] N. Y., [illegible]......[illegible] of Ann Watson, [illegible]......[illegible] Kentucky [illegible] and her death is a serious loss to Mr. Harper......Mr. [illegible] Hudson, of this city, has sold the well-known trotting gelding Lew Pettee, that he purchased some time since from Mr. William Turnbull, to Mr. T. D. Norris. Lew Pettee has a record of 2:28, made on the Fashion Course, L. I., in 1869, but he has not been trained for the last three years, although he is looked on as one of the fastest horses on the road......Mr. James [illegible], of this city, will match his stallion Intruder, by Mambrino Pilot out of an Ebony mare, against any stallion in America for $1,000 a side, to go twenty miles, the race to be trotted in October next, at either Fleetwood or Prospect Park......The grand St. Leger of France for 1874 has closed with sixty entries......The valuable brood-mare Fannie Graves, the property of Mr. Lewis B. Kennedy, died on the 29th ult.; she was in foal to Enquirer......The fast California trotting mare Simon Girl, owned by Mr. Mark Livingston, met with a serious accident lately. While being driven by her owner on the road recently, she was run into by a horse in charge of a Mr. Wilson, the shaft of whose vehicle penetrated the breast of Simon Girl several inches......A stake for foals of 1871, to be trotted next year, over Charter Oak Park, Hartford, Conn., has been agreed upon by a number of prominent breeders in the vicinity of that city......Mr. G. W. Bedford of Fayette county, Ky., has sold a fine yearling colt by Blue Grass out of an Independence mare, for $1,000, to Messrs. Wade and Snell, Murfreesboro, Tenn......The Beacon Park, Boston, will, the coming season, be under the management of Messrs. Webber and Worcester, two gentlemen well known on the eastern turf....Col. King of Minneapolis, Minn., has purchased the race mare Experience Oaks, 4 years, by Bonnie Scotland, out of Sallie, by Lexington, who won the Monmouth Park August Stakes for two year olds, and the 3-year old purse at Saratoga, last August meeting, and intends breeding her to February, the famous son of imp Balrownie......The well-known Kentucky racing-man, General W. Buford, being about to retire from the turf, offers all his stock for sale. For the famous race mare Nellie Gray, by Commodore, the winner of the Ladies' Stake at Jerome Park in 1871, he wants $2,500; for her dam Fanny Wells, in foal to Enquirer, $1,500; $1,000 for Malita, the winner of the Hopeful and Thespian Stakes at Monmouth Park in 1871; $3,000 for the 3 year old colt, Count Fosco, by Endorser, out of Leon, the dam of Enquirer, engaged in the Belmont, Robins, Travers and Kenner Stakes and Jersey Derby, this season; $300 for Bombshell, 3 years, by Marion, and $1,000 for the two year old brother to Malita. The famous race-horse and stallion Enquirer, who distanced the great Longfellow in a mile-heat race at three years old is also for sale......Mr. Thomas Canary, the business partner of Senator Norton, has sold his celebrated trotting-horse Dreadnought, who has a record of 2:27¾, for $17,000, to a Westchester county gentleman......Mr. Charles Backman, of Stoneyford Stud Farm, Orange Co., N. Y., has sold the bay stallion Dauntless, by Rysdick's Hambletonian, for $2,000, and a weanling colt by Idol, dam by Seeley's Abdallah Chief, for $1,000, both to Mr. J. M. Walker, of Worcester, Mass......The well-known turfman Col. McDaniels has been seriously ill for several weeks past at his residence, Princeton, N. J., having contracted a severe cold while on a visit of inspection to his racing stock in Kentucky. He is now recovering, but very slowly, being unable to leave his room......Mr. J. C. Simpson, of Riverside, Ill., has happily named his two-year old colt by imported Hurrah out of Young Fashion, Three Cheers......The personality of Mr. Moffatt, the celebrated Australian turfman and breeder, who recently died on his return voyage home from England, where he was well known as a liberal purchaser of blooded stock, was sworn under $1,500,000......Col. Rust refused $800, a few days ago, for his nine months' old colt Prince Eugene, by Rice Graves, dam by Robert Bonner......The capital racer and steeple-chaser, Village Blacksmith, the best living son of Vandal, is offered for sale. He won twelve out of fifteen races last year, five of which were over hurdles, and this season he won two races at the Louisiana Spring meeting......The first race meeting of the season, that of the Savannah, Ga., Jockey Club, commences on the Ten Broeck Course at Savannah to-day (Tuesday) and continues four days. With favorable weather an excellent meeting is anticipated. The announcement of a race meeting in February presents to the northern reader a striking contrast in the climates of New York and Savannah......Mr. George N. Ferguson, of this city, has returned from his California trip and reports all quiet on the turf of the Pacific slope. He has in his stables, and will train during the coming season, the fast trotter Crown Prince, who last year won five races, trotted fifteen heats below 2:30, and gained a record of 2:25¾. This horse was seized two weeks ago by the custom-house officials on a charge of alleged under-valuation while being brought across the border line from Canada. He was raised in New Brunswick, and was brought on here by Messrs. Barker and son, of this city. The matter, we believe, has since been arranged......Elisha B. Vail, of Poughkeepsie, has sold his trotting gelding Black Beauty to a gentleman of this city for $1,200......A trotting match on the ice, between No Danger and the Woolford Mare, came off at Tivoli, N. Y., on the 28th ult., which was won by the Woolford Mare in three straight heats......Dr. Kingsley, of Rome, N. Y., a few days ago refused $5,000 for a two-year-old colt by Captain Rynders' famous stallion Aberdeen, and declares that $10,000 will not buy him. The captain is willing to match this colt against any colt or filly of the same age in the country.

THE BOARD OF APPEALS.—The semi-annual meeting of the Board of Appeals of the National Trotting Association was held on Jan. 14th at Providence, R. I. The members present were Amasa Sprague, president, and Messrs. Vail, of Hartford; Russell, of Boston; Barnard, of Troy, and Strong. The case of E. S. Stokes (now under sentence of death for the murder of James Fisk, Jr.) *vs.* H. N. Smith and others, being an appeal for a review of a decision in a match trot by the Fleetwood Park Association, was continued, neither parties appearing. This case was first presented to the board in December, 1871, but owing to the slow, tedious, chancery-like action of this body, it remains undecided to the present day. The next case was that of Warren W. Page *vs.* the Beacon Park Association, being an appeal from the decision of the judges of a race. The board sustained the latter, and disallowed Mr. Page's appeal. The next case was the appeal and petition of the well-known trainer Dan Mace *vs.* the Eastern Dutchess Association, Amenia, N. Y. It appeared that the association advertised various purses to be given at their September meeting last year, and in their printed programme announced the condition that horses should be eligible that had no faster record than the time stated, Aug. 1st, 1872. Mace entered his horse Sleepy John in the 2:27 class, and his opponents were Castle Boy, Enigma and Onee. The owner of the latter mare, Mr. F. E. Smith, protested against Sleepy John on the ground that he had beaten 2:27 between the 1st and 27th of August, the latter date being the time of closing the entries, and that Rule 5 requires all horses to be eligible when the purses close. Mace admitted the former fact, but claimed that the rule in question was set aside by the conditions announced by the association, and that he therefore had a right to compete for the purse offered. His horse started under protest and won in three heats, distancing Onee in the last heat. Mr. Bartram, the president of the Amenia Association, appeared before the board and explained that the association had no intention of violating or ignoring the rules, but had unwittingly published the condition......[illegible] were other entries in the same predicament as Mace's, which were compromised with the parties, and they would have been glad to arrange with Mace in the same way. Mace himself testified, and the statements of the parties do not agree. The board decided that all associate courses are obliged to comply with the rules of the National Association; that Rule 5 is imperative and inflexible in requiring all horses to be eligible when entries close; that Mace's horse was not eligible to start, and the premiums must be awarded Castle Boy, Enigma and Onee, the same as if Sleepy John had not started in the race. But as Mace had an equitable claim for actual damage on expense sustained, on the association, they awarded him the sum of $100. A report of several other cases adjudicated upon by the board will shortly be published.

COLLISION BETWEEN THE SARATOGA AND LONG BRANCH RACE MEETINGS.—Ever since the establishment of the Monmouth Park Race Meeting at Long Branch, N. J., it has been viewed with a jealous eye by the Saratoga Association, which saw in it a formidable rival in popularity to its own fashionable turf carnival. The existence of this jealousy is well-known among turfmen and owners of racing stables, and when a movement was made last summer by the latter class to effect its removal by a proposition that Long Branch and Saratoga should each hold their two meetings in separate months, the former association in July, and the latter in August, so that they should not conflict, it was opposed by the Saratoga managers. The plan of holding the two race meetings at Long Branch and Saratoga in two different times is very unpopular among owners of race-horses, involving, as it does, the dividing of their stables and traveling repeatedly from one place to the other to fulfil the various engagements of their horses at the four different meetings at the two places. The expenses attendant on such traveling are far heavier than the public generally imagine, while the risk of injury to the valuable animals is also very great. For two seasons past the Long Branch July meeting has been held in the first week of the month, and the August meeting also in the first week of that month. The Saratoga July and August meetings were both held in the middle of these months, so that stables of race-horses could run at all the meetings at both places by submitting to the annoyance and expense of traveling backwards and forwards. This year the Monmouth Park Association advertised their July and August meetings to be held at the same dates respectively as hitherto, but the Saratoga Association have merged their two meetings of 1873 into one, extending over a period of more than three weeks; the first commencing on Thursday, July 24th, and continuing over the 26th, 29th, 31st and the 2d August—five days. The second meeting commences Tuesday, August 5th, and continues the 7th, 9th, 12th, 14th and 16th of August—six days. This change of fixtures has necessitated a corresponding change of dates and programme on the part of the Monmouth Park Association, whose first meeting will be held on the 4th, 8th, 9th, 10th and 12th of July, and their second meeting on the 15th, 16th, 17th and 19th of the same month—making nine days' racing, instead of ten as heretofore. We regret to see such a collision in these meetings, for both will suffer in consequence.

THE CANADIAN STEEPLE-CHASERS.—Mr. D. J. Bannatyne, of Montreal, the well known Canadian turfman, has sold the steeple-chaser Mitchell, seven years old, by imp. Mickey Free, dam by Sovereign, to Mr. F. G. de Rivriores, of Malmason, for a hunter. This horse ran three times in Canada last year, won one, and received second money in the others, amounting to $400. Milesian ran ten races last year in the States and Canada, and won seven, amounting to $2,580 and the Montreal Hunt Cup. His other steeple-chaser, Duffy, by Hunter's Lexington, dam Ohio, won four out of seven races last season, amounting to $1,450 and the Punchbowl at Monmouth Park, worth $800, besides the second and third money in two other races. He is also training the four-year-old chestnut colt George Wilkes, by Asteroid out of Emma Wright, that he purchased last year of Captain T. G. Moore, at Saratoga, for a steeple-chaser and hurdler, and he promises well, as he goes as straight as an arrow and fears nothing.

LATEST DERBY BETTING.—The latest London betting on this great event is as follows:—Kaiser, 8 to 1 (taken); Paladin, 12 to 1 (taken); the Leopard, 25 to 1 (taken); Gang Forward, 425 to 30 (taken); Hochstapler, 2,000 to 160 (taken twice); Surmam, 1,000 to 30 (taken); the Clyde, 50 to 1; Copernicus, 1,000 to 15; Sulaiman, 500 to 15; British Lion, 1,000 to 15. ....For the 2,000 guineas, Kaiser and Flageolet are quoted at 6 to 1 each (taken); Gang Forward, 7 to 1 (taken and wanted), and Andred, 500 to 30 (taken.)

THE NATIONAL TURF CONGRESS is to meet at Philadelphia on Wednesday, 5th inst.

THE RING.

HICKEN VS. CAMPBELL.—The fourth deposit in the match between Harry Hicken and Bryan Campbell for $1,000 a side, at 130 lbs., was posted last week, Bryan's two hundred and fifty coming to hand, per express, on Jan. 31st, and Harry's being planked on the day following by young Colbert, of the City of Quakers. This leaves but $250 from each yet to be staked, which ceremony must be gone through on Feb. 21st. Upon the latter the representatives of the men are to meet in this city and select a final stakeholder also. Both men are hard at work now, as they havn't any too much time between now and Inauguration Day to secure that physical fitness which is essential to success in a fistic combat. Campbell is to be the recipient of a benefit at Harry Hill's, this city, on the afternoon of Thursday, 6th inst., when we shall have a better opportunity than has hitherto been afforded us to judge of his abilities and probable chances in the approaching mill. He will have Pete Croker opposed to him in the wind-up. Hicken will take a benefit at Washington Hall, Eighth and Spring Garden streets, Philadelphia, on Monday evening, Feb. 17th, and Mike Coburn is to go on expressly to wind up with him.

JOHNNY AARON, who has about recovered the use of his broken arm, is up for a benefit, the date of which is Thursday, 20th inst., and the locale Harry Hill's Variety Theatre, 26 East Houston street, which is admirably adapted for this purpose. The entertainment will take place in the afternoon, and all the crack boxers of the city and neighborhood are expected to show up on the occasion, for Johnny has always been ready to assist his brother professionals, and now that he actually needs their good offices, they should come forward willingly. Aaron will box in the wind-up with George Siler, who don't ask odds of the most scientific among our light-weights, and who took Johnny's place when the latter was so severely injured at the Grand Opera House. There will also be wrestling and other athletic exercises, while the performers who nightly tread the boards at Hill's will appear in a pleasing melange.

SPORT AT HILL'S.—George Seddons carried away the cup offered for competition at Hill's on the afternoon of Jan. 27th, he and Andy Hanley being the only contestants. The result didn't surprise anybody. The exhibition was for the benefit of Johnny Murphy and Tom McAlpine. "Soap" didn't figure on the stage at all, while Johnny attempted to have a go with Tom Denny, of Boston, but having indulged in too much fire-water, he was persuaded to "give it up" after being floored by a heavy hit. Had he been "right" it would have been a fine match, for "Murph." is capable of making it very hot for anybody of his inches. Upon Denny declining to set-to with Pete Croker, a rush was made for him by Johnny and some of his friends, and had it not been for the interference of the referee in the cup competition, Tom Riley, he would have fared rather badly. It was a disgraceful affair.

HOMER LANE and LANE DOLAN are to decide their wrestling match, "for $2,000 and the championship of America," at Boston, Mass., or in the vicinity thereof, during the current week. Lane has been in training for some time past, under the eye of Jim Adams, the once-noted walker, who is still able to cover ground at a spanking gait.

CHAMBERS VS. SEDDONS.—Arthur Chambers sends us a communication from Fall River, Mass., relative to the proposed match between himself and George Seddons, in which he says that the $100 deposited by him (Chambers does not belong, by [illegible]) but to [illegible] of a gentleman residing at [illegible], and consequently he won't give George half of it. He will return it to its proper owner and also over Seddons' [illegible]. We cannot give publicity to his letter in full, as we don't deal in personalities. He is to give an exhibition at Hibernia Hall, Fall River, on Feb. 5th, and from thence goes to [illegible], but if Seddons will meet him on the 10th inst. between 3 and 5 o'clock P. M., he'll be prepared to make a match.

SMOKE BILL CLARK, the rubicund, assumed proprietor of the [illegible] at [illegible] Amity street, corner of Thompson, a [illegible] has been in operation there, and [illegible] direction the place has been made to present a [illegible] and [illegible] appearance. Being [illegible] attractive [illegible] and cheerful within, the jolly proprietor [illegible] to rapidly add to his stock of greenbacks. He has fixed upon Monday evening, Feb. 10th, for his opening night, when the band will play and there will be fun galore.

ED. WILSON lately shook the snow of cheerless Weehawken from his feet and has once more settled down as a publican in the great metropolis. He has an inviting-looking establishment at 204 Bleecker street, corner of Cottage place, where he'll be happy to greet with a "smile" all whose steps may lead them that way—"the more the merrier."

SOL. AARON is advertised to take a benefit at Everett Hall, Cambridgeport, Mass., on Feb. 7th, and it is expected that Arthur Chambers will wind up with him—at least Thomas Drohan, of Boston, came to this city on the 1st for the purpose of inducing him to do so.

SPARRING EXHIBITIONS are now tabooed at the Arbor, West Houston street, the proprietor—George Seddons—finding that the worship of terpsichore brings more grist to his mill. The place has been improved considerably.

AN OFF-HAND SCRAP, for a small sum, came off on the night of the 1st inst., in this vicinity, the principals being a couple of novices, named Billy Kelleyman and Patsy Casey. It lasted an hour, and was decided in favor of the former.

THE MATINEE EXHIBITION for the benefit of Mike Coburn and George Seddons, which was to have taken place at Harry Hill's on Feb. 3d, has been postponed until the 10th inst., when they are to contend for a stake.

TIM COLLINS is training "Barney" Campbell for his approaching fight with Harry Hicken, the pride of the light-weight division in the Quaker City.

TOM DENNY contemplated giving a sparring exhibition at Boston, Mass., on Saturday evening, 1st inst., but failed to procure a license, after putting out considerable money.

HARRY HILL is not yet able to take an airing, but is rapidly convalescing, and will soon be "on the road" again.

WE HAVE LETTERS for Mike O'Connor, Wm. H. Adsetts and Ed. W. Moulton.

BILLIARDS.

CHAMPIONSHIP OF PENNSYLVANIA.

Defeat of Plunkett by Nelms.

It would seem that the professional players of Philadelphia are to a man of that too numerous class who persevere without accomplishing and study without improving. The Quaker City has no stronger players than Edmund H. Nelms and Edward J. Plunkett, and it is quite within bounds of prudence to assert that, although they have been in harness for about a dozen years, neither plays as well as he did in 1865. There are many explanations to be advanced, but we have to do rather with effects than causes; and one of the effects is that on the 29th ult. there was a moderately large assemblage within the walls of the Assembly Buildings to witness a contest that was scarcely worthy their presence on so cold a night. It was nine o'clock before the players found it convenient to begin the contest, and during the two hours and ten minutes in which it dragged its slow length along there was no run above 15 made by the loser, and none greater than 11 by the winner, while nearly as many of the innings were signalized by a cipher as by a count. But for a "scratch," Nelms' best run would not have been 11. As the details of such spiritless playing would be as tedious as the contest itself, we precipitately reach the score which constitutes the record:—

Nelms—1, 0, 1, 1, 3, 0, 1, 0, 0, 3, 0, 0, 1, 4, 2, 4, 2, 1, 0, 2, 2, 1s, 0s, 1, 4, 3, 1, 0, 1, 1, 2, 2, 1, 0, 6, 4, 4, 0, 7, 11, 3mc, 2, 0, 3mc, 6, 2, 4s, 0, 1s, 10, 0, 1, 2, 2, 0s, 0s, 2s, 1s, 0s, 1, 2s, 0s, 5s, 1, 1, 1, 3, 6, 1, 2, 3, 1s, 3, 1, 3, 2, 1, 4, 1, 0, 5, 1, 0, 1, 3, 4, 1, 4, 3s, 1, 2, 1, 1, 1, 1—200.

Plunkett—0, 0, 1, 1, 0, 0, 0, 1, 3, 0, 1, 7, 2, 3, 0, 0, 0, 2, 2, 3, 0, 0, 0, 0, 0s, 0, 0, 0, 0mc, 1, 0mc, 0, 0, 1, 1, 5, 1, 0, 4, 2, 0, 1, 2, 0, 5, 2, 1, 1, 7s, 2, 0, 0, 0, 0, 0, 0, 0, 0s, 2, 0, 0, 0, 7, 0, 0, 3, 1, 12, 1, 3, 1, 4, 3, 1, 4, 1, 1, 5, 0, 2, 3, 3, 0, 0, 1, 1, 3s, 2, 0, 1, 1, 15, 0, 2, 1—182.

References—*Mc*, miscue; *s*, safe play; *f*, frozen.

SUMMARY.—Assembly Buildings, Philadelphia, Jan. 29th. Match for the championship of Pennsylvania and $200. Three-ball game, played with 2⅜ths balls on a 5½x11 table. Score—Edmund H. Nelms, 200; Edward J. Plunkett, 182. Best runs—Nelms, 11; Plunkett, 15; averages—Nelms, 2.5-95; Plunkett, 1.87-95. Referee, Col. Tate. Umpires—For Nelms, Mr. Anson; for Plunkett, Mr. Thompson. Marker, J. McAleer. Time, 2h. 10m.

The superintendent of the billiard-rooms at the Continental Hotel, Philadelphia, has in his capacity as official stakeholder received the subjoined challenge from the defeated player:—

GENTS—I hereby challenge E. H. Nelms to play me a match game of billiards for the championship of this state and $250 a side, according to the rules adopted by the P. B. C. If Mr. Nelms should not wish to play for the championship, I will play him for the aforesaid amount of money, or any part of it. I have deposited with Mr. John Creahan $100 as forfeit. An early reply is solicited. Yours respectfully, E. J. PLUNKETT,
Philadelphia, Jan. 31st, 1873. Keystone Billiard Hall.

CHAMPIONSHIP OF THE UPPER MISSOURI.—George Hicks, of Sioux City, and C. H. Winsor, of Canton, Mo., played on the 25th ult. a match for the championship of the Upper Missouri. The game was the four-ball, 1,000 up. Hicks was in first rate play, while Winsor appeared to be in poor favor with the balls. In the early stages of the contest he could by no means strike his average gait, but toward the close he did some splendid playing, showing admirable nerve, and very materially closing up the gap; and if the game had been one of 1,500 points, the result of the match might have been different. The game lasted 2 hours and 25 minutes, being won by Hicks on his 47th innings, his average being 21 13-47, while Winsor's average on 46 innings was 19 41-46. The following is the score:—

Hicks—3, 0, 42, 66, 5, 3, 24, 30, 6, 9, 0, 33, 45, 96, 9, 6, 54, 36, 15, 0, 3, 96, 21, 3, 12, 0, 24, 0, 3, 90, 0, 3, 18, 15, 6, 36, 15, 0, 6, 10, 15, 51, 53, 9, 27, 63, 18.—Total, 1,000.

Winsor—9, 3, 0, 6, 0, 0, 17, 12, 3, 0, 6, 0, 42, 15, 12, 0, 43, 9, 12, 12, 3, 6, 21, 6, 24, 6, 3, 9, 36, 6, 6, 30, 36, 54, 75, 33, 9, 12, 90, 24, 18, 21, 75, 6, 36.—Total, 915.

The largest run of the evening was made by Hicks, 96. The greatest run made by Mr. Winsor was 90.

HAIR-LINE SHOTS.—Cyrille Dion returned from Montreal on the 27th ult......Harry Eaton is looking out for a location for a billiard room......The Marshall House, Abingdon square, furnished anew with George F. Phelan's tables, five in number, was reopened on the 27th......Maurice Daly has left the "Boulevard" and gone to the room under the Spingler House......A home-and-home match for a purse is talked of between Messrs. Ubsdell and Garnier......The monument to the late Michael Phelan is one of the most prominent in Calvary Cemetery......Budd Scofield has transferred his pupils to Isidore Gavrault......A new room with nine tables will be opened this week in Baltimore......D. O. Gilmore, of Springfield; Harry Choate, of Cincinnati, and Thomas Foley, of Chicago, all prominent billiardists, are stockholders in the United States minstrel organization......On the occasion of the exhibition at Rudolph's, Maurice Daly defeated Joseph Dion at the three-ball game, while Garnier defeated both Dion and Kavanagh, single-handed, at the four-ball game......It is said that W. H. Dodds, of Pittsburgh, will challenge the recent winner of the Pennsylvania championship match.

JOSEPH DION AND J. G. BENNETT IN NORWICH.—At the rooms of Melvin Foster, on the 30th ult., the above experts gave an exhibition in which they were assisted by the proprietor, the ex-champion of Canada beating Dion in a four-ball game of 500 points, and Foster having a majority of 7 over Dion in a three-ball game of 150. Dion's fancy shots closed the entertainment. On the 3d inst., he and Foster were to have played a match similar in aim to that gotten up between Foster and Garnier about a year ago, and which the latter won. It was at the three-ball game, 200 points up, Dion staking $50 to Foster's $40.

AMATEUR CHAMPIONSHIP OF ST. CROIX, ME.—Under date of Calais, Jan. 30th, a correspondent writes:—"A game of 1,500 points, four-ball caroms, was played in J. R. Spratley's billiard-hall, in this city, on Wednesday last, for the amateur championship of the St. Croix. The contestants were Elisha Murphy and Monte Toole, and the table a 5½x11. Murphy was defeated by a score of 1,500 to 1,450."

FOSTER VS. KENNEDY.—On the 20th ult., at the new room in Atwood Block, Willimantic, Conn., Michael Kennedy, of that place, and Melvin Foster of New London, played an exhibition game of 500 points, which was scored as follows:—Foster—0, 126, 69, 42, 261—total 498; average, 99 3-5. Kennedy, 0, 87, 123, 273, 17—total 500; average, 100.

WAS IT FOR LUCRE?—A city correspondent favors us with this bit of indefiniteness:—"In a game of 250 points at H. Lauber's saloon, between H. Steinfelder and P. Kleeberg, the latter, by some brilliant play, won easily, thereby causing great relief to many of his admirers."

CHICAGO'S GREAT ROOM.—Thomas Foley's mammoth billiardry, for but a brief mention of which have we space in this issue, was formally opened to the Chicago public on the night of the 28th ult.

COCKING.

PENNSYLVANIA vs. NEW JERSEY.

Pennsylvania Victorious.

A main of chickens between two representative fanciers of the Keystone State and New Jersey was fought on Wednesday, the 29th ult., at a well-known pit in the latter state. There was a large gathering of the prominent cocking patrons of the cities of Philadelphia, Newark and New York present to witness the sport. Pennsylvania was represented by the veteran Pat Carroll, of Philadelphia, and New Jersey by a Newark fancier. The agreement was to show fifteen stags on each side, weighing from 4lbs. to 5lbs., and fight all that fell in for $50 a battle and $200 the main. Andy handled and heeled for Carroll, and William Clacker for New Jersey. The betting was spirited; the odds being on New Jersey winning the main before commencing. Ten birds on each side fell in.

First Battle.—Pennsylvania showed a blue red against a black red for New Jersey; weights 4lbs. After a sharp fight Pennsylvania scored first blood. Time, 12 min.

2. A brown red for Pennsylvania and a black gray for New Jersey; both heavy weights, 5lbs. each. This was an exciting affair, both chickens being famous fighters. At last the New Jersey bird received a brain-blow, which stretched him out. Time, 14 min.

3. Pennsylvania pitted a blue red against a New Jersey black red; weights 4lbs. 10oz. This was quickly over, the blue red getting a cut-throat. Time, 4 min. First fight for Jersey.

4. A black for Pennsylvania against a brown red for New Jersey; both 4lbs. 6oz. birds. A capital battle, New Jersey again triumphing. Time, 11 min. Even battles now.

5. Two 4lbs. 8oz. birds; a brown red for Pennsylvania, and a blue red for New Jersey. Both were good, game chickens, and they never stopped fighting till a brain-blow sent the New Jersey bird spinning across the pit, dead. Time 6 min.

6. Again a brown red for Pennsylvania against a blue red for Jersey; weights 4lbs. 8oz. The Jersey bird was the favorite, and after a rattling fight he landed his backers' money and won. Time, 15 min.

7. Two 4lbs. 7oz. chickens; a blue red for Pennsylvania, and a black red for Jersey. The blue red was a splendid fighter, and won the fourth battle for his party. Time 10 min.

8. A 4lbs. 4oz. spangle for Pennsylvania against a 4lbs. 5oz. New Jersey red pyle. The lighter bird was the better fighter, and, after a protracted battle, killed his opponent. Time 22 min.

9. The main now stood in favor of Pennsylvania, having a score of five fights against three for New Jersey. The latter pitted a 4lbs. 11oz. black red and met a 4lbs. 11oz. brown red for Pennsylvania. At the fourth fly the latter fell dead from a cut-throat, and New Jersey scored its fourth fight. Time, 3 min.

10. This was the deciding battle, and created great excitement and much betting of a heavy nature. Pennsylvania pitted a 4lbs. 5oz. blue red against a 4lbs. 5oz. black red for New Jersey. A good fight resulted in the blue red winning the fight, the main and the money. Time, 9 min. Summary:—

Battles.	Pennsylvania.	New Jersey.	Weights. lbs. oz.	Won by
1	Blue red	Black red	4.00	Penn.
2	Brown red	Black gray	5.00	Penn.
3	Blue red	Black red	4.10	N. J.
4	Black red	Brown red	4.06	N. J.
5	Brown red	Blue red	4.08	Penn.
6	Brown red	Blue red	4.08	N. J.
7	Blue red	Black red	4.07	Penn.
8	Spangle	Red pyle	4.04 4.05	Penn.
9	Brown red	Black red	4.11 4.11	N. J.
10	Blue red	Black red	4.05 4.05	Penn.

Pennsylvania, 6 fights; New Jersey, 4.

ILION VS. UTICA.—A main of cocks came off at an old mill at Schuyler Corners, between Ilion and Utica, N. Y., on the 28th ult., of which we herewith give the score:—

Battles.	Ilion.	Utica.	Weights.		Won by
1	Black red	White hackle	4.14	4.10	Ilion.
2	Blue black	Pyle	4.13	4.14	Ilion.
3	Black red	Pyle	[illegible]	[illegible]	Ilion.
4	Black red	Brass back	[illegible]	[illegible]	Utica.
5	Black red	Black red	[illegible]	[illegible]	Ilion.
6	Pyle	Black red	[illegible]	[illegible]	Utica.
7	Red muff	Spangle	[illegible]	[illegible]	Utica.
8	Black red	Black red	[illegible]	[illegible]	Ilion.
9	Black red	Blue red	[illegible]	[illegible]	Utica.

GUTTENBURG VS. UNION HILL, N. J.—A main of cocks between Guttenburg and Union Hill, N. J., was fought at the latter place on Friday, Jan. 31st, for $200 a side. Seven battles were fought, and the main won by the Union Hill birds.

THE PICTOU AND ST. JOHN, N. B., CURLING CLUBS played a four-rink match at the former place on Jan. 24th, which the former won by a score of 81 to 77.

BASE BALL.

NOTES.—The Prospect Park commissioners have laid out a new base-ball ground for the free use of amateur clubs, which will enable the Brooklyn base-ball fraternity to greatly enlarge their sphere of operations this season. The new field is located in the westerly corner of the Park, near the tracks of the Coney Island railroad. It is to be for the exclusive use of the Junior clubs and players, the seniors occupying the extensive parade-ground on the southerly side of the Park. Fifty clubs can play at Prospect Park the same day. Some of the most exciting local contests will take place this coming season......The Knickerbocker Club, having secured two days a week on the ball grounds foot of Ninth street, Hoboken, will put up a new club-house, with facilities for lady visitors, early in the spring......The Staten Island Base-Ball and Cricket Association will take active part in the base-ball campaign of 1873, which already bids fair to be unusually interesting.

THE MUTUAL CLUB has never had so warm an advocate of their organization as the late Mr. Brooks, and he was a special supporter of the professional class. Yet not a professional club representative or player was present to pay respects to the memory of their press friend at his funeral.

THE ATHLETIC NINE will be McGeary, McBride, Reach, Fisher, Sutton, Anson, Leonard, Sensenderfer and Fisher, with Malone as sub. They could not place their forces better.

THE KING PHILIP BASE-BALL CLUB are to hold their annual masquerade ball at Phenix Hall, East Abington, Mass., on Friday evening, Feb. 14th.

THE AMATEUR SEASON of 1873 in this city promises to be very interesting.

SKATING.

RACE ON SKATES.—A match race between E. P. Whelpley, late of Fredericton, N. B., and George Laidlaw, of Dartmouth, N. S., four miles, for $20 a side, came off on the third lake, at the latter place, on Jan. 23d, in presence of quite a large number of spectators. At about half-past three o'clock the contestants—wearing old-fashioned wood-stocked skates, with long runners—took up their positions for the start. They got away in good style at the word, and went over the course almost with the speed of the wind. On the run up the two men were nearly even, but on the home-stretch Whelpley took the lead and came in at a great pace, about three hundred yards ahead of his opponent. The time occupied by the winner is said to have been 14 minutes and 35 seconds. A collection for the defeated man was taken up. Both contestants are employes of the Starr Manufacturing Co.

EXCELLENT ICE for skating was at command at all the metropolitan localities last week, but the excessive cold weather interfered materially with the attendance of skaters, none but the most enthusiastic members of the fraternity being seen on the lakes. The ice and weather on Saturday last was all that could have been desired, and all the resorts were crowded. A feature of the events in Brooklyn last week was the Public School Invitation Festival at the Capitoline lake, in which over 5,000 children participated. On Friday there will be another jam. On Wednesday, the first Juvenile Fancy Dress Carnival of the season takes place at the Capitoline lake.

AQUATICS.

THE JUDICIARY COMMITTEE appointed by the convention of amateur oarsmen held last year recently met, and selected the Schuylkill river as the locale for the races of the first national regatta to be held under their management. The prizes will be challenge cups; the races to be straight-away, in heats, 1½ miles, and to embrace single and double scull, pair-oared and four-oared. A sub-committee, consisting of Messrs. Babcock, Pinkerton, Roberts and Watson was appointed to arrange all matters pertaining to the affair.

THE BOAT-HOUSE of the J. B. Jones Club, of Allegheny City, Pa., was carried away during the recent rise in the waters of the Allegheny river. One of the members of the club was on the roof at the time; but, after being thrown on to a cake of ice by the collision of the boat-house with a pier of the Suspension bridge, he was rescued by two men in a skiff. The Pittsburgh Barge Club house was likewise badly damaged.

THE COLUMBIA COLLEGE BOAT-CLUB have been prospecting for a site for a boat-house on the Harlem river, and propose commencing the erection of a suitable structure as soon as the weather permits. The college authorities have generously donated $1,500 to the club.

THE TRIGGER.

PEPPERING PIGEONS.—Considerable sport in the trap-shooting line was enjoyed at East Buffalo, N. Y., on Jan. 25th, beginning with a sweepstake shoot for pigeons of $30, $25 and $10, twelve gentlemen firing at ten birds each. Mr. Hambleton won the first prize, killing all his birds, and Mr. Lansing brought down nine, thus securing the second prize. Messrs. Clark, McWharton, Hart and Caldwell, who killed eight apiece, shot off at five birds for the third prize which McWharton won by dropping four. Afterwards Mr. Hambleton, of Buffalo, shot a match against Mr. Clark, of Erie, twenty birds each, the first-named winning by a score of 14 to 11. H. M. Clay acted as judge for Hambleton, Jacob Graham for Clark. W. R. Richmond, referee.

PIGEON POPPING.—On the afternoon of Jan. 28th a match came off between Ilion and Utica, Messrs. Truman and Parkhurst representing the former place, and Sam Lane and Joe Smith the latter. Utica came out winner by two birds. We append the score:—

Smith....11101110010111—11	Truman.....10111011101110—10
Lane....11101101111011—12—23	Parkhurst..01111011011101—11—21

CRICKET.

STATUS OF THE ST. GEORGE'S CLUB.—The committee's last annual report, from which we quoted in part in our issue of 1st inst., is flattering to the financial condition of this organization, the treasurer having on hand a balance of upwards of $1,000. This is a result largely due to the interest awakened by the All-England matches. The committee allude with satisfaction to the awakened interest in cricket, and proffer excellent advice to the members of the club, upon whom they urge the importance of constant practice. The report embodies a fitting tribute to the memory of Mr. Aymar Cater, their late president. The St. George's is now officered as follows:—President, J. Hyde Sparks; vice-president, George T. Green; treasurer, Charles Vinton; secretary, Mr. Talbot. Messrs. A. H. Gibbes, W. C. Mumford, W. R. Bowman, Berkeley Mostyn and E. H. Moeran are the committee.

PEDESTRIANISM.

JOHN HAYDOCK, the well-known pedestrian, has been installed as landlord of the Providence House, a very comfortable hotel at 145 Pleasant street opposite the Providence depot, Boston, Mass. Board and lodging can here be obtained by the day or week, and the fair and natty proprietor will be glad to take all his old friends by the hand and make 'em comfortable. See his card among our sporting advertisements.

NED SEARLES has been suffering from an attack of lung disease for some time past, but is now recovering. He is residing with his family at Sing Sing, N. Y.

"HAPPY MAN."—Edwin Forrest was among the spectators of the reception of Lafayette, and liked to tell how the French patriot questioned everybody that saluted him:—"Are you married?" he would ask; and if it was "Yes, General," the polite Marquis would say, "Happy man!" and if the next one answered "No!" to the same interrogatory, the "illustrious guest" would also exclaim, "Happy man."

AN HONEST HORSE.—There is a story told of an Irish jockey, who, selling a nag to a gentleman, frequently observed with emphatic earnestness that he was an honest horse. After the purchase the gentleman asked him what he meant by an honest horse. "Why, sir," replied the seller, "whenever I rode him he always threatened to throw me, and he certainly never deceived me."

AMUSEMENTS.

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514 BROADWAY.
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ENTIRE CHANGE OF BILL.
A grand olio of fun for one week only. The grand dramatic sensation,
CHICAGO, BEFORE, DURING, AND AFTER THE FIRE,
With a Panorama 1,000 feet long
THE GREAT FIRE SCENE. THE RELIEF TRAIN.
A LOCOMOTIVE IN FULL MOTION.
The above sensation will be reproduced with all its original effects.
CHICAGO. CHICAGO.
First week of the following list of artists:—
MISS CLARA MOORE, Serio-comic Vocalist; THE VICTORELLI TROUPE, MR. D. KELLY, MISS ANNIE BRADDON, Vocalist; MISS EMMIE WILMOT, MR. JAMES TIGHE, MR. H. FAY, all in the olio of the great sensation, CHICAGO, BEFORE, DURING, AND AFTER THE FIRE.
MATINEE EVERY WEDNESDAY AND SATURDAY. [45-1

HOOLEY'S OPERA HOUSE,
BROOKLYN.
BROOKLYN'S FAMILY RESORT.
THE CITY IN A STATE OF COMMOTION.
CINDERELLA,
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Cinderella Matinee every Saturday, at half-past 2 o'clock. [1t*

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Invites the attention of PUBLIC EXHIBITORS and MANAGERS of every variety of entertainment to his unusual facilities for furnishing POSTER and PROGRAMME work, PLAIN, and in COLORS. To managers owning their own cuts special inducements made. Drawings and Engravings executed by celebrated artists at the most reasonable prices, making it an inducement to all showmen to retain the sole use of their own set of blocks. In every instance, estimates are based on FULL COUNT, A GOOD QUALITY OF PAPER and the BEST OF INKS.
The following NEW and STRIKINGLY ORIGINAL
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BILLS have been prepared expressly for the season of 1873:—
15 sheet ANIMAL BILL, large paper, sheets 28x42.
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NEW 8 sheet MINSTREL BILL, 4 colors.
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The above are suitable for Minstrel Troupes, Variety Theatres, etc. STREAMERS in great variety. Also have in stock a large number of
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SHOWS VISITING BROOKLYN will find the Brooklyn Lyceum a [illegible] first-class theatre. Terms low. Address J. J. DUFF,
45-1t* Lyceum, Washington street, cor. Concord, Brooklyn.

ON THE ROAD!
"HE'S GOT TO COME!"
HARRY BLOODGOOD'S
MINSTREL AND BURLESQUE
COMBINATION,
the most thorough and complete organization of the age, comprising the Monarchs
WALTERS AND MORTON,
CHARLIE WALTERS AND J. W. MORTON,
Undoubtedly the Champion Song and Dance Men of the World.
MLLE. BELLE CELESTE AND
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the most daring and wonderful gymnasts extant.
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the Old Reliable Banjoist.
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the dashing wooden-shoe artist and character vocalist.
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the most popular serio-comic vocalist in the profession.
MISS ADELAIDE DE MONT,
(late of the "People's Concerts"),
the Queen of Song;
together with
HARRY BLOODGOOD,
Himself,
20 and TWENTY OTHERS 20
with a full and complete
BRASS BAND AND ORCHESTRA.
HARRINGTON'S OPERA HOUSE.—The second performance of Bloodgood's Combination last evening drew together a duplicate of the audience which greeted them on Wednesday evening. The several acts of the troupe referred to in our previous notice were performed in unexceptionable style, and substantiated all that was promised at their first representation. The "Cloud Swing" act, performed by Mr. Charles Matthews for the first time here, was given with great intrepidity and abandon, justly according him one of the most daring gymnasts that we have seen. The opening sketch, "Second-Hand Hotel," given in place of Bloodgood's own specialty, "He's Got to Come," created great merriment; and altogether the programme was equal, if not superior to that presented on the opening night. We hope that Bloodgood, appreciating as he must the support which has been accorded him on this visit, will soon return and give us another season of his superior company.—Providence Evening Press.
HARRY BLOODGOOD, Sole Proprietor and Manager.
WALTER COLWELL, Treasurer.
CHAS. H. JARVIS, Business Agent.
MARSHALL P. WILD, Advertising Agent.
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MARSHAL'S SALE
OF THE
LOUISVILLE OPERA HOUSE,
LOUISVILLE, KY.
Citizens' Bank of Kentucky and M. Kean against G. F. Fuller, &c.; W. B. Dix, now by S. K. Jones, his assignee, against the same; W. H. Granger against the same. — In Chancery, Nos. 23,060; 21,379; 20,876.
By virtue of a decree of the Louisville Chancery Court, rendered in the above causes, the undersigned will
ON MONDAY, MARCH 3d, 1873,
about the hour of 11 o'clock, A. M., sell at public auction, to the highest bidder, at the Court House door, in the city of Louisville,
ON A CREDITS OF SIX, TWELVE AND EIGHTEEN MONTHS, FOR EQUAL PARTS OF THE PURCHASE MONEY, so much as may be necessary to satisfy the decree herein of the following described property, to wit:—
The 15 feet of ground with the improvements erected thereon, situated on the south side of Green street in the city of Louisville, Ky., commencing 63 feet east from the east corner of Fourth and Green streets; thence eastwardly along the south side of Green street 15 feet; thence southwardly 150 feet to an alley; thence westwardly along said alley 15 feet; thence northwardly 150 feet to the place of beginning, being the same property conveyed by M. Munday and wife to George F. Fuller, by deed dated March 1st, 1867.
Also, the leasehold and improvements on the lot of ground situated on the corner of Fourth and Green streets, in the city of Louisville, Ky., subject to the terms and conditions of the lease from H. C. McDowell, trustee, commencing Oct. 17th, 1865, for the term of twenty-five years from that day, commencing on the southeast line of Green and Fourth streets; thence extending in front on Green street 60 feet; thence extending in depth of that width 150 feet to an alley; thence along said alley 60 feet to Fourth street; thence along Fourth street 150 feet to the place of beginning.
The purchaser will be required to give bond, with approved security, bearing interest from date until paid, and a lien will be retained as additional security. F. C. WELMAN,
45-4t* Marshal Louisville Chancery Court.

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BALTIMORE OPERA HOUSE.
BALTIMORE, MD., Feb. 1st, 1873.
TO THE EDITOR OF THE CLIPPER.
Wishing to make known my deep and heartfelt appreciation of the generous kindness extended me by the company playing at this place, the attaches belonging to the same, and of the action of those who, during my late illness, have accorded me every sympathy and assistance, I desire to avail myself of your columns to insert this
CARD OF THANKS,
with the names of parties subjoined, as follows:—Toney Harvey, Johnny Brassell, Pat Rooney, Mons. Reveut, N. D. Shimer, Miss Kate Barrowm, Miss Dody Zanfretta, the Misses Harrison, Miss Ada Freeman, Miss Lizzie Louise, Prof. R. E. Higgins and orchestra, Joseph Forsyth, Harry Crosbie, Richard Parker, Robert Parker and Nicholas Keller. Feeling that a repetition of thanks would be fulsome, and conscious of
MY UNSPEAKABLE GRATITUDE TOWARDS THEM,
I am, respectfully yours,
45-1t* FRANK HOWE.

JEE BROTHERS.
EXTRACT FROM MORNING POST, DETROIT, MICH.
OPERA HOUSE.—The Kiralfys entertained in a very pleasant manner the crowds who visited them on Wednesday afternoon and Wednesday and Thursday evenings. Pantomime has never been brought out better than by the company which is now giving "Humpty Dumpty" nightly at the Opera House. THE JEE BROTHERS ARE INIMITABLE. HARRY JEE ESPECIALLY SO AS THE CLOWN. HE IS QUICK AND AGILE, AND EXCELS IN GYMNASTIC FEATS. IT IS UNIVERSALLY PRONOUNCED SUPERIOR TO FOX, WHO HAS MADE SUCH A REPUTATION IN THIS FAVORITE PANTOMIME. 45-1t*

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MATTHEWS FAMILY
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SUCCESSFUL ENGAGEMENT AT THE THEATRE COMIQUE, and go to the American Theatre, Pittsburgh, for 2 weeks. Have made another engagement at the Theatre Comique, and then go with P. T. Barnum's Circus for the summer season.
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SUSAN GALTON
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THREE YEARS IN A MANTRAP,
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FROM THE MOBILE TRIBUNE.
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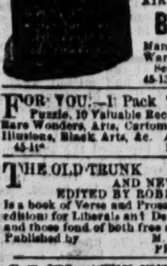

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THE MAIDEN'S SPEECH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAT. McARNO.

I had journeyed long and lonely through the regions of the west,
Till the sunset, like a camp-fire, seemed to beckon me to rest.

In the distance loomed a cabin, and I saw the smoke arise
Like a grateful breath of welcome wafted upward to the skies.

Then I spurred my jaded courser over tortuous mountain ways,
And I reached the far-off cabin with the sun's declining rays.

In the doorway stood a maiden, fair of face and strong of limb;
Eyes she had which seemed to brighten all the twilight growing dim.

When I halted at the cabin (horse and rider worn and weak),
Full she turned her glances on me, but no sentence did she speak.

Not a single word she uttered, but her lips intensely moved,
And the thoughts that stirred her bosom by her efforts all were proved.

Then I said:—"O, gentle maiden, dwelling lonesome and alone,
I can fancy how at last the gift of speech from you hath flown.

"Lean see your lips' dumb motion and the working of the chin,
See the vain and hopeless effort to express the thoughts within.

"Dwelling here among the mountains, hearing only nature's words,
Listening to the thunder's echo and the music of the birds,

"You have lost the sense of language learned in childhood's happy hour,
But I pray you listen to me and regain the priceless power."

Suddenly the spell was broken; spake those red lips, else so dumb:—
"Why, you blasted city buffer, can't you see I'm chaw'n' gum!"

STAGE REALITIES.

BY ANDREW HALLIDAY.

I am a strolling dramatic author, and, in that capacity, have earned a reputation in provincial theatres for being a great stickler for the realities. Ever since that fortunate, or unfortunate night—I scarcely know which—when I put a real Hansom cab, with a real unhandsome horse, on the stage, it has been said, regarding me, in provincial theatres, and said by the manager to scene-painters and property-men, "Look out! Mr. H. is coming down, and he *will* have everything real." Ah! what I have suffered through being a stage realist! Not at the hands of the scene-painter—for he is always equal to the occasion—but at the hands, the very unskilful hands, of the property-man. He is called a *property-man!* Heaven, where the gods sit, save the mark! He is certainly not a man of property. Sell him up any day, and his royal thrones, his crowns and sceptres, his velvet couches, his jewelled daggers and goblets, his golden wine-cups, and all the hidden and dusty treasures of his den will not fetch as much as will buy a "real" foot-stool. Yet he is proud of the contents of that dust-hole of his. Every provincial manager tells you that his property-man is a genius. You scramble up no end of break-neck stairs in the dark to commune with this genius, and you find him seated in one of his inckered thrones, a helpless and hopelessly muddled monarch of all he surveys, which is a glue-pot and a box of foil-paper. He never cares to inquire to what period of history your piece belongs, or in what country the scene is laid. All periods of history, all countries, are alike to him. He has the same throne for all the kings of England, from William the Conqueror downwards, and his one royal banner will wave for a thousand years, in defiance of all attempts to accommodate the device upon it to "circumstances." But I don't expect too much from the property-man; I only expect that his pistols will go off when I have a villain to shoot. The property man's pistols never do go off. I have in my memory at this moment one bright particular property-man whose name was Nobbley. That man pursued me, and made my life a torment to me for more than two years. Every one of his many managers declared that Nobbley was a genius, but no one of them ever kept him for more than a season. But once a property-man, always a property-man. Nobbley was no sooner discharged by one manager than another snapped him up. Incompetence like his was not to be met with every day. So Nobbley was never out of a situation. I don't approve of the old-fashioned, palmy-day style of stage management which consisted chiefly in bullying the actors and swearing at the supernumeraries, yet I am bound to own that I have bullied and sworn at Nobbley in the most shameful manner—at least it would have appeared shameful to any one unacquainted with the measure of Nobbley's crimes and misdemeanors. A dozen times at least he had spoiled my piece by some stupid blunder or gross act of carelessness, chiefly by his pistols missing fire when I had a villain to shoot. I say pistols—for it took three of Nobbley's pistols to shoot the villain—and then he wasn't shot. Knowing Nobbley's pistols by dire experience, I always had three of them ready for the shooting scene. One was carried by the virtuous hero, who shot the villain on the stage; the other two were kept ready at the wings in case the virtuous hero's pistol should miss fire. I shall never forget one night when the house was crammed and the piece going splendidly. The encounter between the virtuous hero and the villain took place. "Take the reward of thy treachery!" said the virtuous hero, presenting Nobbley's pistol and drawing the trigger. The result of this proceeding was nothing more terrible than a faint "click." The villain, anticipating the fatal shot, had half fallen, but righted himself, to give the pistols at the wings a chance. From the back of the circle I heard the stage-manager say "Go," and immediately there was another faint click. Then I heard the stage-manager say "Go" again, and there was a third faint click. In fact, all three of Nobbley's pistols had missed fire! The villain, having nothing further to fear by way of an explosion to hope for, secreted a back fall, and the scene closed amid general laughter. I tore open the box-door, rushed round to the stage, and, catching a glimpse of Nobbley, stupidly contemplating one of his pistols, "ran him in" to his property-hole, near the prompt-box. I am a mild, easy-tempered man, and I cannot conceive how I could have done such a thing. I seized Nobbley by the throat, pinned him to the wall, against some handiceless daggers and split tambourines, and called him "a villain." I am sure the action and speech would have looked and sounded very "real" on the stage and brought down the house. Nobbley was a giant in strength and could have annihilated me in a twinkling, but my white fury frightened him, and he admitted himself to my mercy like a naughty boy. After shaking him and calling him dreadful names, I declared my belief that he had never loaded the pistols at all. S'elp him everything, he had! "If you don't believe me, sir, lookee here!" There was a quiet, pathetic scene on now, and the house was breathless with attention. In the midst of this scene Nobbley, to prove to me that he had loaded the pistols, drew the trigger of one of them, and off it went with a tremendous bang, making the audience jump in their seats and completely spoiling the pathetic business on the stage. I gave Nobbley another shaking and retired in despair and disgust from his den. That night Nobbley was several times heard to mutter:—"If he talks to me like that again I'll shoot him." Some weeks afterwards I visited another town with this same pistol-piece, going upon the stage for rehearsal, was met by the stage-manager, whose face was resplendent with a smile, which I interpreted to signify that all was going well. "I know you will be pleased," he said. "What is it?" I asked. "You know that scene in the second act where the boy steals the pair of boots?" "Yes, certainly." "Well," said the stage-manager, triumphantly, "I know you are particular about these things, and I have engaged a *real thief* to steal the boots. A real thief!" "Yes; a boy I picked up in the streets. He has been convicted and sent to prison five times for petty larceny, and will steal the boots like an artist." I thanked the stage-manager for his thoughtfulness. Nothing like holding the mirror up to nature and showing vice its own image. "But one thing I am very anxious about, Mr. Stage-Manager—who is your property-man?" Mr. Stage-Manager replied in quite a joyous manner, did first-rate man, ain't quite a genius." "His name?" "Nobbley." Here he was again. Nobbley had been discharged at a moment's notice by the Theatre Royal, Stushborough, to be snapped up the very next day by the Theatre Royal, Mudborough. I found Nobbley in his den, conscious of my arrival, loading his pistols, apparently, with great care. "Will they be all right to-night?" I demanded, fiercely. Nobbley looked at me with a dogged, half-frightened stare, and said they would. All went well at night until we came to the second scene in the second act, when the stage-manager rushed up to me in a state of great excitement. "What's the matter?" I asked. "I am very sorry, sir," said the stage-manager, "but we must leave out the stealing of the boots in the next scene." "Leave out the stealing of the boots! Why, I thought you had engaged a real thief to do it?" "So I had, sir, but a real policeman has just come into the theatre and taken him off to the station-house, on a charge of stealing a pair of trousers from a shop-door." The young villain had been rehearsing outside, setting a vicious example to the profession, which, however, is very rarely followed. I assure you the scene suffered materially from the absence of the real thief. At the rehearsal he had stolen the boots in such a sly, sneaking, comical and truly professional manner as to set the whole company, supers and all, in a roar. The leader of the orchestra had absolutely fallen off his chair in convulsions of delight. Now for Nobbley. Would his pistols go off this time? I left him in his den, thumping the pistols against his horny palm, to shake the powder down into the rusty nipples. Three of them were prepared as usual, one for the stage and two for the wings. I went in front to watch the shooting of the villain. "Villain, take the reward of thy treachery!" *Click!* Stage-manager at the wing.—"Go!" *Click!* Stage-manager at the wing, louder.—"Go!" *Click!* All three pistols had missed again, and the virtuous hero, in a fury, threw his pistol at the villain, and hit him such a crack over the knuckles that he executed his back fall with a real howl. I believe I broke the catch of the box-door in my haste to get at Nobbley. I ran him in as before, repeated the shameful process previously mentioned with redoubled fury, and left him, as I supposed, dead—with fright. That night I was the last person to leave the house. As I was crossing the stage, dimly lighted by one remaining gas-lamp, I thought I saw the figure of a man looming in the property-hole. The figure slowly approached me, and the light falling upon its fixed and stony eyes, I recognised Nobbley! Yes, it was Nobbley, and he carried a pistol in his hand. Nobbley addressed me solemnly:—"I have often vowed that I would shoot you," he said, "and now I'll do it!" I was about to fall upon my knees and beg for mercy, when he raised the pistol, presented it full at my face and drew the trigger. *Click!* I was saved. Nobbley's pistol, true to itself, and this time to me, had missed fire!—*Era London) Almanac,* 1873.

A Drama Mutilated.

M'lle Hortense Schneider, the celebrated *opera bouffe* actress, when quite a young woman traveled with a company of comedians through the principal towns of France, and the poor strollers had to work hard, as the troupe was remarkably inefficient and the audiences unappreciative. The "it-up" had been established at Agen, a little Episcopal town some distance south of Bordeaux, and, strange to say, the campaign had been singularly successful. The night of their sojourn approached, and the drama of "La Tour de Neale" (The Tower of Neale), then highly popular in Paris, was to be the farewell novelty. The doors opened very early and the rush was terrific, the receipts exceeding the wildest dreams of the itinerant manager. The actors, in high feather, gave themselves up to gaiety, and the "gagging" waxed fast and furious. The future heroine of "La Grande Duchesse," the life and soul of the company, and who enacted on this occasion the part of one of the pages of the king, fished out an old pair of russet boots from among the properties and gave them to Buridan. He came on, and at the finish of his first scene left them on a table, when Philippe d'Aulnay took them up and made his exit with one under each arm. In the next act Marguerite de Bourgogne entered, carrying the mysterious boots, and passed them to Gauthier d'Aulnay. All the characters, in their turn, carried about these articles of apparel, Orsini, Landry, and even the king of France, Louis X, appearing with the wonderful boots. The audience was thoroughly mystified, but appauded to the echo, and the *artistes* were unanimously called before the curtain, when the merry "barn stormers" saluted the spectators, still exhibiting the pair of boots. About a year afterwards another company visited the town, and the bills of the day announced "La Tour de Neale." The representation was given to a full house, and the actors tried their best to please. Their efforts were in vain; before the curtain came down upon the first act the audience began to murmur, then to hiss, and finally, amidst a fearful tumult, the prompter "rang down" before the play was half over. The benches were torn up and the lamps extinguished, while the mayor tumbled out of bed, and, half dressed, headed a detachment of soldiers, who soon restored order. The poor director was wailing and gnashing his teeth in the vestibule, when the mayor upbraided him in bitter terms, declaring that he was the sole cause of the riot. The stupefied *impresario*, at his wits' end, declared that he could not divine the reason why he had so grievously offended the public. "It is useless to prevaricate," angrily returned the fussy little mayor; "your conduct is disgraceful. Not only have you misled the people who paid for admission to your theatre, but you have mutilated a masterpiece of French dramatic literature. *Where are the boots?*"

THE NATIONAL THEATRE, WASHINGTON, D. C., BURNED.

At twenty minutes to eleven o'clock on the morning of Tuesday, Jan. 21th, flames were discovered in the flies of the National Theatre, on E street, between 13th and 14th streets, Washington, D. C., which spread throughout the building with great rapidity. It at once became apparent that little combustible matter about the edifice could be saved. At the time the fire broke out Messrs. Sheehan and Gross, the stage carpenters, were in their shop, which occupied a position near the roof of the building, and hearing a roaring noise they descended to the groove gallery, when they discovered the flames in the locality named. They immediately gave the alarm and ran back to their shop to save their personal effects, but the flames spread so rapidly that they were unable so to do. The firemen responded quickly to the general alarm, and the sanitary force of the Board of Health, who were in the vicinity, the police and some firemen of former days, assisted in saving property. The heat was so intense that many persons residing in the same block in houses fronting on 13th, 14th and F streets became alarmed and made hasty preparations to remove their effects. Mrs. James A. Oates' comic opera troupe, who commenced an engagement the previous evening, acting in "Fortunio," were to have been the stellar attraction of the week. The bill announced for Tuesday evening was "The Two Puddifoots" and "Les Bavards." A rehearsal of the music of the latter had been called at eleven o'clock the morning of the fire. The wardrobe and music of the Oates troupe were saved, with the exception of that belonging to Mr. J. H. Jones, who lost all his stage wardrobe and properties, which were in a trunk in a dressing-room upstairs. He succeeded in breaking in a window of the room, but the smoke compelled him to retreat and leave his effects to the devouring element. Mr. and Mrs. Oates saved a wardrobes were safely taken out through the Saville's wardrobes were safely taken out through the stage door into an adjoining house. A fine piano which had been placed in the orchestra the previous day was consumed. Messrs. Sheehan ane Gross, the carpenters, it is said, lost some $500. The theatre building was owned by William W. Rapley, and upon it he had an insurance of $40,000. The origin of the fire has not been definitely ascertained. The occupants of the front part of the building suffered serious losses. This is the third time that a theatre occupying the same site has been destroyed. The first fire occurred on March 5th, 1845, the night after the inauguration of President Polk, during the performance of "Beauty and the Beast," and although the flames spread rapidly no one was injured. The late Charles Burke, a talented comedian, then in the zenith of his fame, was playing the Beast, and escaped dressed in a costume that part, and was almost immediately after so seen upon the roof of a hotel at the corner of E and 13th streets, where he had rooms, pouring water upon the shingles to prevent them taking fire. It has been stated that the theatre was rebuilt for "the advent of Jenny Lind." This is a mistake. A temporary building was erected upon the site of the burned theatre which she sang in the fall of 1850. Parodi afterwards appeared in the same shed. Afterward M'me Patti leased the structure, and in the following spring or early summer the elder Booth performed an engagement. In the autumn of 1861-2, Ethelbert A. Marshall, formerly of the Broadway Theatre, N. Y., rebuilt the National Theatre, and it was opened with "The Hunchback," with Miss Matilda Heron as Julia; George Jordan as Sir Thomas Clifford; the late W. H. Fleming as Master Walter and Emily Chipendale as Helen. This theatre was destroyed by fire on Friday afternoon Sept. 6th, 1857, at about half-past two o'clock. Miss Fanny Morant was the nominal manageress, and the bill for that evening was to have been "As You Like It." A brick building was afterwards erected upon the site, called King's Amphitheatre, used for equestrian performances, and it was afterwards converted into a theatre, and opened under the management of Leonard Grover, on April 21st, 1862, with John Collins, the Irish comedian, supported by an excellent dramatic company, among which were Miss Lotty Hough, Miss Jennie Parker, the late Dan Setchell, E. L. Tilton and others. Mr. Grover continued its manager for a number of years, and accumulated a fortune, which other disastrous speculations afterward dissipated. C. D. Hess and afterward Messrs. Spaulding and Rapley then managed it a number of seasons, and Mr. J. G. Saville, its last manager, had conducted it during the past two seasons. The theatre building proper was one hundred feet by one hundred and fifty, and adjoining the stage was a brick building 25 feet by 50, used for the green and dressing rooms. The seating capacity, it is said, was about 1,700. In front of the theatre were a restaurant and rooms occupied for business purposes, the main entrance to the auditorium being in the centre. In front of the theatre, and between it and Pennsylvania avenue, was a small park filled with trees, and enclosed with an iron fence. Upon taking an account of the stock and properties belonging to Mr. Saville, the company, we are given, from late information received, that it will cost some $3,000 to replace their losses, it having been discovered that three large boxes of properties had been consumed, as well as considerable wardrobe used in "Fortunio," which it was thought had been saved. Mrs. Oates was guest of the imperial Hotel, adjoining the theatre, and was partaking of breakfast when the news of the fire reached. Her business agent, Augustus Pennoyer, and Vining Bowers, the comedian, carried her trunks from the building. Mr. H. H. Pratt, who had some wardrobe in the same room as Mr. Jones, mentioned above, lost it all. Miss Fraser lost a pair of valuable earrings which she accidentally left in her dressing-room the previous evening. The following is a correct and complete list of the officers, artistes and company of the theatre:—J. G. Saville, manager; J. H. Foster, stage manager; J. Sessford, treasurer; H. Widmer, leader of the orchestra; George Sheehan and H. S. Gross, machinists; M. Sherwood, properties; James Lamb, scenic artist; James Lockhead, gas engineer; J. Buckingham, doorkeeper; Martin Potts, box door-keeper; J. Jamison, chief usher, with Messrs. Hart, Tykes, Plant and Blassford, assistants; R. Bowers, ornamental painter; Charles Towniey, advertiser; the orchestra numbered thirteen pieces; Mary Coombs, wardrobe; company—E. F. Thorne, Vining Bowers, O. H. Barr, A. F. Kingsley, George Parkhurst, C. Lennon, J. Lennon, May Saville, Alice Stanley, Anna Dunn, Belle Gray, Vinnie Adams, Nellie Hilton and Jennie Coombs. As a matter of record we append a copy of the bill of the last performance:

NEW NATIONAL THEATRE.
MR. J. G. SAVILLE.....Sole Lessee and Manager
FOR SIX NIGHTS AND ONE MATINEE.
The Favorite Lotta Soubrette and Commedienne,
MRS. JAMES A. OATES, AND HER OPERA COMPANY.
FRANK HOWSON.....Musical Director
B. A. BAKER.....Stage Manager
THIS EVENING
Will be produced Planche's Comic Operatic Burlesque Extravaganza, entitled
FORTUNIO AND HIS GIFTED SERVANTS!
HON. MISS MYRTINA, afterwards called "Fortunio,"
MRS. JAMES A. OATES
Miss Fertina..... } Her eldest sisters, } .....Mrs. Annie Boudinot
Miss Flirtina..... } ..... Miss Maggie Glenn
Baron Dunover, a Distressed Knight.....H. E. Barrows
King Alfonse, the reigning sovereign of any place...W. H. Crane
Princess Vindicta, his sister.....John Howson
Emperor Fou Fou, boss of the ring, when first discovered.....
.....H. H. Pratt
Prince Rifo, the Fairy and Generalissime of the Realms.....C. H. Drew
Gormand, with an unhealthy appetite.....
Tippie the man-fish..... } J. W. Shannon
Strongback, noted for beauty of form and feature }
Lightfoot, Goldsmith Maid nowhere..... J. H. Jones
Jack Sprakman, Captain Fou Fou's cashman who was
Fine Ear, could hear a pin drop in congress..... } Kate Fraser
Herald, first vocalist of the evening..... J. Henry
Princess Tiny Sing, fleetfooted, and a natural blonde...Miss Glenn
Karl Form, basso profundo..... E. Horne
Courtiers, Guards, Citizens, Stock Jobbers, Fugitive Governors, &c.
Tuesday, first time in this city of Offenbach's comic opera, "Les Bavards," translated and adapted to the English stage expressly for Mrs. Oates.
Wednesday, Planche's "Flower Girl of Paris."
Friday, benefit of Mrs. James A. Oates, "Grand Duchess."
Matinee, Saturday afternoon.

Falling of a Drama through a Rushlight.

Many years ago, at the Theatre de la Renaissance, Paris, a new play was brought out under the title of "L'Avare de Florence" (The Miser of Florence), and Frederick Lemaitre was cast for the part of the miser Zacharias. He had just been to law with the directors of the theatre, having refused to play, and he was condemned by the tribunal and lightly fined. The curtain drew up, and the public, wishing to censure the actor for his refractory conduct, saluted him with a storm of hisses. The comedian braved the storm, and succeeded in imposing silence, but the audience were badly disposed, and tried every means to interrupt the performance, making fun of pathetic passages, and seizing every occasion to ridicule the poor actors. The piece, which has often been played since, and is very interesting, progressed as well as possible under the circumstances till the fourth act was reached, with the great effect of the drama. The scene represents a cellar where the avaricious old man has hidden his treasures, and the subterranean retreat is surrounded by all kinds of traps and snares to defend its approach, while in a neighboring niche are stacked a number of barrels of gunpowder. Zacharias has confined the heroine in this cellar, but a young man, her lover, after braving a thousand dangers, has discovered the underground prison, and comes to rescue her. They are found there by the miser, and he declares that as his secret is now known they shall both die together, buried alive. Sword in hand, he rushes to the top of the steps leading to a door at back, and, as the young man goes towards him, he touches a secret spring and a trap opens, forming a gaping chasm in front of the door, and cutting off all retreat. The unfortunate lover, who sees himself thus entombed with his sweetheart, is struck by a frightful idea. A lamp is suspended over the gulf, and with it he threatens, unless Zacharias relents, to set fire to the powder and bury them all in the ruins. The miser, who sees his vengeance escaping and his riches about to be destroyed, is seized with terror. His fright lasts but a moment; and, slowly extending his sword, he at one blow cuts the lamp rope by which the lamp is suspended, and the light falls into the abyss, plunging the cave into darkness, and condemning the two lovers to die of starvation in a living tomb.....This thrilling situation had interested the spectators beyond measure, and they seemed at last reduced to silence; but suddenly an unpretending little rushlight was seen burning near a wing in the first grooves, evidently forgotten there by one of the machinists. A roar of laughter ran through the house, and as Frederick Lemaitre gave utterance to a scornful speech, in which he defied the young man, voices from gallery, pit and boxes vociferated unanimously, "How about the rushlight?" The effect was spoilt and the piece damned.

"JUST LIKE MY MONSTER."—A curious circumstance occurred at the Adelphi Theatre during the early run of "The Green Bushes." When Madame Celeste, who was performing in the character of Miami, the Indian girl, shoots the English husband by whom she had been deserted, a woman started up in the pit and exclaimed in a loud voice:—"Serve him right; it's just like my monster!" This explosion of insulted womanhood, produced by the "cunning of the scene" and Madame Celeste's powerful actior, was followed by a shout of laughter from all parts of the house, proving that art frequently possesses more influence over our feelings than nature herself.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CALLED!

WRITTEN FOR THE NEW YORK CLIPPER.

I waited on the sandy shore—
I marked the slowly ebbing tide,
And the proud flush the red Sun bore,
As in the west he grandly died.

I waited till beyond the sea
The pallid moon, serene, uprose;
This was the hour she promised me—
This was the place she did propose.

I waited—turned my anxious eyes
Toward the hot and dusty town;
I saw no one about her size—
I saw no Dolly Varden gown.

I called her by her christian name—
I bade her, if she loved, appear;
But only ringing echoes came,
To taunting tokens, unto my ear.

The moon looked down on solitude,
The waters reached my very feet;
I do not wish to be too rude—
But ah! I found she was a beat!

Yes, horrid thought!—with greenbacks new—
(My gift)—while I was ill at ease—
She revelled in an oyster-stew,
With *lager bier and sardines* too.

And as the moon shone bright above,
She whispered low her tale of love
And bilked some other spoony chap! J. H. B.

CONUNDRUMS.

WHY is the letter Y like a young lady? Because it makes pa pay.

WHY are cowardly soldiers like butter? Because when exposed to fire they run.

WHY is a sick cab-horse like a bad play? Because it won't run and can't draw.

WHY is capital punishment like Long Branch? Because it is a summary sort.

WHY is a book minus some of its pages like a sick man? Because it ought to be relieved.

IN what case is it absolutely impossible to be slow and sure? In the case of a watch.

WHY is a flirt like a hollow india-rubber ball? Because she is empty and has a deal of bounce.

WHY is the prize-ring like a book of botanical preparations? Because it's a species of floorer (Flora).

WHAT is the difference between a sailor and a beer-drinker? One puts his sail up, the other puts his ale down.

WHAT is the difference between a ship going to China for tea and a young gentleman visiting the object of his affections? One is going to *Bohea* and the other to *beau* she.

BREVITIES.

WHEN a man's necktie is untied, how untidy he looks!

IT is not considered civil to ask a milkman for a piece of chalk.

THE Phœnix was raised in a hot bed, and that's what made him soar.

A BLACKSMITH cannot only shoe a horse himself, but he can make a horse shoe.

A MEMPHIS PAPER defines advertising to be "a blister which draws customers."

"THE PACIFIC SLOPE"—The Quaker Peace Commissioners running from the Indians.

A GENTLEMAN who collided with a hod-carrier in the burnt district, Boston, says he felt mortar-fied after the occurrence.

HENRY WARD BEECHER said "a fire devil sits on every Mansard roof." For an imp of darkness to do that is impo' tight.

ONE style of bonnet is called the "Mansard," because it takes a great deal of a "man's hard" earnings to pay for one of 'em.

OLD LADY—"I see you recover umbrellas." Shopman—"Yes, m'm, lots of 'em." Old lady—"I want the one I lost last Monday."

THIS is the affecting epitaph on a deceased Rock Island captain's tombstone:—"He's done a-catching cod, and gone to meet his God."

"HUSBAND, I don't know where that boy got his bad temper. I am sure not from me." "No, my dear; for I don't find that you have lost any."

A MAN who bought one thousand cigars, on being asked what he had, replied that they were tickets to a course of lectures to be given by his wife.

THE DRIVER of a grocery cart, who let a basket of eggs fall, says "that truth squashed to earth may get up and git, but he'll be darned if eggs will."

IT is stated as a bovinological fact that the milk of a young cow is apt to be foaming. Which is highly probable, as the creature is naturally heifervescent.

MRS. PARTINGTON, noticing the death of Mr. Kyan, the well-known inventor, is extremely anxious to know if he is the same person who invented Kyan pepper.

"I WISH I was in heaven," said discouraged Mrs. O'Clarence the other morning. "So would I," said the brutal husband, "if I hadn't friends there whom I value."

SCHOOLMISTRESS.—Johnny, I'm ashamed of you! When I was your age I could read as well as I do now! Johnny.—Aw! but yow'd a different taycher to wot we'm got!

A MINISTER, preaching the funeral sermon of a famous skater, the other day, said he had "gone where there is no ice." That was capable of very serious interpretation.

THE REASON an urchin gave for being late at school, Monday, was that the boy in the next house was going to have a dressing-down with a bed-cord, and he waited to hear him howl.

KANSAS LAW, we notice, gives mothers control of their children. This is an admirable law, and every family should have one. Without it, too many children have control of their mothers.

MERRY MOMENTS.

"I BELIEVE the jury were inoculated with stupidity," said a lawyer. "That may be," said his opponent, "but the bar are of opinion that you had it in the natural way."

A DAKOTA homesteader's wife used a Sioux City bachelor's love-letters to her to chink the cracks in their cabin. At last accounts the bachelor was expertly dodging that homesteader, who had a revolver in one hand and those love-letters in the other.

A YOUNG COUPLE in Wisconsin were so thoroughly bent on matrimony that they rode twenty-three miles in an open wagon, when the mercury stood seventeen degrees below zero, to obtain a certificate. They froze ears, hands and feet. Still they joined their frozen hands.

MRS. JENKINS, who is a widow and rather poor, makes no secret of her feelings for an old bachelor who has a very large farm and a comfortable dwelling. She says she loves the very ground he walks on, and adores the house he lives in. Something like true love, that.

THE MAN who can't be happy unless his mother-in-law lives in the same house with him isn't a resident of New York. He lives in Jersey City. He says she's the only woman who can tackle his wife successfully. They take up so much time jawing each other that he has a peaceful life.

"I AM a self-made man," said a native of Stonington the other day to a New York gentleman, with whom he had been driving a sharp bargain. "Glad to hear you say so," said the New Yorker, who had been worsted in the bargain, "for it relieves the Lord of a great responsibility."

SAID a distinguished politician to his son, "Look at me! I began as an alderman, and here I am at the top of the tree; and what is my reward? Why, when I die, my son will be the greatest rascal in the city." To this the young hopeful replied, "Yes, dad, when you die, but not till then."

NOT AT HOME.—"What are you about, my dear?" said a grandmother to a little boy, who was idling about the room and casting furtive glances at a gentleman who was paying a visit. "I am trying, grandma, to steal papa's hat out of the room without letting the gentleman see it, for papa wants him to think he's out."

THE BOSTON FIRE.—A Charlestown schoolboy wrote the following affectionate composition on the fire:—"The sadest thing that I kno about the fier was a bilding that they were going to blow up. And they forgot that thir was some little cash-bois in the bilding. And when it was blown up they looked up and there was six little cash-bois in the air."

AN OBLONG.—A bright pupil, during a definition lesson, was asked to describe an oblong. The class had just recited in concert that an oblong was a "straight figure with two long and two short sides;" but the pupil, who had caught the sound rather than the sense of the definition, innocently answered:—"An oblong is a lame nigger with two long and two short sides."

ADVICE GRATIS.—A Boston minister once told Wendell Phillips that if his business in life was to save the negroes, he ought to go south where they were and do it. "That is worth thinking of," replied Phillips, "and what is your business in life?" "To save men from hell," replied the minister. "Then go there and attend to your business," rejoined Phillips.

TICKLE TICKLED.—Henry Erskine, happening to be retained for a client by the name of Tickle, commenced his speech in opening the case thus:—"Tickle, my client, the defendant, my lord"—and upon proceeding so far was interrupted by laughter in court, which was increased when the judge, Lord Kaimes, exclaimed, "Tickle him yourself, Harry; you are as able to do so as I am."

CONVERSATION between an inquiring stranger and a steamboat pilot.—"That is Black Mountain?" "Yes, sir; high up mountain above Lake George." "Any story or legend connected with that mountain?" "Lots of 'em. Two lovers went up to that mountain once and never came back again." "Indeed—why; what became of them?" "Went down on the other side."

NO ARMS.—One morning a pompous little man called upon Sydney Smith, saying that, being about to compile a history of distinguished families in Somersetshire, he had called to obtain the Smith arms. "I regret, sir," said the reverend wit, "my inability to contribute to so valuable a work; but the Smiths never had any arms, and have invariably sealed their letters with their thumbs."

A BRIGADE OF COLONELS.—John Phœnix tells the story that he was one day leaving San Francisco by the steamer. Everybody else was taking leave of friends—but he did not know a soul in the crowd. Ashamed of his loneliness, as the boat cheered off he called out in a loud voice, "Good-by, Colonel!" and, to his great delight, every man on the wharf took off his hat and shouted, "Colonel, good-by!"

THE CAUSE OF IT.—A young drug clerk committed suicide in Bristol a few days ago. At the inquest, the coroner asked a fellow-clerk of the deceased if he knew of any cause for the suicide. "No," was the reply; "he was getting along nicely, and was going to be married next month." "Going to be married, was he?" exclaimed the coroner. "That will do. We've got at the bottom of this business!"

LEMON PIE.—I am particularly fond of lemon pie for desert. At ——— I went on peaceably for a couple of weeks, but always eating lemon pie under a silent protest, for I was a stranger, and did not like to make objections. Finally, I called a waiter and said:—"John, what kind of pie is this?" "What kind did you order, sah?" "I ordered lemon pie, but this appears to be dried apple." "Dat's lemon pie, sah. You know dey has a way of makin' dried apples in de lemon pie, here, sah, to eat extent it requires a man of ability to 'stinguish 'em apart, sah. De lemons are scarce, you know, and day has to 'conomize 'em so as to make ore lemon do for sixteen pies."

AN UPRIGHT AND DOWNRIGHT LIE.—Mr. Bergh, the philanthropist, was recently asked by a friend if he had ever told a lie. "Never," was the reply. "Then you are the only man who can say so," was the rejoinder. "Well," said Mr. Bergh, "I once told a man that I would horsewhip him if he struck his horse again, and I did it."

ON THE ICE.

Marie Ann went to the front door to see if the afternoon paper had come. She had been delivering a short address concerning what she pleased to term my "cold molasses" style of moving around. As she opened the door she remarked:—"I like to see a body move quickly, prompt, emphatic"—that was all, but I heard someone bumping down the stairs in a most prompt and emphatic manner, and I reached the door just in time to see my better-half sliding across the sidewalk in a sitting posture. I suggested, as she limped back to the door, that there might be such a thing as too much celerity, but she did not seem inclined to carry on the conversation and I started for my office.

Right in front of me, on the slippery sidewalk, strode two independant sons of St. Crispin. They were talking over their plans for the future, and as I overtook them I heard one of them say:—"I have only two hands to depend upon, but that is fortune enough for any man who is not afraid to work. I intend to paddle my own canoe. I believe I can make my own way in the world." His feet slid from under him, and he came down in the shape of a V. I told him he could never make his way through the world in that direction, unless he came down harder, and that if he did he would go through among the "heathen Chinee," and he was really grateful for the interest I manifested. He invited me to a place where ice never forms on the sidewalk.

Then I slid along behind a loving couple on their way to hear Madame Anna Bishop. Their hands were frozen together. Their hearts beat as one. Said he, "My own, I shall think nothing of hard work if I can make you happy. It shall be my only aim to surround you with comfort; my sympathy shall lighten every sorrow, and through the path of life I will be your stay and your support; your"—he stopped. His speech was too flowery for this climate, and as I passed them she was trying to lift him up.

Two lawyers coming from the Court House next attracted my attention. "Ah," said one, "Judge Foster would rule that out. We must concede the first two points. We can afford to do it if the evidence sustains us in the third; but on this position we must take our firm stand." His time was up. I left him moving for a new trial.

I mused. What a lesson the ice teaches us! How easily is humanity controlled by circumstances—and the attraction of gravitation. What a sermon might be based—I got up and took the middle of the street to prevent further accidents.

BALLOON ASCENSION.—Over eight thousand people are said to have visited Woodward's Gardens, San Francisco, Cal., on Jan. 19th, attracted mainly by the advertised balloon ascension. At half-past three o'clock, the monster having been filled, G. Baisley and the young lady, Miss Frederika Stacy, stepped into the car, the ropes were cast loose, and the balloon shot away like a great malformed bird of the upper air. After reaching an altitude of about a thousand feet, the current of air in which they were floating carried the balloon to the west, landing them on the bluff behind the Jewish Cemetery, where they alighted without harm; and the balloon, resisting all their efforts to induce it to stay, careered away once more, landing finally about a mile further on.

REMINISCENCES OF A RETIRED EDITOR.

Forrest and his Gladiator, J. Rodman Drake, etc.

WRITTEN FOR THE NEW YORK CLIPPER.

The recent death of Edwin Forrest recalls incidents in my early life connected with men of note. How I came to know some of them was "in this wise." Born in Newport, I "remember the little cot where the sun came peeping in at morn," and my walk thence to the rolling surf, where a refreshing bath gave a keen relish for the literary indulgence so conveniently provided in Franklin's printing-office, in that quaint old town. From that office issued the *Newport Mercury*, which, beginning in 1758, claims now to be the "oldest newspaper published in America." To that sheet I became a contributor. When Franklin, the younger of the two brothers, left Newport and wended his way to Philadelphia, he settled down in an office located "back of No. 53 Market street," an office to which I was attracted on my visit to the "City of Brotherly Love," and where were printed Benjamin Franklin's paper, together with his "Poor Richard's Almanac," and other emanations of the philosopher. Among the annoyances of a printer's life, in that day, was the curiosity of visitors to whom types were a novelty, and which, not satisfied with looking at, they must touch with their fingers, thus disturbing the type as it stood in the "galleys." To correct this interference with "standing matter," Franklin wrote, and probably "set up" with his own hands, the following:—

BENJAMIN FRANKLIN'S CAUTION TO VISITORS.

All you who come this curious art to see,
To handle anything must cautious be,
Lest, by a slight touch, are you aware,
That mischief may be done you can't repair?
Lo this advice we give to every stranger—
Look on and welcome, but to touch, there's danger!

This warning, printed in large letters, was placed over the entrance to the composing-room from which I made the foregoing copy. The building has long since been torn down, and the press, at which he displayed his athletic powers before he showed himself in the presence of royalty, was taken to Washington, where it now lies amid the relics of the patent office.

Speaking of distinguished printers, I am reminded of my sojourn in New York before reaching Philadelphia. I entered the mercantile establishment of Cottrell & Martin, as successor to Joseph Rodman Drake, whose imaginative "Culprit Fay" and patriotic "American Flag" have endeared him to our memory no less than his affectionate association with Halleck. As we now see, in "our mind's eye," the graceful form of Drake, and his pale but sweetly expressive face, already wearing the consumptive hue, we remember the last words we ever heard him utter:—"You want exercise; you must make a journey to New Orleans, and you must make the journey on horseback." It was the doctor's prescription. The sea, as Drake said, meant "kill or cure." The conclusion came in Halleck's oft-quoted tribute to his friend Drake:—

"None knew thee but to love thee,
Or named thee but to praise."

The store in which took place our parting with the poet was situated on Front street, and our rear windows looked out upon a shabby frame building, the lower portion of which was occupied as a boat-builder's shop. The upper portion was rented to two parties who have, from that small beginning, made some "stir in the world." One of these was a comb-maker, whose trade of "cutting tee h" was followed by his "Merchants' Dining Room," where George Washington Brown, the original "coon" artist, "raised a fortune. Beside the comb-maker, who occupied the second floor of the rickety old frame, were two young printers, who, no longer journeymen, became master-printers, and with great skill in "the art preservative of all arts," and indomitable energy and perseverance, made up their minds to show the faith that was in them. These two young men were the two Harper brothers, of whose magazine some of your readers have probably heard. But to my own part I must admit that as I sat from day to day and month to month poring over tedious ledgers, and figuring up, in pounds, shillings and pence, the then currency, I little thought then that the two young "type stickers," whose windows opened in the opposite frame, were destined to achieve so world-wide a reputation. "You do not know what you can do until you try," is an old saying, but over alley is enough to be dignified as a street, and the rickety "old frame" deserves a place in history with Franklin's old press.

The removal of the Dover-street printers was but a step. Just across Pearl street, and scarce out of sight of the *old*, they reared up a *new* office—a printer's palace which, when reduced to ashes, Phœnix like arose again. While the removal was going on, I left for Philadelphia, and there, in the identical Franklin office, commen

CUPID'S FOIBLES, FOLLIES AND FANCIES.

I LOVE YOU YET.

WRITTEN FOR THE NEW YORK CLIPPER.

BY PARTHENIA.

Do you know that the times have changed, dear,
Since the day when last we met?
Do you know that through sorrow and grief
I love, oh! I love you yet?

Do you know how the world has gone, dear,
Since we parted at the door?
That the ones I love I have lost, dear,
That my heart is sad and sore?

Do you know that I long for your presence, dear
That I need your comforting smile?
That I wait, and listen, and hope
For your coming all the while?

Shall I wait and listen in vain, dear?
Will you never come again?
Oh, I know you would if you only knew
That your presence could ease my pain.

New Haven.

A BASHFUL PRINTER'S NOCTURNAL ADVENTURE.

A bashful disciple of Faust, who has so decided a dread of contact with the "opposite" sex as a mad dog has of water, met with an adventure recently which so affected his nerves that for a time it was feared by his friends that he would never recover from the shock. The young man referred to—whom for the purposes of this narrative we shall call Ben Franklin—notwithstanding his unaccountable aversion to the fair sex, fully appreciates the comforts of a good home and the humanizing influences of the domestic circle. He therefore avoids hotels, restaurants and lodging-houses, and has fixed his abiding-place in the fostering bosom of the family of a married fellow-craftsman—an ex-army officer, who "fit into the late war" and is known to the fraternity as "the Captain." Franklin is noted for his industry, thrift and sobriety, but once in a dog's age he indulges in a little wholesome relaxation for the benefit of his health. A few nights since he sought the society of some congenial friends, with whom he indulged in a genuine "blow-out," and meandered home at a late hour in a blissful, though rather confused and uncertain state of mind. He reached the house at last, and, after a half hour's patient prospecting, succeeded in finding the keyhole, and, letting himself in, crawled stealthily up the front stairs and, with cat-like tread, approached his chamber door, opened it carefully and silently crossed the threshold. The window blinds were swung back and the apartment was well lighted by the rays from a neighboring street-lamp. A sight met young Franklin's vision which fairly caused his hair to stand on end. Ha! Did his eyes deceive him, or was that a woman in his bed? Impelled by that mysterious and inexplicable fascination which prompts fr ghtened persons to approach the spectre which horrifies the senses, Franklin, with his heart in his mouth, ventured a step nearer. There was no mistaking. There reposed the angel form of a woman, who, with the drapery of the counterpane gracefully wrapped about her, lay sweetly dreaming the happy hours away. At this unwonted and unfamiliar spectacle Franklin's teeth chattered like a pair of castanets, the cold chills chased each other in rapid succession down his back, while his knees smote together like the conscience-stricken Belshazzar's. As soon as he could collect his scattered faculties he tremblingly withdrew from the chamber, the sanctity of which had been so mysteriously invaded, and, groping his way down stairs, knocked nervously at the captain's door and described the astounding vision he had seen. Hastily donning his uniform, the astonished captain, suspecting that his guest was a victim of *delirium tremens*, accompanied him to the haunted chamber. Sure enough, there was a woman in the bed. The captain was nonplussed for a moment, but not sharing Franklin's nervous delicacy, he cautiously approached the bedside and gave the sleeping beauty a gentle shake. There was no response. "She must be drunk!" exclaimed the captain. "Wake up here, wake up!" A vigorous shaking, however, failing to elicit a response, the captain became alarmed, and hastily striking a light and turning down the sheets sufficiently to obtain a good view of her features, to his amazement and the infinite relief of poor Franklin, the woman was recognized as—a dummy! The inanimate form had been placed there by some of Franklin's fellow-printers as a joke. Thanking (in behalf of the hero of this tale) the venerable typographical expert and philosopher for the temporary use of his name, we have merely to add that the victim of the joke is not likely to soon hear the last of it.—*San Francisco, Cal., Chronicle, Jan. 19th.*

MARRYING THE WRONG GIRL.

A young man named Bartlett and a young lady named Caroline Hill, residing in one of the small towns on the line of the Oregon and California railroad, had loved each other long and well, and were engaged to be married at 12 o'clock M. on Dec. 28th. Mr. Bartlett had procured his license, invited his friends and engaged the minister. But, alas! "there's many a slip 'twixt the cup and the lip," especially when "a lass" is in the question. Saturday Miss Caroline went from her home to the station for the purpose of taking the cars for Salem, where she was to complete her outfit. Mr. Bartlett went to Salem to meet her; but not finding her where he anticipated, after considerable inquiry he learned beyond a doubt that she had continued her trip to Portland. What did this mean? With breaking heart and reason tottering on its throne, the victim of this cruel treachery waited, hoping against hope, for the morning-train from Portland. His consolation was, odd as it may seem, his affianced's sister Betsey. She assured him that Caroline would be back and marry him; if she didn't, sooner than see him left to droop in bachelor loneliness any longer, she would marry him herself. The morning train arrived—and so did Caroline. Oh, the joy of hope rekindled! Oh, the bliss of consummated love! Now they would be united in holy bonds, never more to part till death! Not much. For when he stepped aboard the train on which, as he had madly hoped, his Caroline came, and presented himself to escort her off, she got her back up, held her head up, and turned her nose up, and refused to be escorted off. Nay, more, she declared that her railroad ride was not ended yet, and she was going—where she pleased. While the conversation was going on the train started with Mr. Bartlett on board. Mr. B. rode as far as Jefferson, where he got off, while the recusant bride went as far as Eugene. Returning to where he had left Betsey, Bartlett informed her that, as his arrangements with Miss Carrie had miscarried, he would accept her offer. He proceeded to the county office (which the same is not Marion), procured the name "Caroline" scratched out of his license and the name "Betsey" scratched in, recalled the marrying-man, and they were united in wedlock before midnight. Without following their fortunes further, let us turn our attention to Miss Carrie. Proceeding to Eugene, she brought up with a young man whose name and lot she, on second thought, preferred rather than become a Bartlett. Rumor hath it that he offered her ten dollars to "break" with Bartlett and marry him. That is what we call getting a wife cheap. Even if the woman herself should turn out worthless, her wedding-clothes must be worth more than that. If he is satisfied, both brides certainly ought to be; and Bartlett has made the best bargain of all, for, while Miss Carrie had no children, Miss Betsey had two. This, however, may be owing more to luck than shrewdness on Bartlett's part, for it is not certain whether he knew of it when he married her.

A PET IN PETTICOATS.

Preferred the Life of a Mistress—A Husband of a Thousand—Call On Me If You Ever Come to Want.

The town of Natick, Mass., has become somewhat excited over the elopement of a Mrs. Belle Daniels, wife of S. O. Daniels, a man of some wealth and business capacity, with a man of much notoriety in that vicinity as a dancing-master, named A. W. Cox. For some time past, while the husband was engaged at his business, there had been evening meetings between the guilty parties, which had occasioned some gossip among those who have a liking for scandal, but the mass of the community paid but little attention to the rumors. It is said, however, that for the past few months Mr. Daniels had had his suspicions aroused, but, still putting much confidence in his wife, he had tried to banish them from his mind. A few days ago Mr. Daniels started for Boston with the avowed intention of returning on the midnight train, but instead of returning at midnight he entered his house about 9¾ o'clock and found his wife and Cox enjoying a quiet *tete-a-tete* together. Cox immediately withdrew, when Mr. Daniels chided his wife for her seeming perfidy. At first she stoutly denied any wrong, or intent of wrongdoing, but after a rehearsal of the rumors and suspicious circumstances, she coolly admitted that she loved Cox better than all the world beside, and announced her intention of leaving her home and all its comforts and sharing the vicissitudes of life with her paramour. How this announcement was received by the husband did not transpire, but on Jan. 23d her trunks were packed with her well-supplied wardrobe, which her husband had always lavishly furnished, and she otherwise completed arrangements for leaving town. She asked her brother for $5, and this coming to the knowledge of her husband, he told her he would supply her with funds. He then gave her $25, and told her if ever she came to want to call on him. Finding she was bent on carrying out her purpose, and that no argument would be available, her brother transported her and her trunks to the depot, where he and her husband took their leave of her, and the misguided woman took the train for Boston to meet her paramour. Mrs. Daniels is a fine-looking woman, large, of good form and carriage, about twenty-three years of age, and has been married about five years, but has had no children. She was the pet of a large family, and this is a heavy blow to fall on an aged and widowed mother, her brothers and sisters. Cox is a kind of dandy-looking chap, about thirty years of age, a fine dancer, and quite a fascinating fellow among the fair sex.

A CLERICAL BRIDEGROOM ABSCONDS.—Some time ago a young clergyman took a curacy in a village not far from Stafford, and in a short time fell in love with the daughter of an attendant at the church—a gentleman who lived at a neighboring mansion, a county magistrate and an ex-High Sheriff of Staffordshire. After a little time the curate proposed for the hand of the lady. Inquiries were made, which resulted in the fact being ascertained that the reverend gentleman came of a good Scotch family, was well connected, had some fortune, and was waiting for a promised living. Under these circumstances he was accepted, and two years ago became engaged, his *fiancee* being then a charming girl 17 years of age. The wedding was fixed to take place at the village church, the incumbent undertaking to unite the young couple. Preparations on a magnificent scale were made, the bridal dress was prepared, the cake, the breakfast, and blooming bridesmaids—all were ready. The bridegroom's uncle and brother came down to be present at the ceremony. The villagers decorated the house and the church, and even the streets. The presents were arranged in the drawing-room. On the evening prior to the day appointed for the nuptials the bridegroom visited his betrothed, who put on her wedding-dress to see how she looked in it. Her lover asked her, as if in anticipation of coming events, "What should you say if I were to run away and not come to-morrow morning?" In her innocence and faith she only laughed. The morrow came, the bride and her maids were up betimes, and the process of dressing was gone through. The carriages arrived and the party were in the act of entering them when a note was delivered to the bride. She opened it and read it, and fell back fainting in the arms of a friend. The missive contained the astounding intelligence that the bridegroom—stricken down at the last moment with a fit of Christian humility—felt he was unworthy of the bride, and could not, therefore, wed her. Subsequent information was to the effect that the reverend gentleman left by the midnight train for Glasgow. The bride has been very ill ever since the occurrence, and great sympathy is felt for her in the neighborhood.—*Birmingham, Eng., News.*

A NEW DIVORCE LAW, before the legislature of Indiana, limits the causes for which separation shall be granted; requires one year's actual residence in the state, and provides that if the offence was committed in another state, no decree shall be granted unless such offence constitutes cause of divorce in the state where committed.

MAGGIE WILSON, the daughter of a fishstackle maker, has, after a fierce legal fight, been judicially recognized as the wife of the late Major Stewart, heir of the Murhley estate, one of the richest in Scotland.

MORE ABOUT CORA PEARL.—This modern Lais is causing a good deal of controversy in the French press, some saying that the government had no right to expel her, others that she was most leniently dealt with by merely being sent to England, where she is now said to be awaiting the result of her liquidation previous to removing to Monaco. Virtuous or severe journalists say that she had as much right to be sent to the St. Lazare penitentiary as the hundreds of unfortunates who are taken up in periodical razzias. Again, the liberty of the subject is invoked, to which the reply is that the alien act is still in force, and that this beautiful woman has deprived many a French sawney of his parents' affection, and that any harsh measures are allowable against such incarnations of the Venus Venalis. According to the most reliable papers and the correspondent of the *Independance Belge*, "Jehan de Paris," Miss Emma Crutch leaves no less than £12,000 liabilities at Paris; but the sale of her furniture will satisfy the claims of her knowing creditors, who willingly ministered to all the extravagances of their fair debtor. It is stated also that Cora Pearl invested some £8,000 a year *pour ses vieux jours*, and that the small portable valuables taken away by her amount to the trifle of £20,000.

THE MUSICAL Ossian E. Dodge, now a resident of St. Paul, has obtained a divorce. Here is one of his grievances, subscribed to under oaths: "Ever since she was married she has kept a six-barreled loaded revolver in her possession, with which she has a great many times threatened to blow my brains out." The musical Ossian should have brought to bear a trombone as a stand-off.

BASE BALL.

THE PLAYERS OF 1872.

The Out-Fielders.

Probably the finest display of out-fielding ever witnessed on a ball field was that which marked the majority of the professional contests of 1872. One cause of this was that the out-field class, almost without exception, were composed of players earnestly bent upon doing their best to win, which cannot be said of all who played in the in-field; for it was in the in-field that all the fraudulent play, if any, was committed. As a general thing, the play in the out-field last season was far more equal than it was in the in-field, and it is therefore more difficult to select those who specially excelled in the outer positions. Indeed, it is a toss-up as to which one out of nearly half a dozen of the leading out-fielders excelled in skilful displays. Of course all at times marred their record with errors, but these mistakes were comparatively so few and far between as to be the exception rather than the rule of the season. The activity and skill exhibited by Cuthbert, of the Athletics, were fully equaled by Eggler, of the Mutuals; York, of the Baltimores, and Leonard, of the Boston; while McMullen, Reach, Hall, Remsen, Gibney, etc., were also very effective. Then, too, Pabor, Martin, Treacy, Bechtel, Rogers, Pike, Barrett and Harry Wright all played their several out-field positions in fine style. If any specially excelled in making splendid catches, it was Eggler, of the Mutual nine; McMullen, too, of the same nine, merits notice for his fine fielding last season, while Cuthbert's general play was of such excellence as to have saved the Athletics from several defeats.

The old style of playing the out-field, in which all that was required of a player was to catch the ball whenever it came near to his position, has been superseded by a method of fielding which is characteristic of the new system of strategic play now so necessary an element of success in professional contests. Formerly anything like coming in closer to the in-field or going out further, in accordance with the different features of the batting, was almost unknown. Now, however, we frequently see a right-fielder playing almost within reach of the foul-ball line, the left-fielder backing up the third baseman and the centre-fielder close to the second baseman when the pitcher calls in his men for any special point of play; while each man in the outer field is taught never to stand still or to occupy steadily any particular point in the field, but to change his position accordingly as a heavy hitter or a fair-foul strategist takes his position at the bat. In former years, too, all that an out-fielder was selected for was his ability to catch a ball well and throw in from a long distance. Now "head-work" is considered essential, and no man can be regarded as an expert and serviceable man in the position who, in addition to his ability to hold a ball well and to make a long throw, cannot judge the play of the batsman from his style of taking his position at home-base and his manner of handling his bat, and who cannot also run in and stop bases from being made, instead of merely waiting until the ball comes to him. In other words, your skilful out-fielder is one who can catch surely, throw in accurately to the right position, judge his batsman well, and especially be effective in stopping ground balls in such a way as to limit a second or third base hit to one base secured. Formerly, too, the left-field used to be regarded as the most responsible; now, the three positions must be equally well attended to, or a weak point will be developed. In fact, no one of the three positions of the out-field is exempt from the requirements of as much skill as is necessary in either of the other points of the out-field. The catching of long high balls, which used to be the *forte* of an out-fielder, is now a secondary matter when compared with a sharp piece of fielding by which a hot ground ball is stopped, picked up and thrown in so as to oblige the batsman to content himself with a single base on a hit on which he had hoped to get at least "three bags."

A new and very important point of play in out-fielding was developed last season, that of standing in close to the in-field for short high, instead of going quite far out for catches of long-hit balls. Experience has shown pretty conclusively that out of every ten balls hit to the outer field at least six will fall short of the out-fielders; and though it is easier to run in for a short high ball than to run out for a long high one, more bases can be saved and runs prevented by standing in close than by waiting for catches by going far out. If your pitcher finds it necessary to send in tosses, especially for catches in the outer field, why then the players should stand out well; but for general play, whether the fielding be swift or medium-paced, the out-fielders should stand in pretty close, even if a ball or two should occasionally go over their heads. Better that, than bases should be run on ground balls, or lives given from failures to get under high short balls, owing to the fielders standing too far out for catches. In our next article we shall refer to captains, and then to club management.

A MATCH ON THE ICE.

The Capitoline skating lake was on Jan. 29th the scene of a lively game of base-ball, played between the amateur nine of the Brooklyn Concord Club and a field nine under Capt. Ferguson. The occasion was a challenge issued by the Concords to play any nine, professional or amateur, who would meet them on the day named, and as no club apparently had sufficient pluck to take up the challenge, Ferguson selected a nine from players present on Wednesday; and, though his team were mostly weak on their pins with skates, they went in to play the expert skaters of the Concords in the hope that their knowledge of the "points" would compensate for their lack of ability as skaters. The weather, though marked by a low temperature, was propitious for play, the ice was in splendid condition, and, though the game was one-sided from the start, there was considerable sport had, the remarkable feats of ground and lofty tumbling performed by Ferguson's side eliciting hearty laughter. The youngest skaters were Ferguson, Burdock and York, three base professionals, and, at times, the way they spread themselves on the ice was amusing in the extreme. The Prospect Park nine have since accepted the challenge of the Concords. On Wednesday the Ferguson party will play the return match, and this time "Rob" is going in to whip the young amateurs of the Concords. The score of the game is as follows:—

Concord.	R.	I.	P.	A.	Field.	R.	I.	P.	A.
Rowe, 1f	3	1	3	1	Ferguson, p	2	2	2	3
Bowie, p	3	3	2	0	Burdock, 2d b	1	1	1	2
Mack, 3d b	3	2	3	1	Yorke, 1st b	1	1	7	0
Kohler, 2d b	3	3	1	0	Harrison, 3d b	1	1	0	1
Ruggles, c f	3	3	2	0	Tilsbee, s s	0	0	0	0
Post, s s	3	3	0	0	Howard, l f	3	2	1	0
Decker, 1st b	1	2	1	0	Roberts, c	3	2	2	0
Meigs, c	3	3	4	1	Wood, r f	1	2	1	1
Shaw, r f	1	1	0	0	McCormick, c f	0	2	0	0
Total	23	21	15	3	Total	13	13	15	6

Innings.	1st	2d	3d	4th	5th
Concord	8	1	5	8	1—23
Field	0	4	2	0	7—13

Time of game—One hour and fifteen minutes. Umpire—H. Chadwick.

BALTIMORE BASE-BALL CLUB.—We have received from the secretary of the above-named club the complete record thereof in the championship games with the Boston, Mutual and Athletic Clubs during the season of 1872; but as it differs but slightly from the record of said contestants for the championship, published in these columns a few weeks ago, we cannot insert it in full. Five clean home-runs were made in those contests, Pike making two off McBride and one off Cummings, Cary one from Cummings, and Higham one off McBride. In the eleven championship games with the Mutuals Davy Force has a good lead, while in succession follow Fisher, Radcliffe and Craver, with York the last of the twelve. Against McBride the Baltimoreans did not meet with the same gratifying success as was made against Cummings. Geo. Hall leads the batting score against the Athletics, with Force following close behind, and Mills and Higham after. Of all the pitchers the Baltimore Club batted against last season, Spaulding seems to have been the most difficult to hit, and the batting record, in consequence, was nothing in comparison to that made against the Mutuals and Athletics. Higham has the best record against Spaulding, with Force, Cary, Hall, and Hastings following. Twenty-nine games for the streamer were played with these three clubs, and the best batting done in all these championship games was by Force, Hall coming next, Higham and Pike following. Of the 1,203 base-hits made by the club during the entire season's play, 626 went into the left field, 301 in the right, and 251 in the centre, while 25 were short in-field hits, within the diamond. The secretary informs us that there is a likelihood of the club paying a professional visit to England during the present year, the object being to create an interest in the game there, practice for the home campaign, and at the same time put money in the organization's purse. The members are now awaiting arrangements, which may be governed by the action of whatever club may desire to accompany the team from the Monumental City.

DEATH OF A BASE-BALL REPORTER.—The death of Mr. John W. Brodie, the well-known base-ball reporter of the *World*, will be a painful surprise to those in the fraternity to whom he was well known. He came to this country in 1865, and in 1870 began to report base ball for the first time. He soon made his mark in journalism and became city editor of the *Sunday Dispatch*. He was the best reporter of curling in the metropolis, being well posted in the game. In base-ball he was independent in expressing his views and ably commented on the game. He was an ardent friend and a genial companion. Mr. Brodie was a native of Edinburgh, aged about 35. He was educated at the High School of Edinburgh and thence went to London. After an active business career of several years he received an appointment on the Turkish contingent of the Commissariat Service, and faithfully discharged his duties during a protracted sojourn at Constantinople and Scutari. He returned to London, where he married and resumed his business vocation, but in 1869 came to this country. He was taken ill about seven weeks ago, and died on Jan. 24th of pneumonia. His funeral took place on the 30th, his remains being taken to the interior of the state. His family resided in Scotland.

THE NEW PHILADELPHIA CLUB.—From the latest accounts it appears that the new club in Philadelphia is troubled in regard to getting a ground to play on this coming season, the Athletics having refused to allow the new organization any days on their grounds. To us this course seems to be a very short-sighted policy, indeed, on the part of the Athletics. Their object should be to centralize as much as possible all the interest of the season's contests in the Quaker City on their own field, and especially to make it a point to have the new club there; for by this means they will make their ground the scene of daily encounters between prominent clubs, a result greatly to be desired by any professional club owning an enclosed ground. By dividing the matches of the season between two grounds, they lose much of that general patronage which always clings to one well-known locality where a monopoly of the sport is had. The interest of the Athletic Club will be served best by joining forces—as far as the occupancy of the ground is concerned—with the new organization.

STUDENTS AT THE WILLOW.—Considerable interest was taken by the inhabitants of Atlanta, Ga., on Jan. 25th, in a tourney for the championship of the Moore and Eastman Colleges of that state. The challenge emanated from the Moores, and after some good display of batting and fielding by both sides, the Moores had to succumb to a defeat from their opponents, in six innings, by a score of 47 to 23.

THE LONE STAR CLUB.—This New Orleans organization, which was to have opened the season on Sunday last with the Excelsior Club, held a meeting on the 15th ult. and elected Martial Redon as captain for the campaign of 1873.

COCKING.

NEW YORK vs. LONG ISLAND.

New York Victorious.

The third and deciding main of the series arranged between New York and Long Island came off at a well-known pit in New Jersey, not a hundred miles distant from this city, on Monday night, Jan. 27th. The Empire City was represented by the veteran fancier, John Mulholland, while William Walton, better known as "Bill Brumm," of East New York, a well-known fancier, represented Long Island. This main created a vast amount of interest among the metropolitan lovers of the sport, for the two previous tourneys had been productive of great and general satisfaction, and were confessedly the best that had been fought this season; all the birds engaged in them having proved splendid fighters and dead game. New York won the first main, fought on the 7th of January, by a score of eight to five fights of the thirteen couples that fell in. In the return main, which was fought on January 21st, Long Island proved victorious by one fight only, winning six battles out of the eleven fought. The victory of Long Island was attributed by the New York division to their having fought a 4lbs. 2oz. chicken against one four ounces heavier in the last fight, and although their representative was a capital fighter, he could not overcome the disadvantage he labored under in point of weight, and was defeated. The articles of agreement for the present main specified that each side should show fifteen birds, to comprise six chickens and nine cocks, and fight all that weighed in for $200 a battle, and $2,000 the odd fight deciding the main. On weighing it was found that seven cocks and six chickens on each side had fallen in, and that consequently the main would consist of thirteen battles.

The attendance of spectators was remarkably select, embracing all the leading fanciers of New York, Brooklyn, Newark and neighborhood, but it was hardly equal in point of numbers to that of the previous week. Andy handled and heeled for the Long Island party, while John Mulholland did the same good offices for his own birds. The latter were the favorites in the betting, the odds being $100 to $80 on their winning the main, while $25 to $20 was current on each individual fight.

First Fight.—New York pitted a handsome black gray against Long Island's black red, both five-pound chickens. Betting brisk at $50 to $40 on the black gray, who went to work in fine style. The struggle, however, was a trifling good one, and for some time it was an even thing, both cutting deep and rapidly, and it was impossible to say on which side victory would perch. Eventually a chance blow of the New York bird sent its spurs through the brain of the Long Islander, and he fell dead in the pit. Time, 8 min.

2. New York sent in a 4lbs. black gray of the same strain as the loser in the last fight, both of Mulholland's own breeding. Opposed to him was a Long Island light-weight of the same weight, and very handsome. Betting $30 to $16 on New York. It was a clinking fight, the birds coming together in the air like the crack of a whip, and each receiving heavy punishment. They were both game to the backbone, and when their Long Islander fell down from the effects of a deep throat-cut, his victorious rival was almost in as bad a plight. Time, 13min.

3. Long Island pitted a grey stallion cock, weight weighing 4lbs. 13oz., against a 4lbs. 13oz. brown red of the Ludlow sock for New York. The two successive victories for New York had excited the metropolitan fanciers, and offers to bet $30 to $15 were plentiful as blackberries in summer, but the layers of odds were doomed to disappointment, for, after a few flies, the brown red showed himself a rank duffer, and the spangle whipped him decisively in 6min. Time, 6min. New York.

4. New York pitted another grey, 4lbs. 4oz., against a 4lbs. 5oz. black red for Long Island. Even betting, with occasionally offers of $20 to $18 on the light weight. This was the best fight so far, both birds being gamers, and never stopping fighting from the first buckle. The gray lost an eye in the early part of the battle, but returned the compliment on the next buckle. Gamer fighters were never seen, for, although both were badly cut, they still continued the combat with unabated spirit. The betting swayed repeatedly first odds being laid on one, and the next moment, as the tide of battle varied, the other became favorite. At last, after a tremendous fight, the head of the Long Islander commenced to droop, and the gray transfixed his adversary through his rival's brain, laying him dead at his feet. Time, 22min.

5. Long Island produced a light red, 4lbs. 10oz., against a New York black red of ounce heavier. The latter had the call in the betting, $30 to $16 being freely offered and forthcoming. This was a good fight, short, sharp and decisive, the New Yorker winning in 8min. and making the score stand four fights to Long Island's one.

6. New York pitted a splendid pyle 4lbs. 3oz. against a 4lbs. 5oz. black red for Long Island. Despite the difference of weight, $25 to $20 was laid on New York. It was such a fight as is rarely witnessed, fly for fly, cut for cut, for a long time, without either appearing to gain the advantage. The pyle had an up-hill fight of it, for he was opposed to a clanking good bird, who had the best of the weights. It took the pyle full 20 min. fast fighting to get the black red down to his own weight, and when he had succeeded, he steadily improved his advantage, and killed him in just 25 min.

COCKS.

7. Long Island showed a pyle against a white hackle for New York, both 4lbs. 8oz. in weight. This was the first of the cocks shown, and the New Yorkers, inspirited by having won five out of the six chicken fights, laid $30 to $15 on the white hackle. Both were rasping fighters, and for some time victory hovered in the balance. At last the Long Islander fell dead from a severe throat-cut and New York scored the sixth battle. Time, 22 min.

8. New York pitted a blue red 4lbs. 6oz. against a white hackle of the same weight, one of the finest-looking birds ever pitted, and the pride of the Long Islanders, for they had bet even money on his winning. He was, in truth, a splendid fighter, but, unfortunately for himself and his party, he got a leg broken at an early period of the contest, notwithstanding which he fought on, and punished his opponent fearfully. But the disadvantage of a broken leg could not be overcome, and he had to succumb after a gallant battle, lasting just 12 min. This won the main for New York, who had scored seven battles out of eight.

9. Long Island showed a pyle against a New York black red, each weighing 4lbs. 11 oz. A good fight ended in Long Island winning in 11 min.

10. New York pitted a 4 lbs. 13 oz. black red and Long Island a pyle of the same weight. This was a protracted fight, and was won by New York. Time, 30 min.

11. A 4 lbs. 13 oz. gray represented New York, and a black red, two ounces lighter, was shown for Long Island. This was a short and sharp battle, the Long Islander receiving a throat-cut which laid him on the battle-field in 5 min.

12. New York pitted a ginger red 4lbs. 9oz. against a 4lbs. 11oz. pyle for Long Island. This was the best and longest battle of the main, lasting 35min., and was won by Long Island.

13. Long Island showed a 4lbs. 8oz. pyle against one of the same color, but two ounces heavier for New York. It was an exciting fight, but a brain-blow laid out the Long Islander dead, and gave the victory to New York. Time, 20min. This was the final fight, and the score stood ten battles for New York against three for Long Island. Summary:—

Battles. New York.	CHICKENS. Long Island.	Weights. lbs. oz.	Won by
1....Black Gray	Black Red	5.00	New York
2....Black Gray	Light Red	4.00	New York
3....Brown Red	Spangle	4.13	Long Island
4....Gray	Black Red	4.04	New York
5....Black Gray	Light Red	4.11	New York
6....Pyle	Black Red	4.03	New York
7....White Hackle	Pyle	5.05	New York
8....Blue Red	White Hackle	4.06	New York
9....Black Red	Pyle	4.11	Long Island
10....Black Red	Pyle	4.13	New York
11....Gray	Black Red	4.13	4.11	New York
12....Ginger Red	Pyle	4.09	4.11	Long Island
13....Pyle	Pyle	4.12	4.10	New York

New York won 10; Long Island 3 out of 13 fights.

A MAIN OF COCKS between two well-known fanciers, representing respectively the American and Irish interests, was fought near Baltimore, Md., on Jan. 30th. It was agreed to show nine cocks, and fight all that fell in for $20 a battle and $50 the odd fight deciding the main. Five battles were fought, and the Americans came off victorious, scoring 4 to 1.

A MAIN OF COCKS was fought between birds representing Rochester and Buffalo, N. Y., at the latter place, on Jan. 24th, the former side winning by a score of 10 to 9. The main was arranged by two prominent fanciers of the cities named, and the fighting, which was excellent, was witnessed by a large throng.

THE TURF.

TROTTING IN SAN FRANCISCO.

At the Agricultural Park Track, on the 17th ult., Budd Doble and Hickok endeavored to while away the tedium of the prevalent rainy weather in that section by getting up a brush for a purse, of which the appended is a summary:—

AGRICULTURAL PARK, Jan. 17th, 1873.—Trotting race, for a purse of $100, mile heats, best three in five.

O. Hickok entered Lady Grant, to wagon.....1 2 1
R. Arnold entered Lady Emma to wagon.....2 1 3
Budd Doble entered Nellie Grattan, in harness.....3 3 2
J. Mackee entered Taxpayer, in harness.....dist.
Time, 2:43½; 2:40½; 2:44½; 2:43.

This was succeeded by a match-race, for $200.—

SAME DAY.—Match, $200; dash of four miles, to wagons.
Chauncey Cain entered Silver Heels.....1
Barney Rice entered Cassius M. Clay, Jr.....2
Time, 12:02.

There was a large attendance on the following day, the attraction being a test of four-in-hand driving between two old friends, Messrs. James McCue and James McCord. The former appeared in a rockaway with three friends, while McCord occupied a road-wagon. Summary:—

AGRICULTURAL PARK, Jan. 18th.—Trotting match, four-in-hand, for $500; mile heats; three in five; to rule, with the exception of distance.

James McCue entered Broom Corn, Sharron, Princeton Girl and Joe.....1 1 1
James McCord entered Sisson Girl, Oregon John, Captain Jinks and Tracy.....2 2 2
Time, 3:11; 3:17; 3:35½.

With Lady Grant as the favorite, pool-selling was moderately brisk on the trot of which the subjoined is the summary. In the third heat Barney Rice handled Democrat:—

AGRICULTURAL PARK, San Francisco, Jan. 21st.—Trotting; mile heats, three in five, to wagons. Purse, $150.

O. A. Hickok entered Lady Grant, to wagon.....1 1 1
W. H. Burditt entered b g Democrat, to wagon.....3 2 2
J. W. Dickey entered b m Lady Mace, to wagon.....2 3 3
Time, 2:47; 2:45; 2:46.

Succeeding the above was an impromptu race in harness of mile heats, three in five, for $100 a side, between Lady Mace and Democrat. The latter won first heat by a head in 2:45, the Lady securing second and third in 2:43½ and 2:48. Before it was time for the next heat it had become too dark for the judges to see around the course, and they accordingly postponed the conclusion of the race until the following day.

THE LAW OF HORSES.—This work, which is a practical treatise on the laws relative to the bargain, sale and warranty of horses and other live stock, will be welcomed alike by owners, purchasers and sellers of equine stock, as well as by the legal profession. It presents exhaustively and in clear and concise language the principles which constitute the little understood law of warranty, and its branches, comprising contracts, fraud in bargain and sale of horses; rules as to unsoundness and vice of every kind and form, and the responsibility of innkeepers, livery-stable keepers and others having the care of horses. To all interested in this noble animal, this work is valuable, and the admirable manner in which it has been presented reflects credit on the author, Mr. M. D. Hanover. It is published by Robert Clark & Co., Cincinnati, O.

AQUATICS.

FASTEST TIME BETWEEN LIVERPOOL AND CALIFORNIA.—The ship Young America, from Liverpool, October 13th, arrived at San Francisco, Cal., Jan. 25th, making the trip in 99 days. She left Liverpool October 13th; discharged channel pilot October 14th, off the Conneber lightship; crossed the Equator October 31st, longitude 30 deg. west; passed Pernambuco November 9th; passed Cape Horn November 29th; was 12 days from latitude 50 south in the Atlantic to latitude 50 south in the Pacific; crossed the Equator December 31st, longitude 119min. 30 deg. west, and was 19 days thence to port. First four days' run from the Philip she made the following days' runs:—340, 288, 250, 300; total, 1,178 miles. The following seven days the different runs were—307, 317, 295, 300, 327, 329, 293; total, 1,968 miles. The grand total for the first 11 days out from the lightship was 3,767 miles. Passed Pernambuco 17 days and 19 hours out from the lightship, making an average of 225 miles per day. Was 43 days and 12 hours to Cape Horn from the lightship, which is the best time ever made. Passed the Cape 29 days and 6 hours out; was 60 days from the last 30 S to 20 S, and made the following days' runs:—126, 168, 76, 33, 71, 130, 175. These seven days made a great difference in the length of her passage. With a little favorable weather would have arrived in 95 or 96 days. January 18th, at 5 P. M. was 120 miles S.W. from San Francisco, when the wind came out N.N.E., and was obliged to tack ship and stand off; had the wind favored on this occasion, would have arrived January 19th. This passage was made in 99 days from Liverpool and 94 days from the lightship to anchorage, making the fastest passage ever made between the two ports. The quickest time made previously was that of the Golden Gate, 100 days, accomplished during the winter of 1868-70.

THE SEAWANHAKA YACHT CLUB recently elected the following officers:—Commodore, Wm. L. Swan; vice commodore, Chas. F. Wells; secretary, Fred. de P. Foster; treasurer, Bayard L. Poulke; measurer, Wm. Poulke, Jr. The prizes won at the two regattas held last season were also presented, Commodore Swan coming in for two. Vice Commodore Wells dito, while C. Roosevelt and Robert Townsend received one apiece.

THE OLYMPIC BOAT-CLUB, of Albany, held their meeting for the election of officers on the 25th ult., which resulted as follows:—President, James Carmichael; vice-president, R. C. Hunston; secretary, E. S. Taylor; treasurer, George W. Emery.

THE GAME OF CHESS.

To Correspondents.

DAMARIS.—Here we are, or rather the *Weekly Progress* is, with a reply to our recent criticism on Frank Healey's Fahcotter. The *W. P.*, addressing us, says:—"We observe that 'Damaris' is a young, or at all events a fresh correspondent of yours; so kindly tell him that he should never say that he is 'quite positive' about a chess problem. It is a maxim in chess that no assault is sound that does not leave a resource in the event of failure, but 'Damaris' in that 'quite positive,' has burnt his boats and destroyed his bridges. We might now exclaim with the poet, that:—

'Kind to youth, this explosion o'er,
We bid him look again, and say no more;'

but we shall not. It would be much too much to inflict upon him a sermon and withhold the mors—the lamb without salad, the beef without mustard. He shall have the mustard—of course we mean the mors!—in the form of a question. If in reply to his 2-move solution, commencing 1...R to K 2, Black replies B × K R P +, how does 'Damaris' propose to mate on the 2d move? Like Marc Antony, 'we pause for a reply.'"

THEO. M. BROWN.—Please send us your address; as we may expect an "ex." photo. for you soon.

GEO. E. CARPENTER.—Your present "Notes" are commanding much attention and comment both here and abroad.

WM. A. SHINEMAN.—We have sent you various enclosures, which we trust will meet your approval and receive favorable action.

THE PRIZE BEARERS.—The 1st prize in the *Westminster Papers'* Prob. Tour. was awarded to Herr J. Minckwitz; the 2d to Mr. J. W. Abbott, and the 3d to Mr. E. Freeborough, of Hull. Crowded as we are, we must still treat our readers to 3 or 4 of these positions, as problems. Nothing could exceed our satisfaction at Herr Minckwitz' success. Ten perfect sets stood as the final contestants, out of 21.

Notes on Kling's Chess Euclid.—No. 14.

BY GEO. H CARPENTER.

NUMBER XXIV.

WHITE.—King at Q 3; Rook at Q Kt 3, and Bishop at K R 5th.
BLACK.—King at Q B 8; Pawns at Q B 6 and Q 5th.
White mates in 3, by 1...B to K 8; 2...B to Q R 4, etc.

With this elegant problem compare LXIII:—

WHITE.—King at his 7; Rooks at Q R 6 and K R 4; Bishops at K 6 and K B 2; Pawns at Q R 5 and Q B 5d.
BLACK.—King at his 4, and Pawn at K B 5th.

In 5; 1...R to K B 8; 2...B to Kt 5; 3...R mates; where, it will be seen, the Rook makes the detour to get "into position." Instead of the Bishop as in the former. Among many other versions, in which it is the Bishop that moves to obtain the well-known position, may be mentioned Healey's No. 103:—

WHITE.—King at Q R 6; Rook at K 6; Bishop at Q B 6; Knight at Q 3, and Pawn at Q B 2d.
BLACK.—

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

TO APPLICANTS FOR CORRESPONDENTS' POSITIONS.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Berrell, Mary L.
Bernard, Caroline
Richings (2)
Bertine, Lilie
Berry, Celia
Burt, Fannie
Brown, Nellie
Bridges, Eloise
Carle, Lily
Cromie, Miss A.
Coleman Sisters
Chapman Sisters
Daniels, Caroline
D'Erina, Rosa
De Lasco, Maude
Ernst, Maude
Estelle, Viola Talbott
Fordham, Fannie
Fielding, Alice A.
Fisher, Minnie
Greenfield, Ida
Gray, Kate
Howe Sisters
Hoe, Emma A.
Herbert, Emily
Hunt, Ella
Herring, Fannie
Howard, Nellie
Keene, Laura
Katzmann, Pauline
Leak, Annie E. (2)
La Favre, Helene
Lamson Sisters
Lang, Ione
Miles, Mrs. Alf.
Martin, Clara
Markham, Pauline
Oglesby, Ella
Poincer, Marie
Pauline, La Belle
Phillips, Amy (2)
Putnam, Katie
Partington, Sallie
Raymond, Alice
Robinson, Jennie
Roadcap, Macy A.
Renard, Zella
Sexton, M. C.
Selwyn, Blanche (2)
Shirley, Lizzie
Stutz, Annie
St. Leon, Maude (2)
St. Clair, Annie
Stone, Amy
Smith, Bertie
Sefton, Maude
Tannehill, Mrs. Frank
Vincent, Ida, 10c.
Vernon, Kate
Woodruff, Mary
Wa Wa, Minnie
Whitland, Kittie
Weber, Lisa
Walters, Archie
Wren, Martha
Wildman, Clara
Williams, Clara A.
Willett, Maggie
Washburne, Emma
Zeonetti, Zoe (2)
Zerbena, Miss

GENTLEMEN'S LIST.

Atwood, Chas. T. (2)
Ike.
Aymar, Wm.
Archer, Chas.
Atkins, W. A.
Anderson, George
Arthur, Joseph
Arnold, J. A.
Blodgett, Harvey
Bryant, Sam
Barry, Frank
Bruce, J.
Begun, Ed. L.
Bronner, Sam
Bush, Irvin T.
Babbage, E. F.
Bouton, C.
Blitz, Eugene
Broate, C. E.
Brown, E. B. (2)
Barnum, P. T. (2)
Bruce, Chas. A. (5)
Charles, Geo. W. (2)
Crompton, Jas.
Castis, Charles
Cooper, W. H. (2)
Cole, W. W. (3)
Cooper, Jas. E.
Cohen, Tim
Corbyn, Fred.
Chaffee, G. W. (3)
Crandell, Henry
Cambridge, A. G.
Colwell, Walter D. (2)
Cornforth, Henry
Castello, George
Chapman, Geo.
Chandler, G. M.
Castellott
Celina, Tito
Cole, Sam
Clark, Geo B.
Charles, G. W.
Cooper, Jim
Chandler, Norris A.
De Haven, Claude
Dumont, Frank (2)
De Witt, Thos. H.
De Marble, Dion
Datallie, Mons. (2)
Dorminey, John
Downing, D. L.
De Haven, Geo. W. (3)
Dobson, Frank P.
Eddy, E.
Eades, Harry
Eunice, William
Ellinger, Col.
Egan & Edwards
Eisman, Prof. Emile
Franks, Sidney
Frank, C. Harry
Ferguson, Wm. C.
Foster, Johnny
Furbish & Wilton
Ferguson, R. C.
Freeman, Mr.
Freeman, J. M.
Fostelle
Fowler, W. W., 6c.
Ferris, John
Goodyear & Whiting
Goodyear, Charlie W. (2)
Gaynor, James (3)
Gaylord, Low
Guilford, Geo. J.
Goss & Fox
Gaylord, Joe
Gunn, Will. H.
Gouge, Geo. E.
Hart, Tom
Henry, F. H.
Hagerty, Hugh
Howorth, John
Hughes, Mark
Hawes, Prof. J. L.
Harper, L. G.
Humphries, Frank
"H. H."
Heywood, Chas.
Harley, Ned
Haight, Andrew J.
Holland, Thos.
Howes, Frank
Heywood Brothers
Hindley, Alfred
Hogan, John
Hardy, James
Head, Hy. C.
Howorth, John
Ingersoll & Co.
Justice, John J.
"Jeppe"
J. B.
Jones, T. V.
Kelley, John S.
Koehl, Charlie
Keys, D. A. (3)
Kent, Frank
Lay, Ed.
Leffingwell, M. W.
Lee, Wm. J.
Lawler, Wm. F.
Lowell, Frank L.
Lent, L. B.
Loane, D. G.
Lingard, W. Horace
Lee, H. C.
Lawrence & Garrillo
Miles, Alf.
Miles, Wm. H.
Mulligan, John (3)
McCarthy, Charles
Melvin, Jr., Charles
Morris, Charles A., 6c.
McWade, Robt. (3)
Metkiff, G. F.
Mestayer, Augustus
Murray, Geo.
Marr, William
Murphy, John (Irish comedian)
Maxwell, Geo. H.
Morris, Miles (3)
Mortimer, Geo. H.
Murphy, Pat (2)
Maynard, Harry W.
Miner, Harry (2)
Morris, D. L.
Mentor, Prof. A. E. (2) 9c.
Miles, W. H. (3)
Moran, Frank
Mack, Joe H.
Miles, Paddy
Madigan, Jas. H.
Moore, J. W.
Morris, Lon
Newell, J. R.
Norman, O. H. (2)
Newton Brothers
Nightingale, J. H.
Neely, James J.
Oughton, W. A.
Ole Bull
Oliver, Thomas
Orton, Miles
Poland, Tom
Palmer, J. A.
Phillips, G. (Minstrel)
Phillips, John R.
Percy, J. C.
Pond, Chas.
Payson, Wm., 6c.
Penny, Mr.
Pearl, Edgar C.
Paul, W. M.
Peasley, Johnny
Phillips, Gus
Quick, Fred.
Ryder, A. J.
Rushby, Horace, 6c.
Revini, Mons.
Ray, Frank
Russell, Charles L.
Roberts, Stephen
Rice, Wm. Hy.
Ricardo
Rice, Col. J. H.
Rivers, Frank
Richards, A. E.
Robinson, John
Riggs, T. G.
Reynolds, George & Charley (2)
Roston, Frank
Spear, Andrew
Stanton, Mike
Sanyeah, Sam
Stone, H.
Strickland, William
Sebastian, Senor
Smith, Sid. (3)
Strebig, J. V.
Spinney, Chas.
Steele, Frank
Steere, L. M. W., 9c.
Stevens, William
Stefani, William
Stone & Murray
Spalding & Rogers
Stone, Den
Sinn, William
Sanford, G.
Strickland, W. H.
Stevens, Frank
Smith, Ike
Thompson, W. J.
Turck, Marius
Trewalla, A. P.
Taylor, John E.
Tillotson, Fred.
Tournlaire, Ferdinand
Toomey, W. F.
Talbot, Harry
Uffner, Frank
Van Zant, Abe, 6c.
West, Prof. Ned
Washburn, Leon (2)
Waldron, D. G.
Wyman, John D.
Winnett, Thos.
Williams, Gus
Watson, J. W. (author)
Walsh, J. K.
Wilson, Lewis
Weff, Henry
Wadsworth, A. J.
Welch, Fayette
Wheeler, Jim
Wilson, G. E.
Ziegler, Charlie (2)

Introductory Overture.

MONDAY, Feb. 3, '73.

This is a short month, and people will be correspondingly short at its close. Gushing young things and widows who have neglected the rare opportunity of making known the condition of their hearts towards the objects of their affection, will now have to wait four long years before another leap year comes round, so that they will have ample time to look before they leap.......The week just closed opened in a way that proved to be very discouraging to managers, the snow and the wind and the severe cold preventing a large attendance at the theatres. Toward the latter part the weather moderated, and the audiences became larger and less cold....We dropped in at Daly's Fifth Avenue Theatre last Saturday night to enjoy the grand piece of acting with which Clara Morris is enhancing her reputation in "Alixe." The house was comfortably filled, and the players worked together like a well trained eight-in-hand. But we enter our mild protest against the abrupt death of Alixe. She is carried in by her two athletic lovers, and quietly laid upon the lounge, and although she is supposed to have drowned herself but a short time before, not an effort was made by those anguished admirers, nor by her distressed relatives, to resuscitate her; the galvanic battery might have been put in operation, or, failing this, she could have been *rolled upon a barrel*, but neither was tried, and so she remained a corpse. We merely refer to this to show how devoid of feeling are the authors of the present day......The Olympic is to close up for repairs after the 8th of February, on which date, we believe, Mr. Henderson withdraws from the establishment, after a somewhat short and unprofitable managerial experience. We are not surprised at this; Mr. Henderson was the wrong man in the right place. In the sorrowful language of obituary notices of new-born infants who have died of cholic and winged their way to a celestial clime, let us say of the early decease of brother Henderson:—

Since thus early he is done for,
We wonder what the man begun for.

......The emotional papers have been making quite a time over it because a horse at the Grand Opera House pranced from the stage into the orchestra last Thursday night during the performance of the "Cataract of the Ganges." Now there is nothing at all wonderful or remarkable in such a feat, for isn't it natural that horses should endeavor to get into the *stalls?*......Among the musical attractions in the orchestral department of Daly's Fifth Avenue Theatre may be mentioned the quartet of French-horn players from St. Petersburgh, Russia, and Signor Padovani, solo violinist. The former, we regret to say, not content with the praise bestowed upon their efforts by the public, let no opportunity escape of *blowing their own horns*. Padovani's skilful playing is intensified by his violent physical contortions, and we much fear that Mr. Daly may be called upon to put a new head on him at any moment......With your permission, abstemious reader, we shall now offer for your consideration a few lines of clever poetry

ON THE FELINE DRAMA.

At Wood's they seem to have exhausted
All the devices that may hit
In human form the taste censorious
Of boxes, gallery and pit;
And now, to make the feelin' public
In patience through the programme sit,
Miss Ravel charmed us with her "Wild Cat,"
And Chanfrau kindly adds his "Kit."

......Sardou, the man whose vulgar plays some of our so-called first-class theatres have been presenting before their refined audiences, has invented another drama, which he calls "L'oncle Sam," but which seems to have been too indecent for even Parisian taste, the government censor having compelled the French Sardine to cut out several objectionable passages, one of which is a direct insult to American women. One of the characters is made to say, in speaking of the United States:—"This is the country of traffic. Everything is ticketed with its price—*even the honor of its women!*" It is to be hoped that hereafter American managers will not further insult American audiences by producing any of the plays of this indecent scribe and slanderer......One of our contemporaries gives the startling information that "the theatres having abolished bill boards, the bill posters talk of abolishing board bills." It seems to us that this latter proceeding would be attended with perilous consequences, and might result in the total extermination or annihilation of the posters, for by their wicked act they would bring the entire mass of boarding house landladies upon their small brigade. Let us adjure the paste-men to forego their vile intention, and give the economical managers another little brush instead......A series of lectures on humor and some characters of Shakespeare will be given in this city by Rev. John Weiss. It may be well for us to state, to prevent unnecessary alarm, that although the Rev. Weiss may be a wise man, he is not the original weiss beer man ......By "universal request" we compose the following complimentary lines in honor of a young lady who walks in mid-air as if she were a suspended animation. We ought to state, in justice to the young female, as well as to our readers, that the lines are not copyrighted, and may be used by all papers that do not make their own poetry:—

THE FEMALE TRAPEZER.

Up at the Broadway Athenæum,
Where folks in number nightly flock,
They have a lady named Leona,
Not famous for her length of frock,
Who, from the high trapezian dangling,
Revolving o'er our heads in mid-air,
Throws down her gauntlet to the critics,
And boldly says:—"What man dare, *I* dare!"

......"Owing to its immense success," "Sam," to be withdrawn from the stage at Wallack's at the close of this week, and thus will end "Sam's" career, to be followed by "David Garrick." "Our Jim," who has been looking over our shoulder, wants to know whether this is the "Sams of David" he used to hear about......But the boy is not very well posted in such matters, though he affects to be, and is ever ready with *some* sort of an answer to any question propounded to him. Wishing to recall an actor's name which had escaped our memory, we turned to James. "Jim, what's the name of that actor that used to play at the old Bowery, a sort of blood and thunder performer? You know who we mean—his name begins with an A." "Oh, yes, I know; A is for Adam, who was the first man."......Rare dishes are being provided by some managers, for which they are entitled to our thanks. At Niblo's, they furnish us with a bow-bill of fare, while at the Bowery they give a "Buffalo Bill."......And talking about such provender, let us caution you against mutton. "They say" that many sheep in a questionable state of disease have been brought to our market, and sold to restaurant and cheap boarding houses, because everybody knows that sheep meat's good enough for boarders. So, look out; *don't* return to your muttons....The "only Leon" appears at the Olympic this week in "Twinkle." We think he looks best in gaslight. (It is optional with the reader to smile at these little fancies or not. It has been our custom, heretofore, to affix sidenotes to the alleged funny squibs we get off, so that our friends might know precisely when and where the levity began; but the thing is getting to be tiresome to us. It is sufficiently difficult to invent these mirthful peculiarities without having to point out the neat little gems that bud within.—ED.)......We will now tell you a story which, if not founded on fact, *ought* to be. Actors are not assassins in *real* life, though they do occasionally commit outrageous murder of the characters they are portraying. But if they don't kill *real* people, they are not destitute of the feeling of revenge, and if ever supes were held excusable for harboring retaliatory thoughts, the histrionic gentlemen who acted the part of avengers in the extemporised scene here alluded to were the ones. A desperate tragedian had arrived in New York state, and determined to make another siege of Troy; so the night arrived when this actor was to do deeds of dreadful note up there. This man was always overbearing and sassy to the little people, and he would knock them about like anything; and they, poor things, scarcely dared to open their mouths in defense of their *super*-ior rights, we are sorry to say. So this tragedy man began at the boys just as soon as he came in contact with them; slung this one over the ramparts, and broke his leg; jibed that one in the end with a real sword; cursed Jo Beardsley because his legs weren't stuffed enough; and actually choked Billy Corjes till he was black and blue for laughing at him, when, as Richard Third, he cried out, "bind up me wounds," when Bill says he "was more *skeerd* than wounded." The boys felt right bad about the man's violent temper, and they worried a good deal over it; "for how did *they* know but what he'd kill one of 'em some night," as Jake Hargesheimer said in his anger. So the boys conspired; or, rather, to draw it mild, "put up a job" for him in their playful mood. The bold conspirators met in a Dutch grocery, and they spent one whole day in drinking beer and devising some plan whereby to "take the starch out of the galoot," as they expressed it, for these fellows meant business, we want you to understand. After much discussion the plot was laid, as you will presently see, and these war-worn veterans in many a bloody stage battle quietly chalked down the score on the Dutchman's blackboard, swore "eternal vigilance is the price of liberty" to each other, and went home to their frugal repast. So far so good, as the hungry Frenchman said of the beefsteak-pie made of dead dog. It was dewy eve; night's sombre shade had hove her darkling mantle o'er the doomed city of Troy, when the conspirators, one after another, might have been seen passing in at the stage door of the theatre. The house was crowded like a free-lunch store, for "Hamlet" was the play and the tyrant was to act the melancholy Dane. The first scene had gone off like broiled chicken at a first class hotel breakfast table, and all was serene and beautiful; but after a while something was wrong—a strange, unearthly odor of a sickening character began to mingle with the players, something that reminded them of the Morgue. When the King, Queen, Messrs. Hamlet, Polonius, and the rest of 'em entered, every mother's son of 'em squirmed, and turned up their noses, and made the most unaccountable faces you ever saw in a mad-house. And every minute things got worse, and folks sneezed, and coughed, and looked at one another as if they were poisoned by some careless apothecary. The noble Hamlet spoke as if he had just taken a mouthful of hot mush, and didn't know what to do with it; or had been attacked by the epizooty; while the audience, not knowing what to make of the strange facial contortions, winks, sneezes and strangulations, sat it out in silent wonderment. The dialogue proceeded, each actor with nose tightly squeezed between thumb and forefinger, thusly:—

KING.—Take thy fair hour, Laertes; tibe be thide [*cough*],
Ad thy best graces sped it at thy will [p'sh!]
Ad dow by cousid Hablet ad by sod [*sneezes and strangles*].

HAM.—A little bore that kid [*kah!*] ad less thad [*sneeze*] kide [*"phew!" looking suspiciously at the King*].

KING.—How is it th—that the clouds [*pinching his nose*] still hag od you?

HAM [*pinching his nose*].—Dot so, by lord [*augh, ouf!*] I ab too buck i' the suds [*pah! what a strandge spell*].

QUEEN [*nearly strangled, with handkerchief at mouth, skipping lines*].—A—chee! good Hablet, cast thy [*ugh!*] dighted color off [*glares fiercely at Hamlet, hawks and spits*].—And so on until the delivery of the lines—Seebs, baldab? day, it is; I dow dot seebs. [Good buther, etc.] 'Tis dot alode by ikky cloak—when the climax was reached, and the tragedian, advancing to the footlights, thus delivered himself:—"Ladies ad gedtlebed—subbudy [*phew!*]'s playid us a dab trick [*sneeze*], ad I ab sorry to say that till the offedsive cause is reboved, the play ca't go od. [*faugh*]." And with a terrible frown at the leader of the orchestra, who sat there the picture of innocence, he withdrew, and the curtain fell. The bold conspirators had rubbed the actor's clothes with assafœtida, and the intolerable heat of the weather had done the rest. The super's withers were unwrung: their wrongs had been avenged, and the disgusted tragedian never laid siege to Troy again.

THE SIEGRIST FAMILY and a troupe of performing dogs were added to the attractions of "Leo and Lotos" at Niblo's Garden on Monday evening, Jan. 27th, and introduced in the second scene of the third act. Prof. Siegrist and his three little boys—Willie, Thomas and Louis, said to be respectively three, four and six years of age—gave a series of acrobatic performances which, considering their tender years, may be pronounced remarkable. They were clad in rich and elegant costumes, and their feats, which were the same as are usually performed by persons of larger growth, evinced much skill and practice, calling forth lavish applause. After the conclusion of their act Prof. Siegrist introduced a number of dogs of various sizes that performed a variety of difficult feats, such as walking at intervals on their hind or fore feet, sitting down at the word of command, leaping over each other, through hoops, and jumping a rope. Two dogs, clad respectively in male and female attire, walked about the stage and sat side by side in miniature chairs, presenting a most comical appearance. Their performances were much applauded. In that scene E. D. Davies continued his excellent ventriloquism, the child Americus his violin-playing, and Josephine Walby her skipping-rope dance. The severe weather considered, an excellent business has been done. Many of the performers are suffering from our rigorous climate.

THE MISSES MINNIE AND MAGGIE CLAIRE, Kitty Sharp, Rosa Lee and Mr. William Barry constituted the fresh appearances at Tony Pastor's on Jan. 27th. Minnie and Maggie Claire, who made their metropolitan *debut* on that occasion, and have pleasing faces and well-rounded forms, performed a double contortion act that was fully equal to any that we have hitherto seen by the best male performers. Their *poses* were graceful, and the apparent ease with which they assumed the most difficult positions evinced long and laborious practice. The acrobatic feats with which their entertainment was liberally interspersed were excellently performed. Later in the evening Miss Maggie, the youngest and smallest of the sisters, performed a series of feats upon flying rings suspended from the dome of the auditorium. She exhibited much daring, grace and skill. Their costumes were of the richest description, elegant and tasteful. All of their performances were liberally applauded, and they are entitled to rank among the best ever given in this city. Kitty Sharp, with a pretty face and a *petite*, plump figure, won the approbation of the audience in a cleverly executed jig, and was recalled. Billy Barry, as he is familiarly called, proved to be an Ethiopian comedian of more than average merit. He performed a song and dance entitled "Off to Georgia," with interpolated witty remarks, which met with so much favor that he was several times recalled, and later in the evening his performances in a sketch called "Consumption Cured" more than confirmed the good opinion we had already formed of him. Miss Rosa Lee, who has a pretty face and good figure, sang with dash and spirit a number of serio-comic songs, which were favorably received. McKee and Rogers, in their specialties; Tony Pastor's budget of songs; Johnny Williams' songs, clog dances, etc.; Conchita Ronzati's dancing; Sam Sanford's excellent performance of Ginger Blue in "The Mummy," and the sketches of "A Woman of Few Words," and "A Dutchman in Cuba," in which the Misses Celia Herd, Amelia and Marie Gorenflo, and Messrs. Hen Mason, C. F. Seabert, Frank Girard, J. Emerson, Neil Rogers, T. Granger, and others appeared, filled out the programme. Business has continued excellent, and the Tuesday *matinees* have become a very popular and fixed institution, standing-room only being the rule after the rising of the curtain. Gus Williams is underlined for an early appearance.

THE WORRELL SISTERS—Sophie and Irene—Miss Annie Adams, Miss Minnie Jackson and Charles T. Parsloe, were the fresh appearances at the Athenæum on Jan. 27th. The Worrell Sisters acted the chief characters in the burlesque of "Lalla Rookh," meeting with a most cordial greeting upon their first appearance, and with continued favor during their performances. Miss Minnie Jackson acted Hafed with spirit, and Charles T. Parsloe created considerable merriment as Khorsanbad. With the exception of these characters, the cast deserves little comment. On Wednesday evening, during the performance of a double song and dance with Miss Irene, Miss Sophie Worrell suddenly fainted, fell to the stage, was borne off by a gentleman, and did not reappear that evening. Miss Annie Adams met with favor, singing serio-comic songs with that intensity of vivacity and spirit for which she is noted. On Wednesday evening she was the recipient of a mammoth basket of rare flowers. Sheridan and Mack performed an original sketch entitled, "Who's Dot Knocking on the Outside Gade?" in which they first impersonated an elderly German couple, who discussed the propriety of their daughter meeting her lover at the gate "every evening about half-past eight," and then, by an almost instantaneous change of costume, they reappeared and impersonated the youthful lovers referred to. Their performances were deservedly applauded. Leona Dare continued her excellent performances on the *trapeze*; Lizzie Stemple her skipping-rope dance; Wambold his songs and witticisms, and Ida and Emma Ross their double dance, and a couple of Ethiopian sketches filled out the programme. Large audiences were in attendance on Monday and Tuesday evenings, and good-sized during the balance of the week.

City Summary.

MR. GEORGE HOWARD, English tragedian, will give his first reading in America on Saturday night, Feb. 8th, at Robinson's Hall, Eighteenth street, between Broadway and Fifth avenue. The proceeds of the reading are to be given to the widow and children of the late Charles H. Pfeifer, who was shot to death by Nixon in Chatham Square on Jan. 21st. Give a hearty welcome to the new comer, and thereby also aid in a work of sympathy and benevolence.

THE RUSSIAN quartet of French horn-players, now engaged at Daly's for between acts in the orchestra, introduced "The Last Rose of Summer" in one of their numbers last Saturday night. *Afterwards*, Signor Padovani, in bad taste, we consider, performed the same melody on the violin, although he was programmed for "Home, Sweet Home" and the "Mocking Bird," the latter of which is his strong hold. Be courteous to the strangers, Signor Padovani.

MAX STRAKOSCH is said to have secured a lease of our Academy of Music for the season commencing in the fall of 1873. The other Max will be left out in the cold.

"NOW BY ST. JAMES the work goes bravely on;" leastwise the San Francisco Minstrels are doing a fair share of business up at the St. James in 29th street. Melody, harmony and instrumentality combine to make an acceptable musical treat, while fun, frolic and frivolity help to pass the happy hours away.

EDWIN BOOTH closed a brief engagement at his own theatre on Saturday evening last.

THE MANAGERIAL COMBINATION against posters and bill-stickers seems to have reached a state of collapse, after which the patient dies.

THE CIRCUS and side-show people continue to do an active business—with each other. Pending negotiations, living skeletons are almost starved to death in order to present a more natural skeleton-like appearance, and fat people are "gorged with witties." The sword-swallower and stone-eater are having their throats silver-lined, and "the man who has blocks of granite broken into bits onto his stummick" is being iron-plated. Several other people with iron jaws are being manufactured, likewise a coat of male is in process of preparation for the female Sampson. Things are lively in the show line.

W. HENRY RICE, burlesque *prima donna*, made his first appearance at Bryant's Minstrels on Monday evening, Jan. 27th, and was warmly welcomed. Some few changes were made in the programme, although nothing new was produced. "That Practical Joke," which has held the boards for some weeks, is announced to be withdrawn after Saturday. Dave Reed's benefit on Thursday afternoon was well attended, as were, in fact, the performances of the entire week. A new burlesque, by John F. Poole, entitled "Brut-us; or, The Fall of Sneezer," is in preparation.

THE PRESENT SEASON at the Olympic Theatre is to close on Feb. 8th. Henderson & Colville have disposed of their interest in the theatre to Mr. James E. Hayes, who will temporarily close the house and speedily reopen it with some strong attraction.

NOTWITHSTANDING that there were no fresh appearances at the Theatre Comique during the past week, considerable novelty was included in the programme, which proved entertaining, and in spite of the inclement weather attracted large audiences. A new Ethiopian burlesque by John F. Poole, entitled "Ali Baba; or, the Forty Thieves," which evoked a great deal of mirth, commenced the entertainments. The Matthews family continued their excellent acrobatic feats; William West, among other songs, sang a parody of "Mollie Darling," which was lavishly applauded; Harrigan and Hart performed an original sketch called "Who Owns the Clothes Line?" Their portrayal of the peculiarities of two Irishmen, and afterwards two Irishwomen quarreling over the right to use a certain clothes-line being strikingly lifelike, while the assumed brogue was excellent. The Misses Ada Wray and Jennie Hughes sang serio-comic songs; Kitty O'Neil danced a jig; an extravaganza by John F. Poole, entitled "Lalla Rookh," was acted for the first time, and well received; Arthur Gregory and Master Theodore Matthews repeated their wonderful performances on the triple bars; Master Barney sang a fresh selection of Dutch songs, which met with favor; and the burlesque of "Keno and Loto" concluded the programme. For this evening, Feb. 3d, what we might term an avalanche of talent is announced, viz:—Miss Clara Moore, serio-comic vocalist, with quick changes; the Victorelli brothers—John, Henry and little Victor—gymnasts; Miss Annie Braddon, character vocalist; D. Kelly, character actor; James Tighe, comedian; Hugh Fay, comic; Miss Emmie Wilmot, actress, and Master Henry Donnelly. In addition, "Chicago; Before, During and After the Fire," with its realistic diorama, is to be revived for one week only.

F. S. CHANFRAU commenced an engagement at Woods' Museum on Monday evening, Jan. 27th, acting then, during the week and at the Saturday *matinee* in "Kit, the Arkansas Traveler," to audiences which completely filled the auditorium in every part. We have so frequently commented upon his vigorous and natural impersonation of the hero, Kit, that we need only say that it was, in every respect, fully up to his usual high standard of excellence. The cast was almost identical with that of its previous production, and the entire company labored conscientiously to give due effect to their various characters. At the customary *matinees*, J. M. Ward performed the chief character in "The Peep o' Day Boys." He is very popular with the patrons of that theatre.

THE MAJILTONS are shortly to appear at the Theatre Comique. Big thing.

AN OPTICAL ILLUSION entitled "Frankenstein; or, the Olympic Mystery," by Prof. Tobin, was performed for the first time on any stage on Wednesday evening, Jan. 29th, in "The Alhambra," at the Olympic Theatre. It was not of a pleasing nature, neither was it well performed. It consisted of apparently cutting off from a human being a leg, an arm and the head. After the arm was so cut off and removed, we observed that the sleeve of the light overcoat which had covered it had not been cut. The "only" Leon, who now appears in a new and magnificent costume, wearing an auburn wig, in his specialties, in some of which he is aided by Edwin Kelly, and the Lauri family, are the only really attractive features of the entertainment. The attendance has not been large.

MICHAEL CONNELLY, the efficient and popular musical director of Niblo's Garden, publishes in another column a number of laudatory notices of himself, culled from the various city papers. He is a thorough artist and his selections of music for the *entr' acts* are ever bright and sparkling. The music of "Leo and Lotos," much of which is his own composition, may be classed amongst the most appropriate and best spectacular music ever heard here. Read what the papers say of him.

"BUFFALO BILL" was revived at the Bowery Theatre on Monday evening, Jan. 27th, and was acted during the entire week, preceded by the "Stage-Struck Yankee." J. B. Studley, as on the occasion of its original production, acted the chief character in a natural and vigorous manner, and the stock company gave efficient support. The attendance has been liberal. A pantomime in which Hernandez Foster is to appear will shortly be produced.

"THE CATARACT OF THE GANGES," into which a liberal quantity of dialogue from "The Governor's Wife" has been bodily introduced for the purpose of affording Mrs. John Wood and Mr. John Brougham characters therein, does not seem to have hit the taste of the patrons of the Grand Opera House, if we can judge by the attendance, which has been light. The continuity of the plot of the original melo-drama has been sadly interfered with. On Thursday evening, during the performance, one of the horses became unmanageable and backed off the stage into the orchestra. Neither the horse nor its rider was injured. Some little consternation was expressed by the musicians.

MONS. VELARDE, dancer, and Langlois, the Egyptian juggler lately traveling with the Kiralfy troupe, have returned to the city, their season having terminated.

J. H. CHATTERSON, of the Grand English Opera Troupe, arrived in town from Cincinnati, O., last week, to attend the funeral of his father, who died on Jan. 29th.

E. D. DAVIES, the ventriloquist, was presented during the past week, by Sir Charles Leopold Manning, of London, Eng., with an elegant gold-mounted revolver of a large size. Some doubt exists whether "little Teddy" will carry the revolver, or it him.

"THE BLACK CROOK" is not in preparation at Niblo's Garden for production during the present season, as has been reported. The facts are these:—Mr. Colville, when first assuming the management of the Olympic, used strenuous efforts to secure the "Crook," and made Mr. Barras, the author, an offer for the present season, we are told, of $5,000. Mr. Palmer, who was then in Europe, was telegraphed relative to it, and he expressed a desire to retain the sole right of the "Crook," in this city, and on his return he did secure the right on payment of a certain sum (about $3,000) in case he did not play it, and about $7,000 if it should be produced. It will be the next spectacular production of the Niblo management.

FRED BERT, manager of the Metropolitan Theatre, San Francisco, is at present in this city, arranging business for the Pacific slope.

THE MAJILTONS open at the Theatre Comique on the 10th, for one week, and go thence to Boston Theatre for four weeks; thence take a jump to the Varieties Theatre, New Orleans, for two weeks.

THE MRS. JAMES A. OATES TROUPE will probably make their *rentree* in this city, at the Union Square Theatre, early in June.

NED BUNTLINE will bring his troupe of Indians, with Texas Jack and the original "Buffalo Bill," to this city early in April. James M. Nixon was in town on the 1st making arrangements.

HARRY PALMER, of Niblo's Garden, is seriously ill at the Metropolitan Hotel, and has been so for some time. On his return from Europe he had, as it was supposed, fully regained his health, but his constant attention to the production of the new piece and the many long rehearsals told upon him, and it is feared by his nearest friends that he is in a dangerous condition.

AUGUSTIN DALY terminates his present season at the Grand Opera House early in May.

THE SAN FRANCISCO MINSTRELS close their season in this city about the 1st of March and go traveling.

"TURPIN'S RIDE TO YORK" will be the next burlesque production at the Athenæum by the Worrell sisters.

MRS. CHAMBERS arrived here from California on the 1st inst. She has been playing the rough chambermaids at the California Theatre the past two years. She is said to be a most excellent character actress, and excels in Irish characters. She is disengaged at present. Managers may find in her a valuable accession to their troupes.

JOHN E. OWENS will occupy one of our theatres this summer with his company; now traveling.

MCEVOY'S HIBERNICON reopens in this city in April.

E. P. KENDALL, business manager of the Fox "Humpty Dumpty" troupe, arrived in this city on the 31 inst.

J. HERNANDEZ FOSTER, who was to open at the Bowery Theatre on the 10th inst., in a pantomime, lost all his tricks and transformation by the burning of the National Theatre, Washington.

THE CHAPMAN SISTERS have been secured for the Metropolitan Theatre, San Francisco, and leave for the Pacific Slope on the 9th inst.

MISS KATE BROWNING, having left the "Divorce" company, arrived in this city during the past week.

GEORGE L. FOX, with his entire "Humpty Dumpty" pantomime troupe, reappear at the Olympic Theatre, this city, on Feb. 17th. Old times come again once more. Welcome G. L. and "Humpty."

"LEO AND LOTOS" will probably hold the stage at Niblo's until the latter part of May, when the regular season closes, and a brief summer season will be inaugurated.

COL. T. A. BROWN, dramatic agent, No. 9 West Fourth street, is prepared to negotiate engagements for the following artists:—H. M. Samuels, tumbler and leaper; Prof. T. Chapman, with his trained horses, performing goat and bear; Jeannette Ellsler tight rope dancer; Eugene Martinez and wife, knife-throwing and juggling; Jennie Turnour, equestrienne; H. B. Hudson, leading juvenile man; Maude St. Leon, leading juvenile business, and Kate Fraser, vocalist and actress. For further particulars see advertisement.

DO NOT FORGET THAT THE BALL of the B. and P. O. of Elks takes place at Irving Hall on Thursday evening, Feb. 6th. In addition to the pleasure of meeting many professional ladies and gentlemen in the gidddy mazes of the dance, it should be remembered that the profits accruing from the entertainment go into the treasury of the order and will eventually be applied to charitable purposes.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

NOTWITHSTANDING the extreme cold weather, Miss Maggie Mitchell has been drawing large audiences during the past week, at the Academy of Music, Cleveland, O. "Jane Eyre" was withdrawn after the 30th, and "Little Barefoot" constituted the benefit bill Jan. 31st; "Ten Nights in a Bar Room," to be given at the *matinee*, Saturday, and "Little Barefoot" in the evening, concluding Miss Mitchell's engagement. Miss Charlotte Thompson commences on Feb. 3d, in "One Wife," and the Denier Pantomime Troupe open on the 10th with "Three Blind Mice." The company is at present in the city, and will remain until the 17th. Mr. George McManus is acting as business agent with the company.....The Norris-Norton combination at Brainard's Opera House, in their productions of "Lena Ray" and "The Female Broker," closed Feb. 1st.

THE OPERA HOUSE, Louisville, Ky., will be sold by F. C. Welman, marshall Louisville Chancery Court, on March 3d, and capitalists are referred to the advertisement for further particulars.

GEO. MORTON is favorably noticed by the Mobile, Ala., *Tribune*, as will be seen by an extract in another column.

SAUL SHRIEW, who advertises, has for disposal an original play, entitled "The Verdict," suitable for stars of the Lotta type.

MISS FANNY B. PRICE and her dramatic company closed a three weeks' engagement at Wheeling, Va., on Feb. 1st.

CLAUDE DE HAVEN has been secured for an indefinite period for the Metropolitan Theatre, St. Joseph, Mo.

THE NED BUNTLINE COMBINATION put in two nights, Jan. 27th and 28th, at the Academy of Music, Buffalo, N. Y., also a *matinee* on the 28th, producing their specialty of "The Scouts of the Prairie." Our correspondent, who wrote on Feb. 1st, says:—"The theatre was jammed at each performance, hundreds being turned away. 1,700 persons were present on the 27th. As Buffalo Bill, Texas Jack and Ned Buntline lay no claims to histrionic abilities, criticism on their efforts would be out of place; but without doubt the vast crowd in attendance was attracted by their presence. The two were assisted by M'lle Moriacchi, a number of red-skins and a comedy company, which latter produced, previous to the drama, 'A Kiss in the Dark,' very acceptably. The stock filled out the week, with Walter Melville and Young America in their *trapeze* and gymnastic feats between the acts. On the 29th and 30th, 'A Romance of a Poor Young Man,' 31st (Young America's benefit), 'A Glance at New York;' Feb. 1st, *matinee*, 'The Streets of New York;' evening, 'Peep o' Day.' Business extremely light, owing to the intense cold. A combination from the Union Square Theatre, New York, was to open on the 3d in 'False Shame,' the contract having been made and signed, but broke their engagement, and in their stead Robert McWade will appear in 'Rip Van Winkle.'"

MISS LOUISE SYLVESTER is announced to perform one week at Milwaukee, Wis., commencing Feb. 3d.

MISS CHARLOTTE THOMPSON continued this past week at the Pittsburgh Opera House, and on the 27th ult. the play of "Fanchette," a sequel to "Fanchon," was presented to a good audience. The drama is interesting, having much fine sentiment and other dramatic features that are commendable. Miss Thompson's rendering of Fanchette was easy, quiet and unaffected. "Fanchette" was reproduced on the 28th and 29th to a liberal attendance. On the 30th "The Sea of Ice" was given, with Miss Thompson as Louise De Lascours and Ogarita. It was liberally mounted, well acted and drew a remunerative audience. The piece was repeated on the 31st, Saturday's *matinee* and Saturday night. Maggie Mitchell opens on Feb. 3d.

D. HANCHETT advertises for leading juvenile man and a walking gentleman.

HARRY AMLAR and Spencer Pritchard commence an engagement, producing their drama "Counterfeit" at the Academy of Music, Chicago, Ill., on Feb. 24th, where they can be addressed. They performed in "Counterfeit" during the past week at Montreal, Canada.

JESSIE HOWARD, *soubrette* and comedy old women, and Louise Abbott, juvenile or walking ladies, can be addressed as per advertisement.

THE PROTEAN DRAMA, "Fidelia, the Fire Waif," was played for six nights, commencing Jan. 23d, at Coates' Opera House, Kansas City, Mo., by Little Nell, supported by Stevens' stock company. Our correspondent, writing on Jan. 29th, says:—"The houses have been large and her support was excellent. Little Nell's impersonation of the fast young man is cleverly done. Frank Curtis, a new addition to the stock company, is noticeably good, fairly dividing the plaudits with Little Nell in his rendition of Dave Bird, and Marion Clifton as Aunt Peggy did some fine acting. She has become a great favorite here. Augustus Pitou, Florence Noble and George Holland did unusually well, although Mr. Pitou makes up a rather dapper-looking foreman for a fire company. The rest of the cast embraced Harry A. Hales, J. W. Bankson, Geo. Dixon, J. D. Eschbach, Chas. Wilson and Annie Jamison. On Jan. 29th Little Nell plays her own version of 'The Hidden Hand.' Dominick Murray is announced for Feb. 3d, for a season of one week."

A COMPANY made up of those artists not engaged in the present play of the Union Square Theatre, occupy the Park Theatre, Brooklyn, one week, commencing Feb. 10th.

"MONTE CHRISTO" is in active preparation at the Brooklyn Theatre, for production on or about March 17th.

HARRY CLARK starts out this week for a traveling tour, with Mrs. G. C. Howard and "Uncle Tom's Cabin." He opens at the Academy, Brooklyn, on the 3d, and goes thence up the Hudson river.

GEORGE BONIFACE remains with the Furbish "Divorce" Company, traveling up to about the 1st of June.

LANNIER'S DRAMATIC COMPANY, with Jennie Carroll as the star, is to perform at Corry, Pa., Feb. 4th, and Jamestown, N. Y., 5th and 6th.

ETTIE HENDERSON, who has been quite ill for the past nine weeks, is still at her home in Providence, R. I., quite feeble, and suffering with a partial paralysis of the limbs. She has had to forego several star engagements.

MARION MORDAUNT is under engagement to open at the Metropolitan Theatre, San Francisco, on the 3d inst., but the delay on the road may postpone her opening until about the 6th instant.

THE SON of John Jack was run over in Philadelphia during the past week and badly injured.

DRAMATIC AFFAIRS in Boston, Mass., are thus written about by our regular correspondent on Feb. 2d:—"The long-promised 'Rachel the Reaper' was brought out at the Museum on Jan. 27th, to an audience quite large, in spite of the inclemency of the weather. The piece which is an old one, and enjoyed quite a successful run some years ago at Laura Keene's in New York, has achieved a great popular success, but this we attribute chiefly to the beautiful manner in which it is put upon the stage and the fine acting. Brougham's 'Pocahontas,' localized and reconstructed as 'Ye Gentle Savage,' has followed each and every performance, and is a decided success. The scenery is excellent, embracing several vivid representations of the burnt district, as well as a capital view of the Coliseum. Houses during the week have been very large, and the present bill is likely to run for a long time...... W. J. Florence closed at the Globe on Feb. 1st. 'Cousin Jack' was not produced as promised. To-morrow evening Agnes Ethel opens in her drama of 'Agnes.'...... Oliver Doud Byron has given us a week of 'Across the Continent,' at the Boston Theatre, and has done a good business. To-morrow Adelaide Neilson opens in 'Romeo and Juliet,' and Joseph Wheelock is engaged to play Romeo. Charles R. Thorne, Jr., follows her, and on April 10th Maggie Mitchell opens an engagement....The Thomas Barry testimonial occurs on Friday afternoon next, and although nothing definite is yet announced, all the companies of the various theatres have volunteered, and a fine bill will doubtless be presented."

MISS VIOLA PLUNKETT was inadvertently mentioned by our Troy correspondent as being one of those members of the stock company who had received notice to cancel their engagements. Such is not the case—Miss Plunkett is engaged for the entire season, and will remain until it closes.

THE SELDEN IRWIN COMBINATION performed at Vicksburg, Miss., during the past week, and will continue the present.

MRS. SIDNEY SMITH presented her husband at Cleveland, O., with a little daughter, on Jan. 24th.

BIDWELL & MCDONOUGH'S "Black Crook" Combination performed at Springfield, Ill., during the past week, and are announced to be at Jackson, Mich., Feb. 3d and 4th, Battle Creek 5th and 6th, and Kalamazoo 7th and 8th.

JOSEPH JEFFERSON, supported by a dramatic company, performed "Rip Van Winkle" at the Academy of Music, Charleston, S. C., Jan. 27th, 28th and 29th, to the largest amount of money ever received at one performance in that theatre, states our correspondent. At a *matinee* performance Charles B. Jefferson made his *debut* in that city, acting Diggory in "The Spectre Bridegroom," and Tobias Shortcut in "The Spitfire."

LITTLE NELL acted at Tootle's Opera House, St. Joseph, Mo., Jan. 30th, 31st and Feb. 1st.

LANGRISHE & CARLE'S "BLACK CROOK" COMBINATION performed at Portland, Me., during the past week.

SIMON & KENDALL'S Dramatic Company is to perform one week at Monmouth, Ill., commencing Feb. 3d.

THE PAYNE MEMORIAL PERFORMANCES, given under the auspices of the Faust Club, of Brooklyn, with a view of raising funds to place a statue of Payne in Prospect Park, will take place at the Brooklyn Academy on Tuesday, Feb. 4th. There is to be a *matinee*, and also a night programme. At the *matinee* Payne's drama of "Clari, the Maid of Milan," one act of "The Long Strike" will be performed, also a musical olio. In the evening Payne's comedy of "Charles the Second" will be presented, as also "Love in Humble Life," by the same author; likewise a musical olio. The names of the dramatic *corps* who will participate include Messrs. John Gilbert, Ed. Lamb, Mark Smith, Stoddart, Holland, Brown, Edwin, Jones, Pateman, Leonard, Brennan, Carroll, Dunn, Morris, Rynar, Pike, etc., and the Misses Morant, Jennie Lee, Phillis Glover, Fannie Hayward, Julia Gaylord, Imogene Fowler, Kate Holland, Ponisi and Blaisdell. The concert-performers include Madame Anna Bishop, Jennie Van Zandt, S. B. Mills, Mr. Humphreys, Tissington's orchestra and the Brooklyn Sængerbund.

ADA GRAY, supported by the dramatic company from the Academy of Music, Chicago, Ill., is to act at Milwaukee, Wis., commencing Feb. 10th.

AIKEN'S THEATRE, Chicago, Ill., closed for the season on Saturday evening, Feb. 1st. The cause of such an abrupt termination of the season was bad business. Frank Mordaunt, J. D. Pierce and wife, go to De Bar's Opera House, St. Louis, Mo.; J. L. Graves and Dean go to the Academy of Music, Chicago, Ill., the first named as stage-manager.

ALF. BURNETT and company performed during the past week at Louisville, Ky.

THE PARK THEATRE, Brooklyn, was slimly attended last week during the engagement of M. W. Fiske and Dan and Josie Morris, who appeared in the sensation play of "Poison," and also in "Oliver Twist" and "A Glance at New York." This week Oliver Doud Byron appears in "Ben McCullough."

THE BROOKLYN THEATRE did but a fair business last week with stock-company plays.

SAM'L COLVILLE publishes a card in another column, stating that he and Alex. Henderson are the only persons connected with the management of the Lydia Thompson Troupe.

WM. H. BRENT, leading man, advertises for an engagement.

ROB'T JONES states, through a card elsewhere, that Katie Putnam has the sole right to play "Capitola" in all the states except California.

EDWIN ADAMS, supported by a dramatic company, is to perform at Burlington, Iowa, Feb. 3d; Keokuk, 4th; Quincy, Ill., 5th; Jacksonville, 6th; Springfield, 7th; Bloomington, 8th; Decatur, 10th; Terre Haute, Ind., 11th; Evansville, 12th and 13th; Indianapolis, 14th and 15th; Richmond, 17th; Dayton, O., 18th; Columbus, 19th; Zanesville, 20th, and Wheeling, Va., 21st.

STARS desiring to purchase plays are referred to J. J. McCloskey's advertisement in another column.

W. HORACE LINGARD'S comedy company will be at Detroit, Mich., Feb. 18th and 19th.

J. C. WILLIAMSON and Miss Maggie Moore, of the California Theatre, San Francisco, Cal., were to have been married on Sunday, Feb. 2d.

AT THE CHESTNUT STREET THEATRE, Philadelphia, Mr. E. L. Davenport made a welcome reappearance on the 27th ult., as Hamlet, and during the week in "The Iron Chest," "Wild Oats," and "A New Way to Pay Old Debts," to large audiences, and "Oliver Twist," with Mrs. E. L. Davenport as Nancy Sykes, on the 28th ult. Mr. Charles Fechter and Miss Lizzie Price appeared here Jan. 31st and Feb. 1st, in "Don Cæsar De Bazan," and at a *matinee* on the last-mentioned date in "Ruy Blas." On the evening of the 1st inst. Mr. Charles Fechter, in "Don Cæsar De Bazan," and Mr. E. L. Davenport in "Black Eyed Susan," attracted an immense audience. Mr. Fechter's impersonation of the gay and vagabond nobleman, Don Cæsar De Bazan, was effective, and Miss Lizzie Price played Maritana with feeling and intelligence and also sustained the part of Princess de Newborg in "Ruy Blas." The Coleman sisters—Louie, Clara and Alice—will commence an engagement on the 3d inst. in a new emotional drama by Du Verhay, entitled "Driven Home," and the comedietta of "The Little Sentinel." The English Opera Combination will open here on the 10th inst., for one week. "The Cataract of the Ganges" is in preparation, and will be produced the 17th of February.

THE MANAGEMENT of Col. Wood's Museum, Philadelphia, is deserving of much praise for the energy and enterprise displayed in conducting that establishment. The successful temperance drama of "Three Years in a Man Trap" in the evenings and on Wednesday and Saturday afternoon, and the comedy of "Still Waters Run Deep" at the *matinees*, constituted the programme that attracted large houses last week. The National Cat Show closed Jan. 27th. Frank Gibbons opens soon in a novel and daring gymnastic act. The spectacle of "Blue Beard" is in preparation. Mr. James A. Oates' comic opera company commence a three weeks' engagement here on the 10th inst., on which occasion "Fortunio" will be produced, with entirely new costumes, scenery and effects.

MR. JOHN H. SELWYN, the stage-manager of the Chestnut Street Theatre, Philadelphia, has been suffering from severe illness during the past week, but is now convalescent.

MR. ADAM EVERLY, formerly an actor, is now a real estate agent in Philadelphia.

THE FOLLOWING LINES, written by a gentleman of Philadelphia, were spoken by Miss Neilson at the Walnut Street Theatre, Philadelphia, in "The Lady of Lyons," Wednesday afternoon, Jan. 29th, 1873:—

Fair ladies and good sirs, since last this play
Was acted on this stage, has passed away
Its noble author from the gaze of men,
No more, alas! to wield his facile pen.
In Knebworth's ancient Park, across the sea,
Lord Lytton sleeps; but not his witchery.
The Dramatist, Romancer, Poet, still
Can touch our hearts and captivate our will;
For laureled genius has the power to brave
Death's fell advance, and lives beyond the grave;
Bear witness, this great audience, clustered here,
Your plaudits cannot reach dead Lytton's ear,
But no more sweet libation can you pour
To Lytton's memory on the distant shore,
Than your prolonged applause, which now proclaims,
Though the great author's gone, his fame remains.

DRAMATIC ADVICES from Cincinnati to the 31st ult. are furnished by our correspondent as follows:—"At Wood's Theatre Dominick Murray has played a second week to a series of just fair houses in his specialty, 'The Gambler's Crime; or, The Murder on the Hudson,' in which Mr. Murray personates Murty McNally, an Irish character, in capital style. The play itself is of a better order than its title would indicate, but the signs of the times here would seem to be that the people are tired of the blood-and-thunder and song-and-dance dramas. The leading *roles* of Clarence Gray and Gerald Bassett have been taken to the best of their ability by R. Russell and D. H. Ralton, and the support in general was effective by W. H. Otis, F. Hight, A. Armstrong, C. Waite, Mary Davenport, Nellie McHenry, Carrie Jamison, Augusta Chambers and Florence Vincent. The piece was nicely put on, as regards scenery and properties. Mr. Murray's engagement closes with the week. He opens on the 3d, for a week, in Kansas City, divides the following week between Leavenworth and St. Joseph, and then goes to St. Louis. E. A. Locke opens on Monday, 3d, at Wood's, in 'Shadows,' his engagement lasting one week, followed by T. G. Riggs on the 10th, and Dion Boucicault on the 17th......At Robinson's Opera House Oofty Gooft and George W. Thompson have been playing 'Yacup' and 'The Rival Dutchmen' all the week to the thinnest kind of houses. In the former piece Mr. Phillips (or 'Oofty') played Jacob Holtzmuller in the prologue, and Teddy O'Brien in the play proper, and Mr. Thompson the same characters in inverse order. Both show a good command over Dutch and Irish dialects. Their plays are filled with a broad humor which pleases greatly a certain class; but the admission at this theatre is probably too high for this class, and no proper entertainment is furnished for those able to pay the entrance-fees. A change seems needed either in the admission or the entertainment, and this remark is at times applicable to other halls in the city. Ada Dow, Emma Stone, Nannie Egberts and Harry Clifford appeared to advantage in the support. J. R. Grismer, as Waverley, bore the brunt of the piece tolerably. Next (this) week Adah Gray, in 'Whose Wife?' and 'Article 47.' On the 10th the McKee Rankin combination opens, and on the 17th the Lydia Thompson party......William Horace Lingard, supported by Alice Dunning Lingard, Dickie Lingard and a dramatic company, commence a week at Pike's Opera House on Monday, Feb. 3d...... The National will open on the 10th with the stock and star mentioned last week, and bids fair to be a formidable competitor for public patronage.

MISS MARIAN TAYLOR, while engaged at Fox's American Theatre last year, lost three trunks entrusted to the Adams Express Company, and containing wearing apparel and jewelry valued at one thousand dollars; on the 16th of April, 1872, she issued a writ directing the sheriff of Philadelphia to replevy said trunks from the Express Company. The sheriff did not seize the goods, alleging that the plaintiff, Miss Taylor, had failed to give him an indemnity bond, and he made no return to the writ until the first Monday of December, 1872. The case came up on the 1st inst., in the Court of Nisi Prius, Philadelphia, upon a demurrer to a plea by the Adams Express Company, and presented some novel questions of law. The demurrer was overruled, and the court granted leave to the defendants to withdraw their plea and the appearance entered for them. The plaintiff's counsel averred his purpose to bring suit against the sheriff, alleging that he had been indemnified, and that the return was false.

AT FOX'S AMERICAN THEATRE, Philadelphia, the attendance during the week ending Feb. 1st was up to the average. Miss Jenny Benson, clog-dancer; Baby Benson, song and dances; Austin and Hess, skaters; J. H. Milburn, serio-comic vocalist, and El Nino Eddie, tight-rope performer, were added to the company on January 27th. Miss Jennie Benson and Baby Benson especially distinguished themselves, the songs of the latter being received with deserved applause, whilst Miss Jennie met with a similar reception, earned by the variety of her steps in a clog dance. Austin and Hess in their skating act elicited a considerable amount of enthusiasm. J. H. Milburn's comic songs were as usual received with uproarious delight and applause, his vocalism being excellent. El Nino Eddie displayed his customary ability and self-possession on the tight rope; and the new *ballet* of "The Lilies of the Valley" gave Mlle. Venturoli an opportunity to display her wonted grace and ability. The vocalizing of C. A. Gardner, Gus Williams and Miss Jennie Engel were other pleasing features. Miss Jennie Engel, Austin and Hess, Leon Whettony and Billy Carter closed here on the 1st inst. The Leon Brothers, gymnasts, and J. H. Budworth, Dutch and Ethiopian comedian, open Feb. 3d.

MISS NEILSON'S engagement at the Walnut Street Theatre, Philadelphia, terminated on the 29th of January, she retaining her great popularity to the last. In fact, no other star during many seasons at this establishment has succeeded in attracting such large audiences; and so continuous was the flow of patronage that only two pieces, "Romeo and Juliet" and "As You Like It," were produced during the first two weeks of her engagement. At an extra *matinee* on Wednesday afternoon, the 29th ult., Miss Neilson appeared in "The Lady of Lyons" for the first time in Philadelphia, and her impersonation of Pauline fully confirmed the favorable opinions heretofore expressed. Mr. Charles Walcot was thoroughly effective as Claude Melnotte. At the conclusion of "The Lady of Lyons" Miss Neilson recited a neat and appropriate poem to the memory of Bulwer. On the evening of the 30th of January the legendary drama of "Faust and Marguerite" was produced, and was received with unmistakable signs of success by a large audience. The romantic nature of the story is always calculated to awaken interest, whilst the thoroughly effective manner in which the piece is presented leaves nothing to be desired in the acting and *mise en scene*. Mr. J. B. Roberts, who has bestowed much pains on the part, was an admirable representative of Mephistopheles. Mr. Charles Walcot gave a careful and intelligent rendition of the character of Faust. Very charming was Mrs. Charles Walcot as Marguerite, and Mr. and Mrs. Lewis Baker lent efficient support in their respective characters of Siebel and Martha. Mrs. F. S. Chanfrau commences an engagement on the 3d inst. in C. W. Tayleure's new society drama of "The Elopement." "Dora" will be produced on the 10th inst.

MRS. E. L. DAVENPORT'S annual benefit will take place at the Academy of Music, Philadelphia, on the 15th inst., the Chestnut Street Theatre being otherwise engaged on that evening.

A GERMAN DRAMATIC COMPANY give performances every Friday evening at Concordia Hall, Philadelphia, the programme on the 31st ult. consisting of the drama of "Sie ist Wahnsinnig" and the comic operetta of "Lingvoegelchen."

MISS PATTI JOSEPHS, sister of Harry Josephs, it is announced, will be married soon to Mr. J. H. Fitzpatrick, all being connected with the Chestnut Street Theatre, Philadelphia.

MR. JOHN E. MCDONOUGH, the well known actor and manager, of Philadelphia, left for Europe on the 29th of January.

THE COMPANY of colored comedians appeared in the tragedy of "Richard III" at Odd Fellows' Hall, Frankford, Pa., on the evening of the 1st inst., and will also appear at Concert Hall, Philadelphia, on the 15th in 'Hamlet," and the fencing scene in "Richard III," when a rich feast of fun is anticipated.

SAMUEL P. CORNELL, widely and favorably known for the past twenty-five years as a business manager and theatrical advertising agent, died at his residence in Philadelphia, on the 27th of January, in the 46th year of his age. The cause of his death was rheumatism of the heart, which had confined him to his residence for nearly six weeks. The deceased, who was born in Philadelphia, was of a bright and genial disposition, and his many estimable traits of mind and heart had gained for him a large circle of friends all over the country, who will hear with deep regret of this announcement of his demise. He was for several years advertising agent and business manager of Fox's American Theatre, and had accepted a similar position at the Grand Central Theatre, in Philadelphia, but was taken sick a week before the latter establishment opened. His last engagement was as the business manager of Prof. Pharazyn, the magician. The funeral, which took place January 30th, was attended by a large concourse of members of the theatrical profession, Prof. Ritter's orchestra of the Grand Central Theatre performing the funeral march.

AT THE ARCH STREET THEATRE, Philadelphia, the revival of the dramas of "Little Em'ly," 'The Lancashire Lass" and "Lost in London" constituted the programme during the week ending February 1st, and attracted good audiences, although some of the present performers suffered by comparison with their predecessors. "The Cigar Girl of Cuba," "Hemple Buried Alive" and "Nick of the Woods" were presented on the 1st inst., for the benefit of Sam Hemple, and attracted a large audience. Frank Mayo commences an engagement on the 3d inst., producing on that occasion, for the first time in Philadelphia, the original drama of the late Frank Murdock, entitled "Davy Crockett," which will be illustrated with new scenery.

MRS. OATES' COMIC OPERA TROUPE opened at the National Theatre, Washington, D. C., on Monday, Jan. 27th, in "Fortunio," and were met by a very large and fashionable audience, wrote our correspondent on Feb. 2d, adding that:—"Both the company and the audience were in high and exuberant spirits, ready to entertain and be entertained, and an event of the next morning will long render that Monday a memorable night with the playgoers of the capital. On Tuesday morning the theatre took fire and burned to ashes within an hour. [An account of the conflagration may be found upon an outside page.—ED.] Arrangements could not be made for that night's performance, every public hall being engaged, but on Wednesday evening Manager Saville had secured Willard Hall, attached to Willard's Hotel, put it in as good trim as it could be put for theatrical purposes, and Mrs. Oates and her company gave 'Les Bavards' for the first time in this city. On Thursday 'The Flower Girl of Paris;' on Friday 'The Grand Duchess,' and on Saturday 'The Flower Girl' were represented. The hall, which holds about 450 people, was well filled two nights out of the four......The solid business-men of Washington, with a liberal sprinkling of the political celebrities attending the congressional session, have arranged a benefit for Manager Saville and May Saville, his wife, as the best means of expressing the sympathy entertained for them in the community. The Saville benefit will be given at Willard Hall, the beneficiary appearing as Captain Walter Maidenblush in 'A Little Treasure.'"

GEORGE KUNKEL, the veteran minstrel performer, commenced an engagement at the Holliday, Baltimore, Md., on Jan. 27th in "The Octoroon," impersonating Old Pete with artistic naturalness. Miss Olivia Rand also made her *rentree* in the character of Dora Sunnyside, looking, if possible, sweeter and more stunning than ever. Mr. Bokee as Jacob McCloskey and Jennie Anderson as Zoe, acted excellently. The attendance has been quite good. Marietta Ravel opens on Feb. 3d in "Jartine."......Miss Jane Coombs terminated her two weeks' engagement at the Grand Opera House on Feb. 1st, having attracted very fair houses throughout. Mrs. Oates commences an engagement on Feb. 3d.

AT THE PROVIDENCE, R. I., OPERA HOUSE, wrote our correspondent on Feb. 1st:—"The two opera nights were a complete success, both artistically and financially, large and fashionable audiences having greeted Lucca in 'Faust' on Jan. 27th and Kellogg in 'Il Trovatore' on the 28th......'Saratoga' received its closing representations on the 29th, 30th and 31st. This piece was finely mounted, and, with one or two exceptions, admirably performed. 'Don Cæsar de Bazan' and 'The Carpenter of Rouen' were played on Feb. 1st. Mr. E. L. Davenport was engaged for the coming week, and was to open on the 3d in Sir Giles Overreach, but a late telegram renders his coming doubtful, on account of the serious illness of his stage-manager, Mr. Selwyn."

G. L. FOX'S "HUMPTY DUMPTY" TROUPE are to perform at Norfolk, Va., Feb. 6th, 7th and 8th.

THE WALLACE SISTERS—Jennie, Minnie and Maud—under the management of Frank P. Dobson, are reported as playing to excellent business in the New England states. They were at North Bridgewater, Mass., Jan. 28th; Portsmouth, N. H., 29th and 30th; Great Falls, 31st; Biddeford, Me., Feb. 1st, and are to be at Bath, 3d and 4th. George L. Street, Edward Melville and M. Hilton recently joined the company.

MR. C. H. DREW AND MISS MAGGIE GLENN were married at the Ballard House, Richmond, Va., on Sunday morning, Jan. 26th, by the Rev. Dr. Woodbridge. They were both members of Mrs. Oates' Comic Opera Company. The wedding-cake was furnished by a society composed of a number of the male members of the company, who style themselves "The Accumulators," of which Frank S. Howson, the musical director, is president and G. M.; J. J. Hewson, secretary and K. P.; J. H. Jones, treasurer and C. of Exq.; Mr. Horan, chaplain and P. Mr. Drew was an honorary member.

FELIX A. VINCENT, while performing a brief star engagement at Middleton, O., was on Jan. 22d presented by the mayor of that city, on behalf of himself and several citizens, with an elegant gold-headed cane. After the conclusion of the performance, Mr. Vincent entertained some twenty of the donors at one of the principal hotels.

MISS ADA GRAY commences an engagement at Robinson's Opera House, Cincinnati, O., Feb. 3d, and at Aiken's Theatre, Chicago, Ill., on the 10th, acting in "Whose Wife?"

LEAKE & DICKSON advertise for a dramatic company for a season of ten weeks, commencing March 3d. Stars desiring to fill open dates in Indianapolis, Ind., are also requested to apply.

CONCERNING THE DRAMA in St. Louis, Mo., we are in receipt of the following, from our regular correspondent, under date of Jan. 30th:—"At De Bar's there has been a succession of small houses thus far, occasioned probably by the severity of the weather. The attraction has been 'War Clouds,' in which Mr. C. B. Bishop, the present star, appears. That Mr. Bishop is a comedian of fine abilities we cannot question, and as Marion B. Manifold, a special correspondent, he fairly depicts the tribulations to which that class of journalistic accessories were subjected. Mr. Bishop will close his engagement on Friday night, and on Saturday Miss Linden will be the recipient of a benefit. On Feb. 3d Mr. and Mrs. Dion Boucicault will appear.

JOE MURPHY made his first appearance at the Opera House, Rochester, N. Y., on Jan. 27th, in "Help," supported by the stock company, which had returned from a trip with Agnes Ethel. Mr. Murphy made a hit in his Irish and Dutch characters, his musical sketches also being loudly applauded. "Help" was the attraction all the week. "Arrah-na-Pogue," with Mr. Joe Murphy in the principal *role*, was to be produced on Feb. 3d. Next week E. Eddy is to appear........T. V. Jones, late agent for Aiken's troupe, W. T. Dulany, J. E. McGreggor, and Miles and Evans are in town......On Jan. 31st and Feb. 1st, at Corinthian Hall, "The Scouts of the Prairie" was acted, with Buffalo Bill, Texas Jack and Ned Buntline in the principal *roles*, together with M'lle Moriacchi, the *danseuse*. They have drawn unusually large houses.

AT THE ACADEMY OF MUSIC, Chelsea, Mass., on January 28th, "Meg's Diversion" was performed. Our correspondent, writing on Jan. 31st, says:—"The piece was well mounted and excellently performed. Mr. Meldrum added much to his popularity by his fine personation of Jasper Pidgeon. Mr. Hunter's Roland was good, and Harry Davies was excellent as the old farmer. The latter gentleman leaves the Academy to join the Globe company, and his place is filled by the engagement of Mr. E. B. Holmes, late of the Globe Theatre. The performance concluded with the farce of 'Popping the Question,' with Harry Davies, H. Collins, Mrs. Stetson, and the Misses Parker, Farren and Dudley in the cast. On Friday 'The Rival Lovers' was produced. Mrs. Gaspard Maeder and Mr. E. B. Holmes made their first appearance in the company. As an afterpiece, 'Naval Engagements' was given, with Mr. John Davies, Meldrum, Fredericks, Dillon, and the Misses Parker and Ten Broeck in the cast. Owing to a cold, Miss Ten Broeck did not sing, much to the dissatisfaction of many."

J. J. MCCLOSKY opened at the Capitol Theatre, Albany, N. Y., on Jan. 27th, in "Pomp," which was to have been the attraction for the week, but after being presented three nights it was withdrawn, owing to Mr. McClosky being compelled to return to New York on account of the serious illness of his son, wrote our correspondent on February 1st, adding:—"Manager Keeb filled out the remainder of the week appearing as Jack Cade. J. J. Little opens here on Feb. 3d in a new play. ......'Madcap' was presented the entire week at the Opera House to fair business. Minnie Foster, in the various characters assumed by her, was very fair. She has considerable to learn before she can become a successful protean actress. Geo. Metkiff, leading man, has left the company; his position is filled by E. R. Dalton, who opened on Jan. 30th. No star announced for next (this) week at this house......Ned Buntline and party will appear at Martin Hall on the 4th, 5th and 6th, in 'The Scouts of the Prairie.'"

MRS. D. P. BOWERS commenced an engagement of two weeks at the Memphis, Tenn., Theatre, on Jan. 28th, opening in "Marie Stuart." Our correspondent, writing on Jan. 30th, says:—"She was supported by Mr. J. C. McCollum and the company from St. Louis, Mo., including the Misses Eliza O'Connor, Mollie Bernard, Mayhew, Beck, Hurley, Rand, Weston, Rainforth, Pembroke and others. There was no performance at either the theatre or Opera House on Monday night, neither of the companies arriving until Tuesday afternoon, on account of detention at Columbus by the ice. ......At the Grand Opera House, on Tuesday evening, Mr. John E. Owens commenced an engagement of one week, supported by his own company, opening in 'Everybody's Friend' and 'Solon Shingle' to a crowded house, and playing to a big business throughout the week. The Martinetti-Ravel Pantomime Troupe succeed Owens at the Opera House, and Rubinstein succeeds Mrs. Bowers at the Memphis Theatre.

OUR DRAMATIC NEWS from New Orleans, La., is dated Jan. 30th, as follows:—"During the third week of the Lydia Thompson Troupe at the Academy of Music 'Lurline' was acted until Friday, when 'Aladdin' was promised......At the St. Charles Theatre John Collins appeared on Tuesday in 'Paul Clifford' to barely a fair house. On Thursday Collins will appear in 'The Nervous Man' and 'The Magic Shirt,' while Ben De Bar will represent Toodles. C. B. Bishop is underlined for Feb. 3d......At the Varieties Theatre 'Macbeth' was produced to the fullest houses of the season, the appearance of Miss Cushman as Lady Macbeth and Barrett as Macbeth testing the capacity of the house. On Jan. 30th 'Henry VIII.' will be produced, with Miss Cushman as Queen Katharine and Barrett as Cardinal Wolsey. On Feb. 3d John E. Owens opens in 'Everybody's Friend' and 'Solon Shingle,' the company proceeding to Mobile, Montgomery and Macon."

LANGRISHE'S "Black Crook" company is billed to perform at Manchester, N. H., Feb. 5th and 6th; Lawrence, Mass., 7th and 8th; Lowell, 10th, 11th, 12th and 13th, and Lynn, 14th, 15th and 17th.

BUSINESS AT THE GRISWOLD OPERA HOUSE, Troy, N. Y., was rather light the past week. John Jack and Annie Firmin constituted the attraction. Our correspondent on Feb. 1st says:—"The week opened with a benefit to Mr. J. P. Winter, leading man, which was slimly attended. 'The Ticket of Leave Man' and 'The Lottery of Life' were presented. John Jack and Miss Firmin opened on Jan. 28th in 'John Garth,' and during the week have appeared in 'The Wife of Two,' 'The Long Strike' and 'Henry IV.' Mr. Jack is a good actor. Miss Firmin is an excellent singer. E. S. McCall, the popular old man, takes a benefit on Feb. 5th, and Sam Ryan, comedian, on the 10th, offering 'Divorce.' Most all the company quit on the 10th, having received the customary two weeks' notice to that effect. McCloskey with 'Pomp' is the attraction, commencing Feb. 3d. Ned Buntline, with his 'Scouts of the Prairie' company, follows on the 10th, after which we are to have three weeks of the 'Black Crook' by Langrishe's company. Mlle. Zoe is still in Troy, under the care of a physician, having contracted a very severe cold. She joins the Allen Combination Feb. 10th.

DAVIS & CO, theatrical agents, Cincinnati, O., whose card is in another column, want leading ladies, *soubrettes* and other legitimate artists; also variety and negro minstrel talent.

JAMES HARRISON, leading heavies or juveniles, closes his engagement at the Park Theatre, Brooklyn, N. Y., Feb. 8th, after which date he can be engaged.

MANAGERS visiting Johnstown, Pa., are referred to the Union Hall advertisement in another column.

FROM SAN FRANCISCO, CAL., we have advices from our regular correspondent, "Sir Toby," dated Jan. 25th, from which we give the appended summary of theatrical news:—

"At the Metropolitan Theatre Miss Augusta L. Dargon commenced an engagement on the 20th, and during the week has played to a succession of limited audiences. Appearing in dramas from which the edge of novelty has been worn off may be described in part as being the cause of Miss Dargon's financial failure. Another and a potential cause has been the want of fitting surroundings of scenery and actors when it was needful to justify the production of such pieces as 'Camille' and 'Deborah,' which have been often produced and performed with distinguished success, by assuring the public that they would be made the mediums for the expression of fine theatrical art. It will not be denied that even in these hackneyed plays, with efficient support, Miss Dargon would have commanded more attention than she has received from playgoers, as, without being a brilliant, she has proved at least an honest and devoted actress, with the possession of intelligence and refinement. Her voice [illegible] capable of giving the explosive utterance in passionate scenes with considerable effect. She rarely, if ever, rants, and the only very noticeable defect in her acting is the absence of roundness and finish to subdued expression. In other words, Miss Dargon is gifted with energy and force, which her good taste prevents from being misapplied, but her style requires the mellowness of tone which generally proceeds from long experience. It is scarcely worth while to speak of the leading support, as it would be difficult to preserve an even temper in mentioning the miserable attempts of some of the company. It is an ungrateful task to speak ill of anybody, and, if it were possible, it would be more satisfactory to our mind to sound nothing but praise. Miss Dargon received a benefit on the 24th, when she appeared in 'Unmasked' and recited the poem 'Fontenoy.'......The welcome John T. Raymond met with on his return to the stage of the California Theatre, where he appeared on Jan. 20th, was the most genial exhibition of good feeling that has been witnessed in this theatre for a long time. No sooner did his slender [illegible] at all points, even to the expressive legs, is so bristling [illegible] appear before the footlights, than the applause broke out in [illegible] rounds, and was renewed again and again until it assumed the [illegible] of a 'three times three.' Even after this ovation Mr. Raymond was brought in front of the curtain at the end of each act to be [illegible] with flowers and be importuned by the gallery to make a speech. And it may be said that something like a cheerful mood was [illegible] to the audience to see the new play, 'Forbidden Fruit,' [illegible] Nothing but the careful way in which the play was [illegible] and Mr. Raymond's popularity saved it from being an utter failure. 'Forbidden Fruit' is light in texture, transparent of purpose, and is overladened with maudlin sentiment. It is a domestic comedy in three acts, adapted from Emile Augier's 'Gabrielle' by Messrs. Chas. Horsman and W. J. Florence. On this occasion it was acted with the following cast:—Joe Barker, Mr. John T. Raymond; George Clinton, Geo. D. Chaplin; Henry Neville, Owen Marlowe; Eve Clinton, Miss Annie Graham; Annie Barker, Miss Helen Tracy; Jessie Clinton, Little Darling. The story is brief and is woven around Eve Clinton, whose foolish head has been turned by romance inasmuch that she does not appreciate the plain sterling worth of her husband, who is assiduously devoted to his profession as a lawyer, and she sighs for a congenial spirit who will realize her as heroines are in novels, and wander with her over the world in search of the beautiful in art and nature. The congenial spirit is found in Henry Neville, who is enamored of Eve, and does not scruple to plot means to induce her to elope, although her husband in years past befriended him in an hour of desolation and poverty. While Eve has a bitter struggle with her conscience in contemplating the moral sin, her friend Anne Barker discovers the unlawful attachment, and in endeavoring to break it up arouses the jealousy of Barker from being seen so frequently in the company of Neville. Barker communicates his suspicions as to his wife to Clinton, and to disarm his jealousy the latter leads him to overhear a conversation between the pair, which results in Clinton learning of Eve's weakness. He takes the matter coolly and lectures Neville, in Eve's presence, on morality, which brings them to a sense of shame, and the 'forbidden fruit' is passed by untasted. Mr. Raymond's part is the only one that has considerable character in it, and the weight of the drama rests upon its effective portrayal. Barker is a person suddenly elevated in fortune by the death of a rich relation, and to grace his position he cultivates a habit of making poetical quotations, affects a taste for the fine arts, valuing pictures by the square yard and the gilding on the frames. He gets drunk, falls into a fish-pond, and does a variety of ridiculous actions not to be enumerated. It is just such a part as Raymond is fitted to revel in, and the unctuous humor he displays in his performance kept the audience in the best of spirits. Marlowe in some lines is not easily excelled, but he had the sympathy for heavy business, and as Neville he appeared to positive disadvantage. Miss Tracy, on the other hand, was singularly good as Annie Barker, much interest being centred in her performance, while Chaplin and Miss Graham were effective in conventional characters. Mr. Raymond appears in 'Only a Jew' and 'Toodles' on the 27th. 'Pygmalion and Galatea' will be produced on Feb. 3d......At the Alhambra Theatre drama has usurped the place of minstrelsy for a short time, the [illegible] Combination appearing on the 20th in the place of [illegible] called [illegible] To draw some distinction between the [illegible] of places to which it belongs, and say [illegible] it would be strange [illegible]

[illegible] for Mr. Allen to play a second engagement in this city [illegible] Little Mac [illegible] California Theatre for the production of "Pygmalion and Galatea." ......Dave Anderson [illegible] settle down in our midst, was married on the 24th to Mrs. Maria E. Bernard, by the Rev. Dr. Dodge, at the residence of E. L. Tiffany......Miss Jennie Worrell broke her engagement at the Bella Union and went overland for New York on the 25th...... William States has instituted suit for divorce from Mme. States, on the ground of desertion."

THE CONDITION OF THE DRAMA in Chicago, Ill., is made manifest in the following letter from our correspondent, dated Jan. 30th:—

"With no especial attraction at any of our theatres the current week, theatrical business is considerably below the usual average. Mr. J. W. Albaugh commenced a week's engagement at Aiken's Theatre on the 27th, and has thus far played to small houses. In fact, the audiences have barely outnumbered the artists on the stage. The indisposition of Mrs. Albaugh has prevented her putting in an appearance, but her part has been very creditably sustained by Anna Lanagan. 'Poverty Flat' was selected by Mr. Albaugh in which to make his Chicago debut. He evinces careful study and a just conception of the character of Tom Flynn. His elocution is good, his manner free and easy, and his acting indicates that he possesses superior dramatic talent. The support by Frank Lawlor, Frank Hardenberg, Jas. Bones and Nellie Maeder is worthy of comment. The piece is mounted in the most elegant style, which has always been an important feature with Mr. Aiken's management...... The attendance at the Academy of Music is fair. The Irish drama, entitled 'Charles O'Malley,' after several weeks' preparation and a vast amount of billing, was produced in excellent shape on the 27th, and still retains the boards. Louise Sylvester, Jas. A. Herne, Harry Montague (character vocalist) and the Mulligan Guards were especially engaged for the drama. The acting of Louise Sylvester has greatly improved since her last appearance here at the late Aiken's Museum. She sings very sweetly, and dances artistically. The 'Micky Free' of James Herne is very spiritedly and effectively played. Milton Nobles is not the rollicking, jolly, free-and-easy Chas. O'Malley the author made him, and in consequence he fails to make anything out of the part. Lucy Dashwood is commendably enacted by Kate Fletcher. The minor characters are not sufficiently prominent to afford any great display of dramatic ability, but it is sufficient to say that each was carefully acted. Taken as a whole, 'Charles O'Malley' cannot be considered a success. Miss Carlotta Leclercq commences a two weeks' engagement on Feb. 3d, opening in 'The Lady of Lyons.' Prof. George Loesch has recently been secured as musical director, and has shown himself to be not only a thorough musician, but an efficient leader...... The testimonial benefit soon to be extended Miss Flora Newton promises to be a notable event. The entire dramatic profession of the city, with the exception of one company, will lend a helping hand in aid of this most estimable young artist......A comedy bill, consisting of 'Paul Pry' and 'A Happy Pair,' is being presented at Hooley's Opera House. John Dillon, as Paul Pry, presents one of the finest bits of comedy acting imaginable. His make-up, facial expressions and drolleries are ludicrous and keep the audience in a continual roar of laughter. Emma Cline as Phoebe shares the honors with Dillon, and displays some remarkably clever acting. Russell Soggs is happy in his conception of Col. Hardy. Chas. H. Wilson did some capital acting as Witherton. Maria Louise as Eliza had little to do, but looked pretty. Mr. Blaisdell and Kate Meek are deserving of especial praise for their admirable rendition of Mr. and Mrs. Honeyton in 'The Happy Pair.' 'Pocahontas,' 'Blow for Blow' and 'Peril' are in preparation for an early production...... Mr. and Mrs. Dion Boucicault are in their third and last week at McVicker's Theatre, and playing to fair business. The attraction for the week consists of 'Kerry' and 'The Phantom.' The last-named drama is nicely played and finely mounted."

KATE BROWNING having closed her engagement with the Furbish combination, at Louisville, Ky., on Jan. 25th, is prepared to negotiate with managers for leading juvenile or light comedy business, and can be addressed care of Col. T. Allston Brown. The following notices speak highly of her abilities as an artist:—

Miss Browning's La Ten Eyck is a natural and charming piece of acting, very much beyond the ordinary. Her rendering is really strikingly original and ingenuous. The part we place as the most difficult in the cast. Naivete—and in this is her naturalness, this is the chiefest characteristic of the part—is always immensely hard to assume well. Miss Browning is original to a degree, while every gesture and action betokens a careful study and a comprehensive understanding of her part. Great beauty of form and of face makes her character as attractive to the audience as it is enjoyable to the more careful critic.—*Louisville Courier Journal, Jan. 25th.*

Miss Browning's splendid and good-natured *nonchalance*, with her handsome *personnel*, make a true picture of the gay and defiant *Parisienne*, and her manners are studied with a fine appreciation, sustaining the exact limits of gaiety and feeling throughout.—*National Republican, Washington, D. C.*

Last night witnessed occurrences very rare in Cincinnati; a rainy night, the *sixth* representation of a play, a theatre filled from floor to gallery, and hundreds of people turned away from a performance, through the five long acts of which many ladies even stood willingly. It is Miss Kate Browning's La Ten Eyck that we especially wish to say, additionally, that for *elan*, sparkle, striking *personnel* and an originality now seldom met, the rendition is superb.—*Cincinnati Enquirer.*

The members of the company are, in the main, very good artists, the best by all odds being Miss Browning, who is unusually attractive in her manners.—*Rochester Union.*

Miss Browning, as the Baroness de Mirac, was unquestionably superb in looks, dress and mannerism.—*Washington Chronicle.*

MILNES LEVICK, who recently supported Miss Cushman during her engagement at Mc. Vicker's Theatre, Chicago, Ill., is very flatteringly spoken of by that lady, as will be seen by the following extract from the Chicago *Evening Post* of Jan. 13th.—

"As to the manner of her support by Mr. Levick, so warm is her commendation, and so favorable her comparison of him with the foremost actors with whom she has been associated, that we refrain from reproducing her precise terms, in fear of the jealousy and envy that might be excited in the very highest quarters in consequence."

THE TOWNSEND FAMILY have been playing to a succession of full houses at Flint's Hall, Salamanca, N. Y., Jan. 29th, 30th, 31st, and Feb. 1st. "Lost in London," and the "Young Farmer and his Seven Sweethearts" were produced on the 29th, and afterwards "Pizarro," "The Fast Young Lady," "The Orphan of Geneva," "Deaf as a Post," "Richard III" and the "Two Barristers." The Chautauqua *News*, of Jan. 21st, speaks thus of their recent performances in Mayville, N. Y.:—

During a part of last week our people were favored with a visit from the Townsend family and troupe. This troupe came among us unknown and unassuming, but during the four nights in which they appeared before our people we have only to record the delight of auditors. "Lost in London," "Pizarro," "Orphan of Geneva" and "Richard III" were rendered with marked ability. Mr. John Townsend, the general manager and father, took the part of Richard III, with that composure and yet energy which entitles him to special mention. Mr. Burnett Townsend personified the character of Pizarro as well as we have ever seen it done, while Mr. Harry Townsend we can well eulogize for his adaptibility to both the dramatic and comique. The afterpieces were good selections, well arranged, and never failed in "bringing down the house" at every turning-point. Mrs. Harry Townsend was more than ordinarily applauded for her musical talent and easy grace. We are pleased to recommend the Townsend family to the public, and trust that they may find it convenient to give our town a call at some future day.

Musical.

"THAT COMICAL" BROWN performed at West Fairlee, Vt., Jan. 31st and Feb. 1st, and is billed at Piermont, N. H., 3d; Newbury, 4th; Wells River, Vt., 5th; McIndoes, 6th; Danville, 7th; Hardwick, 8th; Lyndeville, 10th; West Burke, 11th; Barton, 12th, and Newport, 13th.

THE ALLEGHANIANS were at Canton and Massillon, Ohio, Opera Houses last week. They go to Wooster, Medina, thence to Mt. Vernon, Shelby, Delaware, and open at Black's Opera House, Springfield, O., Feb. 11th.

J. S. WHITE & CO., of Marshall, Mich., have published a song and dance entitled "Rosy Little Nell," the words of which were taken from the CLIPPER.

J. M. RAY, violinist, trombone, tenor or baritone player, advertises for an engagement.

SMITH'S BELL-RINGERS and Charley Harrison, humorist, performed at Albion, Ill., Jan. 30th and 31st, and are billed at Princeton, Ind., Feb. 3d and 4th; Owensboro, Ky., Feb. 5th and 6th, and Henderson, Ky., Feb. 7th and 8th. Ed. Burtt has joined them as agent.

A SNARE DRUMMER, whose address is care of this office, can be engaged. He will also act as property man.

FRED STANLEY, who plays several instruments, advertises that he can be engaged.

SEVERAL of the vocal gems from the spectacle of "Leo and Lotos" have been published by Wm. A. Pond & Co., of New York.

THE HOLMAN OPERA TROUPE performed at Quebec, Canada, Jan. 28th, 29th and 30th.

THE ENGLISH OPERA COMBINATION will give an operatic season of five nights and one *matinee*, commencing on February 4th, at the Academy of Music, Pittsburgh.

CONCERNING MUSICAL AFFAIRS in Cincinnati, our correspondent writes on the 31st:—"The Grand English Opera Troupe opened at Mozart Hall on Monday in 'Bohemian Girl,' to a good house, and have done a very fair business through the week. 'Martha' was given Tuesday, 'Doctor of Alcantara' Wednesday, 'Maritana' Thursday; 'Fra Diavolo' is to be given to-night (Friday); 'Bohemian Girl' will be repeated at to-morrow's *matinee*, and 'Trovatore' will conclude the season. Rose Hersee, Emma Howson, Mr. and Mrs. Seguin, J. B. Bowler, Eugene Clark, J. Clark, J. H. Chatterson, G. Hall, W. Birch and W. White are the leading members of the company, and, having selected a pleasant *repertoire*, within their compass, have made excellent impressions. ....The Aimee *Bouffe* Opera Company opened at Pike's Opera House last night (Thursday) to a very fair house, in the 'Grand Duchess.' They give 'Les Cent Vierges' to-night, '*La Perichole*' to-morrow afternoon, and 'Genevieve de Brabant' in the evening. The troupe met a hearty reception last night. They go to Louisville on Monday, and Indianapolis Thursday......The Orpheus Society of this city gave a monstrous masquerade at Exposition Hall last evening, there being probably 6,000 persons present. All other amusements suffered in consequence......Madame Caroline Rive gave a concert at Young Men's Christian Hall last night, the house being packed......The Patti-Strakosch concert company returns to give one concert at Pike's Opera House on Monday, the 10th......The Cincinnati Orchestra gives a concert at Pike's on the 14th."

CARL WOLFSOHN'S orchestral *matinee* took place at Horticultural Hall, Philadelphia, on the 1st inst.

THE CAROLINA SINGERS gave a concert at Concert Hall, Philadelphia, on the 1st inst.

MISS EMILIA WENZEL was tendered a complimentary benefit prior to her departure for Europe, to be given at Concert Hall, Philadelphia, on the 3d inst.

IN THE COURT OF COMMON PLEAS, Philadelphia, an action was brought to trial on the 27th of January, in which Seigfried Behrens sought to recover for vocal lessons given Mrs. Briston. The defence set up that both the ladies in the suit were public performers, and that the lessons claimed for were mere rehearsals of certain musical selections, in which they both were to take a part at a performance; and owing to some trouble the defendant, Mrs. Briston, refused to appear, whereupon this suit was brought. A verdict was given for the defendant.

THE ORATORIO of "The Creation" will be given at the Academy of Music, Philadelphia, on the 10th inst., by Mrs. Julia Houston West, Geo. Simpson, Aaron R. Taylor, and the Handel and Haydn Society.

MR. PIERRE BERNARD, of English opera celebrity, having been adjudged a bankrupt, asks the court to be discharged from his debts. U. S. Marshal Jas. N. Kerns, of Philadelphia, has called a meeting of the creditors, to be held in that city on the 11th inst., in order to consider their claims. The principal creditors are Mrs. C. Richings-Bernard, executrix of the estate of Peter Richings; J. Brookhouse Bowler and wife, S. Behrens, estate of Henry Drayton; Joseph E. Jackson, Bernard Quigley and Frederick Zimmerman.

THE FISK JUBILEE SINGERS gave a concert at Horticultural Hall, Philadelphia, on the 27th of January, and another at the Academy of Music, in that city, on the 31st of January. The attendance, especially at the second concert, was very large. Two more concerts will be given in Philadelphia on the 4th and 5th insts.

THE STRAKOSCH CONCERT TROUPE performed at Cleveland, O., on Feb. 1st.

AIMEE and her opera bouffe company are to sing at Louisville, Ky., Feb. 5th and 6th.

BLIND TOM is to perform at Louisville, Ky., Feb. 3d, 4th and 5th.

THEO. THOMAS and his orchestra are to give a concert at Albany, N. Y., on Feb. 4th.

THE HUTCHINSON FAMILY are to sing at Monongahela City, Pa., on Feb. 28th.

LUCCA is announced for two opera nights, Feb. 20th and 21st, at the Detroit, Mich., Opera House.

THE AMERICAN BAND, of Providence, R. I., assisted by Gilmore's Band of Boston, Camilla Urso and M. Arbuckle, will give the first of a series of three concerts in that city on Feb. 11th.

[illegible] advertises that he is prepared to furnish an orchestra and brass band for the tenting season.

Variety Halls.

[illegible] OPERA HOUSE, Dayton, O., will be opened [illegible], and first-class talent is wanted. See card.

[illegible] advertises for song and dance men, character vocalists and comedians.

MANAGERS desiring to secure Baby Benson and Jennie Benson, cloggist, for vacant dates can address James Fish as per advertisement.

PEDANTO, gymnast, is at present engaged at Nevill's Varieties, Montreal, Canada, and advertises for engagements after Jan. 17th.

MONS. DATALLIN and M'lle Ange's inform managers, through a card in another column, that their time is filled until November, they having engaged with P. T. Barnum for the summer season.

THE BURLAY FAMILY, pantomimists; Gilfoil, and Rouke and Bartley, Ethiopian comedians and song and dance; Tom Murray, Irish vocalist; Miss Julia Drew, vocalist, and Miss Blanche Stanley, comedian, commenced a series of performances at St. Joseph, Mo., on Jan. 27th.

CASTELOTTI, gymnast, commences an engagement at the Theatre Comique, Cleveland, O., on Feb. 17th, where he can be addressed by managers desiring to engage him after March 17th.

THE WILSON BROS. advertise for a first-class gymnast, who can do a good bar act.

H. V. LEYBOURNE advertises for a quartet, two end men, two song and dance artists, an Irish vocalist, a full band and orchestra, and an advance agent for a travelling combination to start about March 15th. Hall proprietors having vacant dates are also requested to address as per card elsewhere.

A NEW VARIETY HALL has recently been opened at Little Rock, Ark., under the management of Will. Kirby, assisted by Sandy Dolan, stage-manager. The company is as follows:—Thomas Cassidy, song and dance; Tony Burton, Irish comedian; Dick Weston, banjoist; Lillie Wilton, dancer; Miss F. Lamont, song and dance; Dora Bloom, guitarist; little Fannie, clog; Lou Dolan, balladist, and Florence B. Sullivan, contortionist.

FRANK WAGNER'S VARIETY, Scranton, Pa., opened Jan. 27th with Mlle. Emma, ceiling-walker; Sanford and Brown, trapeze and horizontal bar; Frank Carlton, Lena Cole and Lilie Howe. Den Howe is the stage manager.

ELIZA LE BRUN is notified, through a card elsewhere, that her mother is very sick.

VARIETY TALENT is wanted for the New Idea Parlor Concert Hall, Columbus, O., which opens on Feb. 6th. See advertisement.

AT THE GLOBE THEATRE, Chicago, Ill., Bobby Newcomb's farewell benefit took place on Jan. 22th. The house was filled. The bill presented was the best of the season. Mr. Newcomb has appeared before the Chicago public every night for eight weeks and has made himself deservedly popular. He opens at the Howard Athenaeum, Boston, Mass., on Feb. 3d. Dick Carroll and sons, who closed on Jan. 25th, and John F. Fisher, volunteered their services; and their acts, in conjunction with the regular company and new appearance of Eagan and Edwards and Fanny Herring, assisted greatly in making the bill attractive. Eagan and Edwards performed a protean sketch called "On the Tramp," which was lustily *encored*. The event of the evening was a trial song and dance by Carroll and sons and Bobby Newcomb, which was artistically executed. The Freeman Sisters in their specialties are greatly admired. The Dutch song and dance of Mr. Fisher was not a great success. The performance concluded with Fanny Herring in her play entitled "The Cabin Boy," which is fully equal to the majority of plays of that sort, and Miss Herring's acting of Julian, the cabin boy, is worthy of praise. No new faces for next week. ......The Winter Garden, recently started on the south side, presents the following array of talent:—Add Weaver, John Shields, Tom Morrissey, John Rice, Joe Taylor, the Misses Lola Mattice, Minnie and Louie Pell, Howland, Rainford and M'lle Lizette; Jas. Fitzsimmons and Geo. Eagan, proprietors; Geo. Eagan, business manager; Joe Taylor, stage manager, and Jas. Cubick, leader of orchestra. Thus far the place has done a good business. The [illegible] of good size, [illegible] neatly fitted up and well located. The present week's bill is attractive, and is well calculated to please. Add Weaver in his several acts, Miss Howland's vocalisms, Minnie and Louie Pell's songs and dances, and Morrisey and Rice in double songs and dances, are the prominent features, and are pleasingly rendered. So wrote our correspondent on Jan. 30th.

THE PEOPLES' THEATRE, Kansas City, Mo., is giving an entertainment which meets with an excellent attendance during the coldest weather ever experienced here, writes our correspondent on Jan. 29th: "The French Pantomime Troupe, eight in number, are a good attraction, and the olio is very complete. Gilfoil and Rourke, song and dance men, do some original acts in an agile manner, and Johnny Pierce and Johnny Bartley continue in favor. Frankie Etta made an immense hit in her clog, and Lucy Adams, the beautiful cantatrice, dresses elegantly. Blanche Stanley was billed for this week, but for some unexplained reason has failed to fulfill her engagement. Guy Linton, Emily Tremont—who has just recovered from a tedious sickness—Chas. E. Dobson, Willie Pickert, J. W. Eagan, Tom Murray, Nettie Melrose and Nellie McDonald comprise the balance of the company. Nellie Whitney comes soon......The new appearances at Carroll's Fourth Street Varieties are Geo. McDonald and wife, Geo. Burt, and Lida, a little miss who does a very pretty dance and sings nicely. The old people remain, Mollie Somers and Maud De Lisle being the evident favorites. Billy Carroll has his place cosily fitted up and deserves success......The following people are at the Cricket Varieties, Denver, Col.:—Edward Chase, manager; Harry Spriggs, stage manager; F. L. Holly, Ike Collins, George Dempster, Carrie Duval, Nellie Belmont, James Perkins and Nellie Whitney."

JOHNNY MCVEIGH has met with much favor since his opening at Deagle's Varieties, St. Louis, Mo., having nightly to respond to four or five *encores*. M'lle Cecile is fair, in her songs and dances; Kate Montrose, in sensational songs, is meritorious. These three number the fresh appearances. Among the old favorites, Larry Tooley, Jim Maas, Gussie Crayton, Maggie Gray, Minnie Gray, M'lle Lerline, Sig. Constantine and Jacques Kruger remain......Jack Looney takes a benefit at his house on Sunday night, on which occasion a host of talent will assist. Among the notables Tom Kelly and another will have a set to with the gloves......Herbert has retired from the managerial circle. So wrote our correspondent on Jan. 30th.

THE EXTREME COLD WEATHER produced a visible reduction in the audiences at Mozart Varieties, Buffalo, N. Y., during the past week, but the performances were up to their usual high standard. Bob Lane, comedian, and Harry Osborn, tenor singer, opened on Jan. 27th. The former's *rentree* was hailed with applause. His original act of "Gepstugee" was rendered in such a ludicrous manner as to convulse the audiences, and in the act of "The Three Statues" he exerted his comical powers successfully. Mr. Osborn's vocal powers are first class, and would do credit to any concert troupe. Miss Lydia Webster was obliged to withdraw, after appearing three nights, on account of sickness, and is now ill with lung disease. George Denton and Harry Osborn closed on Feb. 1st. Howard and Egbert will close on the 8th. Billy Baker, song and dance and general business, opens on the 3d; also Niles and Evans, double song and dance, on the 10th. Chas. Cordelle closed on the 1st, and opens at Montpellier Varieties, Cleveland, on the 10th. So wrote our correspondent on Feb. 1st.

MLLE. LOPEZ and her infant troupe of gymnasts, Macy Roadcap, Neil Conway and James Clark put in appearance at Fred. Aims' American Theatre, Pittsburgh, on the 27th ult. The extreme cold weather somewhat affected business, but the attendance was fair. Mile. Lopez and children are an attractive feature of the entertainments, performing a number of difficult feats very creditably. There are now five children, all of whom give promise of achieving success in their line of the profession. Good taste is shown in their costumes. As a song and dance lady, Macy Roadcap has made a favorable impression, and she is nightly recalled. The dancing of Neil Conway is exceedingly neat and artistic, and is deservedly *encored*. James Clark's banjo-solos and singing are received with warm favor, and nightly redemanded. The balance of the company consist of Billy Pastor, George S. Knight, Mile. Gold, Sallie Mason, John Mulligan, the Carletons, Tilly Prestage, Mile. Henrietta and Lew Spencer.

WILLIS COBB and troupe of performing dogs, monkeys and goats, Prof. Nat. Rogers and sons, and Miss Kitty Henderson and George F. Moore were the new arrivals at the Pittsburgh Varieties Theatre last week. The severe cold weather has affected business at this house too. Willis Cobb and performing dogs and monkeys are good cards, and evoked liberal applause nightly. The acrobatic and gymnastic feats of Nat. Rogers and sons are very neatly executed, and the plaudits accorded them are wholly deserved. Kitty Henderson does a clever clog. Her time is good, and manner modest and quiet. Geo. F. Moore's Ethiopian comicalities are well received. Billy De Vere's songs are repeatedly *encored*, and the specialties of Harry Bryant, George Thatcher, Mlle. Fontainebleau, Lizzie Thatcher, Master O'Neil, Frank Jones, Maude Le Moyne, Lucy Clifton, George W. Herman and H. W. Williams meet with warm favor. Helene Smith, James H. Cummings and Billy Carter will open on Feb. 3d.

TONY PASTOR will have one of the strongest companies on the road during the coming summer that ever traveled. Read the names of the principal artists already engaged, in our advertising columns, and do not forget that Tony will positively appear at every entertainment and sing a selection of those songs which have made his name known throughout the length and breadth of our country.

L. MEYERS' METROPOLITAN MINSTRELS AND THEATRE COMIQUE are traveling in Wisconsin. They performed at Jefferson on Jan. 28th.

W. M. DEHLL advertises for two lady vocalists and a comic Dutch vocalist.

AT TOOMER'S VARIETIES, Norfolk, Va., Johnny de Angelis, Ethiopian comedian, and Miller Beall, comic singer, opened on Jan. 27th. Miss Jessie Howard, who closed on Jan. 26th, is lying seriously ill in that city. Harry Jefferson is now the stage manager.

MR. JOSEPH D. WARD, treasurer of the Odeon, Newark, N. J., has leased the Wigwam at Paterson, N. J., for a variety hall, to open 1st of February, with Prof. Bushnell, Carsino & Searles, Tommy Sheridan, Tommy Walby, Johnny Jerome, Billy Sheppard, M'lle Emma, Miss Bushnell, M'lle Patti and Lillie Bertine.

AT THE ODEON, Newark, N. J., the following company were engaged to open on the 1st of February:—Miss Lottie Antoine, Miss Jennie Turner, Miss Nettie Taylor, Miss Zoe De Forrest, Messrs. Maffit and Jeffrey, Wash Antoine, Geo. Adams, Slaine and Gilhooley, and Wambold and Sharpley.

THE NEW THEATRE COMIQUE (Library Hall) at Newark, N. J., was to have opened on Saturday, Feb. 1st. The following talent was announced:—Miss Belle Iferd, James D. Roome, Pendy, Thomas and Heeney, Charley Forrest, Zoyara, James Messenger, Miss Josie Warner, Mlle. Annetta, Miss Nettie Armstrong, Miss Ada Stewart, Andy Hughes, Sam Lang and W. H. Pancelli.

HARRY G. RICHMOND, character vocalist, is in the third week of his engagement at the Front Street Theatre, Baltimore, Md.

DELEHANTY, HENGLER & SPAULDING'S VARIETY TROUPE, composed of twenty performers under the management of W. P. Spaulding, assisted by W. E. Stanley as agent, is billed to perform at North Bridgewater, Mass., Feb. 3d; Chelsea, 4th; Salem, 5th; Gloucester, 6th; Amesbury, 7th; Portsmouth, N. H., 8th; Biddeford, Me., 10th; Portland, 11th; Lynn, Mass., 12th; Haverhill, 13th; Lawrence, 14th, and Lowell, 15th.

LOLA MATTICE, serio-comic vocalist, is now performing at the New Winter Garden, Chicago, Ill., where she can be addressed.

GUS WILLIAMS, the comic vocalist, now at Fox's American Theatre, Philadelphia, was publicly presented with a handsome gold watch and chain by a few of his friends, on the evening of January 27th.

AT NORLEY & CLARK'S STAR CONCERT HALL, Philadelphia, Miss Ella Raymond, serio-comic vocalist, and Fred. Atkins, Irish comedian, will be added to the company, opening February 3d.

KATE FISHER commenced a week's engagement at the Front, Baltimore, Md., on Jan. 27th, appearing, in conjunction with her efficient auxiliary, the trained horse Wonder, in the drama of "Mazeppa." The other new arrivals were—the old terpsichorean favorites, the Rommany sisters and Kate Wilson; Miss Kitty Leroy, jig dancer, and Charley Benedict, Ethiopian comedian. Business has been quite good. Kate Fisher closed Feb. 1st. Billy Pastor, Polly Daly, Bertha Tirrell and Fred. Levantine appear on Feb. 3d......The additions to the Opera House company on Jan. 27th were:—Mlle. Bertie, a fine danseuse, and Alex. Simpson, an excellent light and heavy balancer. The attendance has been rather moderate. The Harrison sisters closed Feb. 1st. G. L. Knight, Manchester and Jennings, Forepaugh and Napier and the Lisan Sisters have been underlined.

THE VANDERHOFF FAMILY, gymnasts, and ANNIE BRADDON, vocalist, can be addressed care of this office.

MANAGERS desiring to secure the Girards, grotesque dancers, who have in preparation a new eccentricity, are referred to Rosella Girard's card in another column.

AT DONNELLY'S BROOKLYN OLYMPIC a company from the Theatre Comique, of this city, are to appear this week.

THE DETROIT, Mich., THEATRE COMIQUE'S [illegible] company are to inaugurate the new season on Feb. 3d [illegible] house, and after that in their own theatre. The following is a complete list of the new company:—The [illegible] English Pantomime Troupe, J. L. Davis and his trained dogs, Chas. Gardner, Charles Davis, Addie Johnson, Sam Sanyeah, Maude Sanyeah, Jas. W. Winsey, Jennie Engle, Alfred Burkley, Josie Farran, T. S. Hallin, Amy Lloyd, George Wilson, Marie Nichols, Nicolo Norton. The latter is secured again for stage-manager, having proved himself the right man in the right place. Max Luderlacher still handles the pasteboards. Chas. Gilday has been obliged to cancel a few of his engagements, on account of his mother's serious illness. So wrote our correspondent on Feb. 1st.

CINCINNATI VARIETY NEWS to Jan. 31st is reported by our correspondent to this effect:—"The only new appearance at the Pacific Garden Theatre this week has been Johnny Kelly, Ethiopian comedian, who does a contortion clog and dance. There has been the novelty in the first part this week of two Ethiops, Kelly and Chas. Hamlin, and two Dutch comedians—Lew Clark and Harry Watson—on the ends. A good entertainment has been given by the company, the balance of whom are Lizzie La Grange, Minnie Seamon, Mlle. Zulella, Billy Fash, Charley Seamon and Mons. Vestini. Mons. Vestini and Mlle. Zulella, *trapezists* and hat-spinners, close this week, going to Toledo. Charley Seamon, Minnie Seamon and Johnny Kelly also wind up. Next (this) week Brown and Sandford, gymnasts; Mlle. Emma, ceiling-walker; J. W. Berkely, banjoist and comedian, and Frankie Lee, vocalist and *danseuse*, make their appearances. Harry Watson is to have a complimentary benefit on Friday, 7th. Business fair......At the Olympic the only new face has been Minnie Baker, song and dance girl and vocalist. The main attraction has been the burlesque of 'Cinderella,' which was well put on for a small hall, having a fountain of real water, and a transformation scene. The cast embraced Valentine Love as Clorinda, Nellie Maskell as Prince Poppetti, Nellie Georgia as Dandino, Lottie Georgia as Cinderella, Alice Ross as Fairy Queen, Etta Revere as Fairy; James Davis, Willie Hanley and Bob Worden. It will probably be run another week. Biz tolerable......At the Race Street Varieties the new appearances this week were Mattie Bianca, a pleasant serio-comic vocalist, and a new wig on the head of Johnny Weaver. Two novelties in one week had rather a bewildering effect on the *habitues* of the theatre. A good farce called "The Two Pompeys," by George Morton and Phil Gibbons, and the singing and dancing of Kitty Whitland, Fannie Florence, Mattie Bianca and Nellie Holloway, character songs of Fred Harris, and Ethiopianism of Weaver and Morton, filled out an acceptable programme. Business very fair. Lew Spencer, comedian, and Mlle. Henrietta, jiggist, are to open on the 10th.

LARGE AUDIENCES attended the performances at the Grand Central Theatre, Philadelphia, during the week ending Feb. 1st. James Taylor, comic vocalist; Miss Ada Alexander, serio-comic vocalist, and *la petite* Gracie in her serial suspension act, were the new appearances on the 27th of January. James Taylor's capital comic singing and humorous mimicry made a most favorable impression, whilst Miss Ada Alexander likewise gave great satisfaction by her singing. The musical sketches of "A Terrible Fix" and "Irish and Yankee Comicalities" afforded Miss Martha Wren and James Collins an opportunity of displaying their clever vocalism, whilst the Majiltons, the Romelli family, and the *ballets* of "The Demons of the Night" and "La Polacca" were other pleasing features. The Majiltons, the Romelli family and J. C. Stewart closed on the 1st inst. M'lle Lizette, seriocomic vocalist; George Thatcher, Ethiopian comedian; Harry Sheldon, juggler, and Bunz and Curry, gymnasts, open Feb. 3d.

AT MORTIMER'S VARIETIES, Philadelphia, the reduced rates of admission and the excellent programme attracted large audiences last week. Edwin Blanchard, John and Maggie Fielding, Goss and Fox, and Master Cawthorne were the new faces. John and Maggie Fielding's protean sketch of "Barney and Nora" was ably rendered, and replete with spirit and animation. Goss and Fox were amusingly effective in their song and dance, "John and Billy Jones," and Master Cawthorne executed a fair song and dance. As Cato, the White Slave, in the drama of that name, Edwin Blanchard labored well in the delineation of a somewhat arduous character, and Ned Campbell, with his usual ability, made the most out of the small part of Philip Gustenau. The novel and extraordinary feats of Mlle. De Granville were a prominent feature here. Miss Helene Smith closed on the 1st inst. Mlle. Conchita Ronzati, the tight-rope performer, and Harry King, pantomimist, open on the 3d.

AT HARRY ENOCH'S VARIETIES, Philadelphia, Lew Frazer assumed the stage management on the 27th of January, and James W. Ward, gymnast, and Dan Howard, banjoist, were added to the company. Ward, in his clever cloud-swing and hat-spinning acts earned much applause. Peasley and Hughes were very good as "The Dancing Barbers," and the Female Minstrels introduce Peasley and Morrissey as bones, Hughes and Murray as tambo, and Lew Frazer as interlocutor. Miss Mollie Wilson closed here on the 1st inst. Miss Carrie Avery, serio-comic vocalist, and Pattie Stewart, comedian, commence on the 3d inst. Paul Berger had a complimentary benefit January 30th.

AT THE THEATRE COMIQUE, Washington, D. C., Pete Lee, Sallie Swift, club-swinger, and Sallie Chapman, dancer, were the new appearances on Jan. 27th. Pete Lee is an excellent comedian, and as the "Legalized Orator" made a hit. Miss Swift's club exercises were repeatedly *encored*. The departures Feb. 1st were:—Wm. Forepaugh and Alice Napier to Baltimore Opera House, one week, and Montreal, Feb. 17th, three weeks; Manchester and Jennings, Baltimore Opera House, and the Foy Sisters, Mortimer's Varieties, Philadelphia. Johnny Harris and R. Jean Buckley, Ethiopian comedians; Kate Fisher and W. H. Quinn are billed to appear February 3d. "Mazeppa" is underlined........ At the Metropolitan Varieties Harry Kernell and Master James Sheeran were the new faces on Jan. 27th. Kernell appears on the end in the minstrel scene, and later in the evening, with Master Sheeran, in the act of "The Big and the *Little of It*," in which he was repeatedly *encored*. Blanche Castle and the Lillian Sisters closed Feb. 1st, going to the Baltimore Opera House. Lizzie Barrett, Adele Farren and Mollie Wilson commence Feb. 3d.

AT THE NORTH END MUSIC HALL, Philadelphia, Miss Lou Edwards, Billy Wright and Tony Smith are the principal members of a variety combination there performing to good business.

MISS NELLIE EDWARDS, Wood and Tierney, Charley Devere, M'lle Salina and Mel. Kurtz are at the Garden Music Hall, Philadelphia. The company now engaged here purpose traveling through Pennsylvania.

THE WASHINGTON VARIETIES company, of Providence, R. I., gave an entertainment in Harrington's Opera House on Jan. 27th. Mr. Stalker takes a benefit at the same place on the 5th, for which over forty performers have offered their services. Frank Dillon, Johnny Moran and Iona Lang reinforce the Varieties the current week, and Mr. Stalker takes a company to the neighboring cities to play "Humpty Dumpty"....Harry Bloodgood's Combination gave two fine entertainments to large audiences at Harrington's Opera House Jan. 29th and 30th.

REYNOLDS AND ROMER, change artists, and Miss Agnes Sutherland were the arrivals at the Theatre Comique, Cleveland, O., Jan. 27th. The business of Messrs. Reynolds and Romer and the vocal efforts of Miss Agnes Sutherland are meritorious. Mr. Billy Gray had a benefit Jan. 31st, and goes to Toledo Feb. 3d. Johnny Reese closed on the 1st of Feb., and goes to San Francisco, Cal. Business good......Mr. Nicolo Norton, stage-manager Theatre Comique, Detroit, Mich., has been in Cleveland during the past few days......Mr. Frank Wild (formerly proprietor Cleveland Opera House) has gone to Buffalo, and from there will go to Syracuse in search of business.

THE OLYMPIC is now the only varieties theatre in Memphis, Tenn., though there is some talk of reopening Broom's Opera House. The managers of the Olympic, Messrs. Billy Buchannan and Chas. O. White, tendered Miss Blanche Stanley a complimentary benefit on Friday night, Jan. 24th, on which occasion the house was crowded. Miss Stanley was one of the unfortunate members of Mr. Lish Evins' company, playing at Broom's at the time it collapsed. The only new arrivals were M'lle Rosa, Thos. Adams, Mariette sisters and Vanzandt brothers. Aline La Favre and her California can-can troupe, and Mr. John Manning are underlined for the 6th. Kathleen O'Neil and Lizzie Shelton took a farewell benefit on Thursday night and left for Little Rock.

ANDY HUGHES and Miss Ada Stewart, in their specialties, including club-swinging, jig-dancing and Irish sketches, open at Scranton, Feb. 3d, for two weeks; Wilkesbarre, 17th, for two weeks, and Pittsburgh, March 3d, two weeks.

TONY MCCRYSTAL'S VARIETY COMBINATION, from Philadelphia, gave a couple of performances at Brandt's Hall, Harrisburg, on the 28th and 29th of January. Miss Sadie Lloyd, M'lle Georgia, Billy Wright, Tony Smith, Billy Allen and Bob Wilson were the leading performers.

FRED FLEURY, Miss Mary Spellin and Miss De La Chapelle are at Ladner's, Philadelphia.

BILLY WORRELL, well known in Philadelphia as a banjoist and variety performer, was on trial last week in the Court of Oyer and Terminer in that city, charged with causing the death of Joseph Pallot on the 4th of December last. The defence was, that while in Worrell's bar-room the deceased was belligerent, and when Worrell went from behind the bar, Pallott grabbed him by the coat and both accidentally fell to the floor, defendant's head striking deceased in the face, and there was an iron bolt in the floor where they fell. There was no ill will or fight, and the whole occurrence was a mere accident. Evidence of Worrell's good character was offered, and the jury on the 31st of January brought in a verdict of not guilty.

THE VARIETY HALL, formerly known as Feilding's Opera House, Toledo, Ohio, is undergoing a complete reconstruction, the partition being taken out and a gallery substituted, with an enlargement of the stage, which will be furnished with an entire set of new scenery. The managerial force will, hereafter, consist of the following:—Manager and proprietor, Mr. Jerome Murray; treasurer, P. E. Griffith; business manager, Mr. John Davenport; stage-manager, Mr. Lew Hallett, and Prof. Herman leader of orchestra.

THE MATTHEWS FAMILY, now performing at the American Theatre, Pittsburgh, Pa., go with P. T. Barnum's show for the summer.

TALENT is wanted for the Theatre Comique, Newark, N. J. Address as per advertisement.

E. D. COLVIN, who advertises, wants fifty ladies and other talent for his museum.

THE FIRST PART at the Howard Athenaeum, Boston, Mass., during the past week, consisted of John F. Poole's new burlesque of "Pretty Dick Turpin," which served to introduce Miss Adah Richmond in the title *role*. The burlesque is a fair one, is not so full of puns and good lines as to startle anybody, nor do all the scenes go with a snap; but it is worth seeing, and the pretty faces, pretty music, etc., make up for a multitude of its shortcomings. The new comers were Courtright and Gilbert, *la petite* D'Angelis, who is a Boston *debutante*; J. W. McAndrews, Leopold, Geraldine and Leo in their wonderful triple gymnastics. A beautiful series of *tableaux vivant*, invented by Jas. S. Maffitt, has been one of the strongest attractions yet offered. It is entitled "The Comanches," and illustrates the dangers of frontier life. It is of thrilling interest, wonderfully picturesque, and is superbly represented by Maffitt, Bartholomew and their troupe. On Feb. 1st, Marie Boniface, J. W. Sanford, Hogle and Franklin, Delehanty and Hengler closed. Miss Boniface going to Philadelphia. Feb. 3d, Ella Chapman opens in "Lena," and the Kiralfy sisters, Bobby Newcomb and E. M. Hall also appear. A new pantomime "Don Juan," will be produced on the same evening. On Feb. 10th Willis Cobb returns, and Zionetta, Revent and Frank Wood open.

TURNER AND LESTER, song and dance men, now at Fox's American Theatre, Philadelphia, Pa., commence an engagement at Tony Pastor's Opera House, New York, on Feb. 10th.

J. L. DAVIS and his troupe of trained dogs, now at the Theatre Comique, Detroit, Mich., can be engaged after Feb. 11th. See advertisement.

WM. H. SWAN advertises that first-class stars can always find time at the Front Street Theatre, Baltimore, Md.

TOMMY WINNETT and Lottie Lynn, jig-dancers, who can be addressed care of this office, desire engagements with travelling companies.

THE GRAND OPERA HOUSE, St. Louis, Mo., did not open as a variety theatre on Jan. 27th, as had been rumored.

SMITH'S OPERA HOUSE, East Saginaw, Mich., is to be opened for the season on Feb. 10th, with the following company:—The Masica [illegible]; Gertie Granville, change vocalist; [illegible], contortionist; Lilie Howe, song and dance; Ada Freeman, Irish specialties; Victoria Howard, ballad-singer; Frank Foster, jig dancer; [illegible] Dunlap, Mary Nichols and Emma Clare, dancers; Mary Russell, Irish vocalist; Messrs. Law and Frank Collins, song and dance; George W. Herman, Dutch comedian, and George Kurtz, Ethiopian comedian. Den Howe is to be the stage-manager, and the following will make early appearances:—Misses Emma, Brown and Sanford, Oscar Willis, Gussie Lamereaux, J. C. Murphy, Hollie Devere and Johnny Reese.

AT THE METROPOLITAN THEATRE, St. Joseph, Mo., Ainsley and Griffin opened Jan. 27th, and the Leon Brothers on the 28th. The departures were Prof. Leon, the Arnold Brothers and Harry Thompson. Claude de Haven assumed the stage management on Jan. 27th.

FRANK HOWE publishes, in another column, a card of thanks to several of the artists engaged at the Baltimore, Md., Opera House, for kindness shown to him during recent illness.

HARRY BLOODGOOD'S COMBINATION is billed ahead as follows:—Springfield, Mass., Feb. 3d; Hartford, Conn., 4th; Waterbury, 5th; New Haven, 6th; Bridgeport, 7th, and Newburgh, N. Y., 8th. They are favorably spoken of by the Providence, R. I., press, extracts from which appear in our advertising columns.

Negro Minstrelsy.

PROPOSED STATUE OF THE LATE T. D. RICE.—The following communication from the veteran minstrel manager and performer is deserving of the attention of the profession, and whatever suggestions they may make in regard to Mr. Sanford's proposition we shall be pleased to notice.

NEW YORK, Feb. 1st, 1873.

FRIEND QUEEN.—DEAR SIR.—While passing through the park yesterday, I uncovered to the statue of Shakespeare. It struck me forcibly that a like honor is due from the minstrel profession to the late T. D. Rice. I have spoken of the matter as regards the cast in marble or iron, and learn that a statue can be had at a reasonable figure. Now, if the managers of the many minstrel companies would give one night's receipts towards its accomplishment, there is not a doubt but what it could be done. I will, as soon as I get my company on the road, start the project, and give the entire proceeds of one night's performance. I know that many of the theatrical profession would gladly contribute their services for the same, and with their aid there could be no such word as fail. The stage has been benefited with Mr. Rice's plays and farces, therefore the drama and minstrelsy combined might ensure the success of the project proposed. What say the profession?
SAM S. SANFORD.

THE PAST WEEK'S BILL at Arlington, Cotton & Kemble's Minstrels, Chicago, Ill., was rich and varied. The choicest features were the burlesque of "Arrah-no-Brogue," elegantly mounted and acted; "The Black Pocket Book," "The Phantom," Mackin and Wilson's songs and dances, quartet singing by Tyrrell, Lang, Kayne and Surridge, and the comic songs and funny sayings of Arlington and Cotton.

THE "U. S. MINSTREL" Corporation, at a meeting held in Cincinnati, O., recently elected the following directors:—N. D. Roberts, Wm. Porter, J. Q. A. Chapman, Sidney B. Jones and Frank Van Dusen. The directors organized by electing the following officers:—N. D. Roberts, president; Thomas P. Barry, secretary; Wm. Porter, treasurer. The president will be the business manager of the company. The following well-known gentlemen are stockholders in the U. S. M.:—J. R. Hawley, B. Macauley, R. E. J. Miles, John Q. A. Chapman, Pete J. Chapman, Harry Choate, Frank Van Dusen, J. R. Rogers, N. D. Roberts, Wm. Porter, H. Robinson, Cincinnati, O.; Fred. Thompson, W. M. Gleason, J. B. Dickson, Indianapolis, Ind.; D. M. Macdonald, G. W. Bliss, Toledo, O.; J. D. Walker, Chas. H. McConnell, Detroit, Mich.; J. D. Walker & Co., Meech Bros., Thos. Kean, Dave Wilson, Sam. Hildreth, Fred. Stanfield, Buffalo, N. Y.; Tony Pastor, New York; Tom Foley, Broadway Bros. & Treyser, Chicago, Ill.; Mike Dundon, Troy, N. Y.; D. O. Gilmore, Springfield, Mass.; Harry Bloodgood, Boston, Mass.; Dick Moore & Bro., Louisville, Ky. John A. Dingess, Luke Schoolcraft, J. B. Davidson, Harrigan & Hart, Claude De Haven, Monroe Dempster, J. Kilkenny, Masonic Temple Co. (Louisville), W. R. Lindsay, Sidney B. Jones, J. H. Cornell, Harbison & Abrams, J. F. Tieman, Mark Jenkins, John Martin, M. B. Richmond, D. E. Holmes, D. A. Fitzpatrick, Joe Van Duzen, Tom Gable, Sam Stevenson, W. E. Browne and Dominick Murray. The opening will take place in New York or vicinity on Sept. 15th.

HARRY ROBINSON'S MINSTRELS were to show in Titusville, Pa., Feb. 1st; Fredonia, N. Y., 3d; Dunkirk, 4th; Buffalo, 5th and 6th; Rochester, 7th; Auburn, 8th, and Syracuse, 10th.

CAL. WAGNER'S Minstrels performed at Louisville, Ky., Jan. 31st and Feb. 1st.

AT HOOLEY'S BROOKLYN OPERA HOUSE the new burlesque of "Cinderella" was produced last week in very grand style, and it drew fair but not crowded houses. It is again on the bills for this week. The burlesque is preceded by a concert and Purdy's special acts. The cast in "Cinderella" includes Bernardo, Griffin T. C. Campbell, Vernon, Guy, Oberist, Corrister, Du Mallee, Dual, Cook, and the brothers Hooley.

THE FRITZ GERMAN MINSTRELS, a new organization, performed at Williamsport, Pa., Feb. 15th; Harrisburg, 18th; Lancaster, 20th; Reading, 22d; Easton, 24th; Wilkesbarre, 26th, and Scranton 28th. A baritone and two song and dance men are advertised for.

J. J. KELLY, tenor balladist, late of Moran's Minstrels, whose address find elsewhere, can be engaged.

FRANK MORAN'S MINSTRELS, Philadelphia, produced the burlesque opera of "Lucrezia Borgia" for the last time this season, on the evening of the 1st inst. Mr. S. Holdsworth made his first appearance with this company on the 27th ult., before a large audience, who greeted him heartily, and applauded, as deserved, his tasteful and expressive rendition of the ballad of "Beautiful Girl of Kildare." On the 3d inst., a new burlesque, "Three Hours in a Rat Trap," will be produced, and Frank Moran will appear for the first time this season as Hamlet, in G. W. H. Griffin's burlesque of that name. Cheevers and Kennedy (the Buffalo boys) will have a benefit here on the 13th inst.

CHARLES CALLENDER'S Georgia Minstrels appeared at Horticultural Hall, Philadelphia, on the 29th ult. There were four end men—Billy Kersands and Bob Height, bones, and Billy Wilson and Pete Devonear on the tamborine end.

CARNCROSS & DIXEY'S MINSTRELS appear in Germantown, Pa., on the evening of the 5th inst.

A COMPLIMENTARY benefit has been tendered to the popular comedian Frank Moran, to take place shortly, at the Academy of Music, Philadelphia.

SIMMONS & SLOCUM'S MINSTRELS, Philadelphia attracted large audiences last week. Mr. Charles Stormes, baritone, made his first appearance here on the 27th ult., and is to be credited with the display of much vocal power, favorably evidenced in his facile execution of "The Swiss Girl's Dream." This week Ad. Ryman's burlesque of "Hamlet" will be produced, with Billy Sweatnam as Edwin Davenport Hamlet. Lew Simmons and E. N. Slocum have each been tendered complimentary testimonial benefits, and have named Feb. 17th and 25th as the dates.

HARRY ROBINSON'S MINSTRELS opened for two nights at the Academy of Music, Pittsburgh, on the 29th of January. There was a moderate attendance at each exhibition. Both nights were extremely cold, and a larger turnout could scarcely have been expected. Fifteen people were introduced in the first part, with three men handling bones and three tamborines. The party made a fine appearance, being uniformly and tastefully costumed. John Wallace was interlocutor.

HOGAN & MUDGE'S MINSTRELS performed at Quebec, Canada, Feb. 1st.

E. M. GOTTHOLD, advance agent of Harry Robinson's Minstrels, received, on Jan. 30th, a handsome gold-headed cane, valued at $100, from his employer. The cane, which was sent by express to him at Buffalo, N. Y., is of solid ebony, and bears this inscription on the gold head:—"Presented by Harry Robinson to his worthy agent, E. M. Gotthold, Jan. 30th, 1873."

BEYER'S MINSTRELS are running a regular season at Little Rock, Ark. The company is as follows:—Mrs. J. W. Morgan, vocalist and guitarist; Miss Lavinia Morgan, child dancer; Mons. A. Mueller, pianist; Frank Daly, song and dance; Billy McEwen, banjoist and comedian; Johnny Miller, comedian, also song and dance; R. G. Kirby, leader of orchestra; Ned Scott, bones; L. Page, basso; George L. Beyer, character vocalist; F. Stockmeyer, Dutch comedian; Harry Minturn, balladist; Felix Morris, vocalist; Johnny Morgan, comedian; Mark Maynard, violinist; and A. B. McLain, property man. A portion of the company were formerly with Ventini & Kidder's Pantomime company, which collapsed last Christmas, and they were left there without means to enable them to return to their homes.

DUPREZ & BENEDICT'S MINSTRELS are to perform at Savannah, Ga., from Feb. 8th to the 13th, inclusive.

W. W. NEWCOMB left Cincinnati on Jan. 31st to join Fayette Welch's Minstrels at Newark, Ohio, which will hereafter be known as Welch & Newcomb's Minstrels.

Circuses.

F. B. CALDWELL advertises side-show and candy-stand privileges to let.

W. C. COUP, whose address find elsewhere, has a lot of circus property for sale, including harness, wagons, tents, wardrobe, &c.

J. T. LEGG, gymnast, advertises for an engagement.

DR. J. L. THAYER is prepared to sell the candy stand privilege with his show for the season of 1873. Address as per advertisement.

COL. J. H. WOOD advertises circus property for sale, including everything necessary for starting a circus or variety show.

SIG. FARANTA and wife advertise that they can be engaged for the tenting season.

JULIAN KENT, clown and vocalist, at present engaged with Jas. Robinson's circus, will be at liberty after Feb. 15th. Address as per advertisement.

THE ROMELLI FAMILY are engaged with Howe's London Circus for the coming season.

J. M. HUDSON'S GREAT NORTH AND SOUTH AMERICAN CIRCUS, to which reinforcements were sent from this country a short time since, are doing an excellent business in the West Indies, as we learn from a private letter dated Barbadoes, Jan. 10th, from which we are permitted to extract the following:—"On our arrival at Trinidad we found Mr. Hudson's company performing to excellent business, notwithstanding they had been there three months. The company was to have gone from there to Demerara; but being unable to secure transportation by steamship, and finding a large English steamship about to sail for Barbadoes, they went to the latter place, where business has been excellent. At first it was determined to perform but three times each week; but to accommodate their patrons they have thus far been compelled to show every afternoon and night, the receipts averaging from $700 to $900 each performance. Information has reached here that an English fleet of eighteen vessels are shortly to arrive, and our sojourn here will be regulated by theirs."

FOR JOHN H. MURRAY'S CIRCUS the coming season the following have been engaged:—The Leopold Brothers, gymnasts and acrobats, now performing at Hengler's Cirque, London, Eng.; Woods Cook, rider; Millie Turnour, gymnast, and Charles H. Day, press agent.

WM. FOREPAUGH and Alice Napier, *trapeze* performers, have been engaged for Queen's Circus for the coming season.

E. D. COLVIN, who acted as manager of Bailey's Circus last season, and at present is the cashier of the St. Charles Hotel, New York, is engaged with Adam Forepaugh for the coming season.

MRS. WM. DUTTON is lying seriously ill in New York of Bright's disease of the kidneys, and up to a late period Sunday evening was reported as unable to live till morning. Mr. Dutton has the sympathy of many friends.

GEORGE DEHAVEN is starting a circus from Cincinnati, O. S. O. Stokes will be connected with it in some way.

SIG. FARANTA and wife do not go with Kelly's circus the coming season.

DAN RICE is wandering around the Teche country, closely pursued by "old" John Robinson. They showed in Brashear City, La., on the 28th Jan. Rice will close in New Orleans about March 15th, and then reship himself and stock to Girard, Pa., from whence he begins his summer campaign, having leased his name and himself to Messrs. Spalding, Ryan & Henderson. The title of "Old North American Circus" has been adopted. It was used by Messrs. Spalding and Rogers some years ago. Mr. F. Rush is superintending work for the show at Girard.

LEONA DARE and husband, T. Hall, are engaged for Warner's Circus for 1873.

DR. THAYER is in Pittsburgh on business connected with his establishment, which he intends putting on the road about the first of next May. This show of the Doctor's will be something new and novel, an experiment which it is to be hoped will prove profitable to the proprietor.

ROBERT MCANDLIS has been engaged by Adam Forepaugh as treasurer of his big show for next season.

R. W. PERRY and family, with four ring horses, can be engaged for the tenting season. See advertisement.

FRANK MITCHELL, contortionist, acrobat and bareback rider, advertises that he can be engaged for the tenting season.

THE RUNNELLS FAMILY can be engaged for their equestrian and acrobatic performances. Address as per card in another column.

JOHN RUTH, cannon-ball performer, equilibrist, &c., whose address find elsewhere, is engaged with John O'Brien's circus for the coming season.

CHIARINI'S CUBAN CIRCUS had arrived at the Sandwich Islands, and was to open at Honolulu. Everybody in good health, but lost two horses on the passage out.

THERE SEEMS to be some misunderstanding in the profession regarding the new show which starts from Philadelphia this season under the name of M. Queen & Co.'s Museum, Menagerie and Circus. This concern is in no way connected with the establishment known last summer as the "Queen City Circus," which was a railroad show, without a menagerie, and was owned by Mike Lipman, while M. Queen & Co.'s show will be a first-class concern with twenty-two cages, and is owned by Montgomery Queen and Adam Forepaugh. Frank Rivers will be agent in advance; Nat. Austin, clown and equestrian director; Jeannette Watson, Charley Reed and Harry King, riders. The concern will exhibit under three tents, and will have a museum attached.

THE GREAT EASTERN CIRCUS has just received, from England, sixty beautiful banners, made by Samuel May, of Bow street, London, Eng., to be used in its procession.

THE EQUESTRIAN AND BENEVOLENT ASSOCIATION held their weekly meeting in New York on Sunday, Feb. 2d, when the following officers were elected:—President, Nathan Austin; vice-president, Wm. Ducrow; treasurer, James Melville; secretary, Ben. Lusbie; chaplain, Frank Whittaker. Quite a number of new members were enrolled.

NIXON'S AMPITHEATRE, Chicago, Ill., will open shortly with a circus company—Messrs. Clapp & Co., proprietors; J. W. Wilder, business manager.

M'LLE MARIE ELISE, a celebrated *equestrienne*, and an exponent of the art from the true American school, has been engaged at a high salary by Mr. A. Haight to travel with the Great Eastern Circus and Menagerie.

WM. LA RUE, the hurdle rider, was in New York on business during the past week.

JAMES E. COOPER advertises the concert privilege with L. B. Lent's circus for rent.

W. H. HOUGH, late of Barnum's, French's, and John Robinson's circuses, can be engaged as business manager, agent or writer. See advertisement.

AT THE OLYMPIC THEATRE, St. Louis, Mo., James Robinson and his circus combination were to have opened on Jan. 27th, but failed to do so, not being able to make the connection at Belmont, the river being so densely packed with ice. On Tuesday night, however, the house was opened. The attendance was not large, but it increased during the week. The clowns are Messrs. Julian Kent and Tom Burke. The company is very nearly the same as accompanied Mr. Robinson on his tour at the opening of the season from that city.

JERRY HOPPER, clown and comic stilt performer, is engaged with the Barnum Show for the coming season.

THE LEE FAMILY, eight in number; the Leslie brothers, and Fred Barclay, have been secured for J. E. Cooper's show for the coming season.

H. EPPSTEIN has secured the candy privileges with Robbins & Co.'s circus for the coming season.

CIRCUS LICENSES IN TEXAS.—We have information from a gentleman who traveled with Cole's Circus recently in Texas, that since Jan. 1st the license has been raised from $75 per day to $250. Besides that amount, shows have to pay a heavy county tax, also a bridge, school and frontier tax, amounting in total to the sum of $400 per day. The corporation tax varies from $10 to $150 per day. Transportation by rail averages from $500 to $700 daily. Under such regulations, it will be next to impossible for a show to make money in Texas.

J. J. SHOWLES, advance agent with Howes London Circus during the past season, will resume that position this.

PROF. TONY FRANKS, of Brunswick, Me., will be leader of the band with Forepaugh's Aggregation this season.

W. W. COLE, of Michigan, proprietor of Cole's Museum, Menagerie and Circus, was in Philadelphia during the past week.

THE MATTHEWS FAMILY, acrobats; Wm. F. Aymar, clown; Frank Whittaker and Robert Ellingham, go with the Barnum show this season. Ben. Lusbie, ticket-seller of this concern, exhibited himself in Philadelphia during the past week, to the infinite delight of his many friends.

LOU CAMBLOS, Dr. J. A. Clark and Madam Hallean, the "American Bearded Lady," are engaged for Lent's Museum this season.

FERDINAND SAGRINO, the well-known equestrian, has been engaged for Forepaugh's Circus.

WILLIAM MUNROE, the four-horse rider, will be equestrian manager of Forepaugh's Aggregation.

THOMAS RIVERS, JOHN SHANG AND JOHN O'BRIEN, who have been confined during the past six months in the jail at Carrollton, O., charged with causing the death of Lucien H. Gage at that town, on May 18th last, were tried recently before the Court of Common Pleas, with the following result:—

Thomas Rivers was first placed on trial for manslaughter. The jury was satisfied with the proof that Rivers either struck the blow in person or procured others to do so, he being at such convenient distance as to render aid and assistance, under the following charge of the court, Judge Frease presiding. The indictment charges inadvertent or unintentional killing, whilst in the commission of an unlawful act. The proof showed an assault and battery upon Gage, as found by the jury, with no intent upon the part of defendant to kill. The court had instructed the jury that if they found defendant either struck the blow in person or procured others to do so, and aided and abetted by being close enough to render assistance to his co-actors in the assault and battery, and death ensued as a sequence to that act, then the jury should find defendant guilty as charged in the indictment. The case, on behalf of the state, was ably and skilfully managed, and all the proof presented that it seemed possible, a large proportion of which was very successfully impeached and placed in great doubt by the testimony offered on behalf of the defendant, by his three efficient attorneys, Judge Tripp, who was appointed at former term; Gen. Eckley and C. A. Shober. The wife of the defendant was a constant attendant upon her husband during the progress of the trial, and seemed to hope and doubt by turns, and sympathise as only a devoted wife can. The *Carroll Free Press* says:—"It was apparent to all bystanders that some of the witnesses offered for and against the state, in some way, were most shockingly in conflict as to the identity of Rivers and others who engaged in the fight. The rashness with which some witnesses gave their positive opinions as to the identity of John O'Brien, and defendant, and the 'Air-gun man,' and were so successfully contradicted in the course of the examination, as to cause the vigilant prosecuting attorney to *nol. pros* the indictment against O'Brien, but too plainly proves the uncertainty and short-comings of human testimony, and nearly culminates in a criminal, or, to say the least, too slight a regard for the liberty and rights of others, to carefully scrutinize and weigh the facts upon which their opinions are based. Thomas Rivers was found guilty, and the court sentenced him to three years in the penitentiary. The counsel for the defendant moved an arrest of judgment, and after hearing the arguments of counsel the motion was overruled by the court, for which defendant's counsel presented a bill of exceptions, which was signed by the court. Immediately after the Rivers trial John Shang was tried for the same offence, and found guilty and sentenced to two years in the penitentiary at hard labor. His counsel were Messrs. Tripp and Craine, who set up the defence that Shang had not procured others to strike Gage, nor had he in person struck him; but under the charge of the court the jury doubtless found him guilty of the same common design—viz., to 'clean out' the 'Fakirs,' as the other showmen were called. Next came the case of O'Brien, indicted on the same charge; but there not being sufficient evidence, he was discharged from custody." The court-room was crowded to excess during the trial, fully one-third of the audience being ladies, most of whom, it is said, deeply sympathized with Mrs. Rivers, who has deported herself as a lady during the entire confinement of her husband. Prior to their trial they were many times serenaded by the Carrollton Brass Band, and the day before they left for Columbus, O., where the penitentiary is located, the band went to the jail and performed for them.

Miscellaneous.

F. L. LOWELL advertises for a second-hand round-top canvas.

MACK MAYCAVE, whose card find elsewhere, is prepared to supply banjos at $3 and $5 each.

WM. H. POPE, actor and elocutionist, assisted by an actress, a lady vocalist and pianist, can be secured for costume recitals by hall proprietors and others. See advertisement.

W. DAZIAN, dealer in theatrical dry goods, 280 Bowery, N. Y., inserts his card in another column, to which we refer our lady readers.

TWO ITINERANT rag-dealers were before the police court of Cincinnati, recently, charged with tearing down a poster of Robinson's Opera House, and were fined and sent to the work house for ten days.

DOLAN'S NEW OPERA HOUSE, Logansport, Ind., was opened on Jan. 17th, Edwin Adams playing Enoch Arden; and Mr. Adams' card testifying to the comfortable arrangement of the house is published in another column. It is furnished with the conveniences of a first-class theatre, and will seat fourteen hundred persons. For further particulars address the proprietor, who advertises.

GASPARD MAEDER, scenic artist, is at present at Erie, Pa., painting scenery and a drop curtain for the new opera house.

T. E. ADDY advertises magical apparatus for sale.

HALL-OWNERS desiring to secure Olive Logan for her lectures can address as per card elsewhere.

F. L. KLINE advertises an automaton figure for sale, cheap.

FRANK UFFNER, who can be addressed as per advertisement, wants first-class curiosities for the coming season.

J. PRESCOTT ELDRIDGE gave his entertainment, "An Evening with the Passions," at Newburg, N. Y., on Jan. 29th.

PROF. VANEK, the East Indian magician, gave exhibitions at Buffalo, N. Y., 31st ult. and 1st Feb. His farewell *soirees* occur on Feb. 7th and 8th.

MAJOR BURNELL, proprietor of the Pittsburgh Museum, has added to his other attractions Mr. Samuel Hamilton, juggler, Sig. Fernand, fire-eater, and Mons. Francis, Australian wizard. Business fair.

MISS LILLIAN EDGARTON lectured at Library Hall, Pittsburgh, on the 28th ult. Subject—"Woman is Coming." George McDonald lectured at the same place on the 30th. Subject—"Macbeth." Large audiences were present on both occasions.

MCGILL & STRONG'S Mirror of Ireland opened at Masonic Hall, Pittsburg, on the 29th ult., for four nights. Business large and general satisfaction given to patrons.

PROFESSOR CROMWELL, with his art entertainment, has been drawing good houses at Virginia Hall, Richmond, the past week. The professor is a capital lecturer, and his entertainment most pleasing.

MILES ORTON, who advertises, wants curiosities to travel with Warner's Circus.

HOLCOMB HALL, Lynchburg, Va., has been refitted, and can be rented through E. A. Emerson, whose card find elsewhere. It will seat six hundred and fifty persons, and has a stage, with scenery, &c.

KIMBALL HOUSE HALL, Atlanta, Ga., can be rented through W. M. Nicholls, who advertises.

MANAGERS of every variety of entertainment in need of show-printing, either plain or in colors, are referred to Samuel Booth's card in another column. Mr. Booth has also a number of circus subjects, prepared expressly for the season of 1873.

MRS. BUCKLEY continues to publish "Jig and Clog Dancing without a Master," and parties desiring to purchase the book are referred to her advertisement.

THE LYCEUM, Brooklyn, N. Y., is advertised to rent for dramatic and musical entertainments.

MARSHALL & CO.'S ROYAL TROUPE OF JAPANESE are making a tour of Mexico. They performed at Metamoras Jan 20th, remained six nights, and were to go thence to Reynosa, Carmago, Mier, Caderenta, Monterey, and the city of Mexico. J. R. Marshall is the manager; R. A. Cunningham, treasurer; J. B. Atwood, business agent; and Charles Musgrave, property man.

THE PARIS OF AVA and Whiston opens at Melodeon Hall, Cincinnati, Feb. 3d.

PROF. SLOAN, of Hillsborough, gave a reading in Cincinnati on Jan. 28th, which was well attended.

ISAAC EVERTS lectured on "Linsey-Woolsey" at Columbia Hall, in Cincinnati, on Jan. 30th.

GEN. TOM THUMB and wife, Commodore Nutt and Minnie Warren, under the management of Sylvester Bleeker, appeared at Lincoln Hall, Washington, D. C., this week, commencing Jan. 29th, giving an afternoon and evening performance each day.

CHAS. VEDDER advertises magical apparatus for sale.

THE OPERA HOUSE, Utica, N. Y., can be rented by first-class entertainments through John Abercrombie, whose card find elsewhere.

FRAUENTHAL'S OPERA HOUSE, Wilkesbarre, Pa., is furnished with scenery, centrally located, and will seat over nine hundred persons. Parties desiring to rent it can adress the proprietor as per advertisement.

J. R. HOUSEL advertises a file of CLIPPERS for sale.

JENNIE ENGEL offers for disposal costumes and boots. See advertisement.

THE MUSIC HALL, Manchester, N. H., can be rented through the proprietors, who advertise. It will seat twelve hundred persons, is furnished with a stage, scenery and dressing-rooms.

E. D. COLVIN advertises for sale a horse, which represents a buffalo or ox, two paintings and a canvas.

C. H. RAY, whose address is care of this office, wants to purchase a stereopticon.

MRS. SCOTT-SIDDONS read at Albany, N. Y., on Jan. 31st to a large attendance.

JOE FRAUENTHAL, bill-poster, Wilkesbarre, Pa., inserts his card in another column, to which we refer managers and agents.

JUNIOR HALL, Frederick, Md., has been remodeled, and is advertised to rent. It will seat seven hundred persons.

WASHBURN'S LAST SENSATION will be at Salem, Mass., Feb. 8th; Marblehead, 10th; Newburyport, 11th; Amesbury, 12th; Lawrence, 13th; Haverhill, 14th; Lowell, 15th; Nashua, 17th.

BURKE & PEARSON'S TABLEAUX OF ERIN and comedy company performed at Hazleton, Pa., Jan. 25th, 27th and 28th; Wilkesbarre, 29th, 30th, 31st and Feb. 1st, and are billed at Plymouth 3d and 4th; Pittston, 5th and 6th. Business is reported excellent through the coal regions.

THE FAIRY SISTERS' EXHIBITION is billed for Manchester, N. H., Feb. 11th, 12th and 13th.

MACALLISTER, the wizard, is to perform one week at Masonic Temple, Louisville, Ky., commencing Feb. 8th; Jeffersonville, Ind., 13th, 14th and 15th; thence to Evansville and Indianapolis.

"THE OTHER BLITZ," magician, while exhibiting in Norwich, Conn., recently, swore that a watch that he advertised to give away was worth $85, and it proved to be of brass. Blitz was arrested and compelled to pay $87. The sheriff has followed him to Hartford with another order of arrest," says an occasional correspondent.

MACEVOY'S HIBERNICON is to be exhibited at Louisville, Ky., Feb. 5th and 6th.

D. DAVIS, who was lately the manager of the Royal Yeddo Japanese Troupe, is now residing at Stockton, Cal.

CHAS. MACEVOY'S HIBERNICON is said to be doing a good business in the south, and the following notice is copied from the New Orleans, La., *Republican*, of Jan. 24th:—

"CHARLES MACEVOY'S ORIGINAL HIBERNICON.—This celebrated exhibition is in our midst again, after a visit to the principal cities of Texas, and is now meeting with unqualified success. A happy incident occurred last night during the performance which excited the greatest enthusiasm. The 'Phat Boy,' Mr. MacEvoy's agent, approached the stage from the centre aisle, and, on reaching the footlights, handed Mrs. MacEvoy four packages just received by express from New York and Boston, containing $1,185 in gold government coupons, as a birthday present from her husband. The 'Phat Boy' accompanied the presentation with a neat little speech, which explained to the audience the cause of the sudden interruption to the performance. The lady was taken by surprise, but not non-plussed, and in very appropriate and piquant terms received the proffered gift amid loud and prolonged cheers, as she gradually retired."

Amateur.

THE SOLDIERS stationed at Fort Riley, Kansas, aided by Miss Annie Ward, performed "The Area Belle" and "The Dead Shot" at their theatre on Jan. 25th.

THE THALIA DRAMATIC SOCIETY, of Brooklyn, had a crowded house at their monthly performance at the Brooklyn Lyceum on Jan. 30th, the performance being excellent.

MRS. FANNY FOSTER was the recipient of a complimentary testimonial performance at the Brooklyn Academy of Music on Feb. 1st, given by her amateur friends of that city. The play was "London Assurance," which was capitally performed throughout. The house was filled with a very fashionable audience. Mrs. Foster bore off the honors as Lady Gay, Messrs. Rowland, Freeman and Pope, and Mrs. St. George and Mrs. Phillips also appearing to great advantage. Mrs. Foster was the only professional in the cast.

THE SHAKESPEARE CLUB, of Cincinnati, performed "Douglass" on Jan. 28th, and the Davenport Club, of the same city, gave "Road to Ruin" on the 31st.

FOREIGN SHOW NEWS.

Dramatic.

Our usual foreign advices having failed to arrive during the past week, we are without our customary budget of show news from England and the Continent.

Musical.

MLLE. LUCCA petitions the Emperor to remit fine ($6,000) incurred for breaking contract with Berlin Opera.

HORTENSE SCHNEIDER, who did so much to make Offenbach's successes, and so much more to accumulate a personal stock of diamonds, now leads a very retired life.

MILAN is in ecstacies over "the beautiful and robust voice" of a new tenor, Ugo Talbo. In London amateur circles he used to be plain Hugh Brennan.

THE London Opera Comique has changed its opening hour from seven to half-past six.

CIVITA VECCHIA has a new opera, "L'Uomo," which contains only female parts and female choruses. An experiment.

NILSSON'S European popularity is said to be on the wane.

ON DIT, Gounod has finished an opera for the Royal Italian, Covent Garden.

Miscellaneous.

THE ERA'S ACTS ALMANACK for 1873, just received, contains a list of the theatres and variety halls in London, Eng., with the names of music-hall singers and variety performers, and about fifty pages of illustrated sketches of an amusing character.

AMUSEMENTS.

585. ATHENÆUM.
585 BROADWAY, opposite Metropolitan Hotel.
R. W. BUTLER..........MANAGER
GO SEE
THE ENORMOUS ATTRACTION THIS WEEK.
The Screaming Burlesque,
BLACK-EYED SUSAN;
OR, THE LITTLE BILL THAT DID NOT GET PICKED UP.
THE WORRELL SISTERS.
William, with Song..........Miss Sophie Worrell
Susan, with Song..........Miss Irene Worrell
GEORGE ATKINS, BURLESQUE COMEDIAN.
Miss Laura Le Clair, Miss Eveline Schott, Miss Minnie Jackson, the Charming Burlesque Actresses.
The Queen of Song, MISS ANNIE ADAMS.
The Sensation of the Day, MISS LEONA DARE.
THE REYNOLD BROTHERS AND SCHOOLCRAFT, THE KING OF FUN,
EVERY EVENING.
MATINEE EVERY WEDNESDAY AND SATURDAY. [45-1t]

BOWERY THEATRE.
WILLIAM B. FRELIGH..........MANAGER
MONDAY, Feb. 3, and until further notice,
BUFFALO BILL.
The SECOND WEEK of the grand revival of the most exciting, realistic Dramatic Picture of life in the far West, entitled
BUFFALO BILL,
comprising all the original hair-breadth escapes and thrilling adventures of the hero of NED BUNTLINE'S splendid romance, as depicted in the New York Weekly.
J. B. STUDLEY,
the original representative of the King of the Border Men, will portray his graphic picture of the vicissitudes of
BUFFALO BILL EVERY NIGHT. BUFFALO BILL EVERY NIGHT.
With all the company in the cast, making the most enjoyable performance ever witnessed.
GRAND SACRED CONCERT EVERY SUNDAY EVENING.
MR. HERNANDEZ FOSTER and his Pantomime, FE-FO-FUM, will shortly appear. 45-1t

TONY PASTOR'S
OPERA HOUSE, 201 BOWERY, opposite Spring street.
THE FAMOUS SONG AND DANCE TRIO,
HEALY, CONWAY, SAUNDERS, / CONWAY, SAUNDERS, HEALY, / SAUNDERS, HEALY, CONWAY. — HEALY, CONWAY, SAUNDERS.
Tony Pastor's New Drama, from his own Novel
DARE-DEVIL PAT. / DARE-DEVIL PAT. — THE DASHING RIDER OF THE PLAINS. — DARE-DEVIL PAT.
MISS ROSA LEE, LITTLE ALICE BENNETT, SAM SANFORD, MISS KITTY SHARP, BILLY BARRY.
TONY PASTOR'S NEW SONGS.
Ben Mason, Frank Girard, C. F. Seabert, Neil Rogers, Celia Iferd, Amelia Gorenflo, Marie Gorenflo, &c.
Matinees Tuesday and Saturday at 2½ o'clock. Ladies admitted free on Friday evenings. 45-1t

WOOD'S MUSEUM.
MONDAY, FEBRUARY 3d, 1873.
AFTERNOON AT 2, FIRST TIME OF MR. J. M. WARD IN MAEDER'S CELEBRATED DRAMA OF BUFFALO BILL, OR THE KING OF THE BORDER MEN.
EVENING AT 8, CONTINUED SUCCESS OF THE GREAT ACTOR, MR. F. S. CHANFRAU, IN THE AMERICAN DRAMA OF KIT, THE ARKANSAS TRAVELER. [45-1t]

SAN FRANCISCO MINSTRELS.
Corner of Twenty-eighth street and Broadway.
Patronized by the elite and fashion of New York.
BIRCH, WAMBOLD AND BACKUS'
SAN FRANCISCO MINSTRELS.
First week of the
ARRIVAL OF LUCCA; ARRIVAL OF LUCCA;
OR, PAW-LEAN ON THE RAMPAGE.
STUMP SPEECH, THE DUKE'S MOTTO, THE HAIR DRESSERS, THE BRIAR. Begins at 8. Seats secured. 45-1t

GRAND OPERA HOUSE.
MR. AUGUSTIN DALY..........Sole Lessee and Manager
LAST WEEK
but one of the Magnificent Oriental Spectacle,
CATARACT OF THE GANGES.
Mrs. John Wood, Mr. John Brougham, Murray's Stud of Horses and Ponies, 250 Auxiliaries, 500 Glittering Costumes.
MATINEE SATURDAY, AT 1½.
In active preparation
A NEW SENSATION. 45-1t

BRYANT'S OPERA HOUSE.
Twenty-third street. Sixth and most positively last week of
THAT PRACTICAL JOKE.
First time this season of the favorite burlesque sketches,
DIVORCE AND MESMERISM.
CONTINUED SUCCESS OF THE CHALLENGE DANCE.
Next week, John F. Poole's new burlesque of
BRU-US; OR, THE FALL OF SNEEZER.
In preparation, THE TAKE IT AND LEAVE MAN.
Matinee Saturday at 2. Seats secured. 45-1t

OLYMPIC. ALHAMBRA.
Positively last week of the beautiful spectacle of
ALHAMBRA, ALHAMBRA,
and last appearance of
THE FAMOUS LAURIS, KELLY & LEON,
MORRIS MYSTIC CHANGES,
PROF. TOBIN'S WONDERFUL OPTICAL ILLUSION.
The entire company and other novelties.
Admission, 50c.; secured seats, 75c. and $1 extra. 45-1t

NIBLO'S GARDEN.
Lessees and Managers..........JARRETT & PALMER
UNPRECEDENTED SUCCESS
THE PEERLESS AND UNAPPROACHABLE BALLET SPECTACLE,
LEO AND LOTOS,
WITH ALL ITS BRILLIANT AND GORGEOUS FEATURES.
Superb Scenery, Splendid Costumes, Matchless Ballet, Wondrous Effects, Davies, Ventriloquist, American Vigilant, Grand Transformations. — LEO AND LOTOS — Charming Singing, Entrancing Music, Brilliant Lights, Attractive Varieties, Singular Novelty, Trained Dogs, Fairy Panorama.
The greatest combination of attractions ever seen.
Every Evening at 7.45. Performance closes at 11 o'clock.
SATURDAY MATINEE AT HALF-PAST ONE. 45-1t

BROOKLYN LYCEUM. TO LET, for dramatic and musical entertainments by the week or month. Can be leased for two or more years. [illegible] Lyceum, Washington street, [illegible]

RATES OF ADVERTISING.

For Theatrical, or other advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—to be incorporated in our News Departments—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned,
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner of Centre and Leonard streets, New York.

AMUSEMENTS.

METROPOLITAN THEATRE,
WASHINGTON, D. C.
CASTELOTTI, THE GREAT ENGLISH GYMNAST, in his great act, The Ladder of Life, trapeze, &c., Theatre Comique, Cleveland, Feb. 17th, 2 weeks; Fred Aims' American Theatre, March 3d, 2 weeks, second engagement.
FIRST VACANT DATE MARCH 17th. 45-1t*

FOR SALE—
AN AUTOMATON.
Plays sup and ball game, moves his head and eyes, has a small organ attached, was owned by Dr. Swain; cost $1,000. Present price $300. To be seen at No. 233 N. 5th street, Philadelphia. For further information address F. L. KLINE, as above. 45-1t*

TO HALL OWNERS
IN THE WEST AND SOUTH.
Wide-awake managers who desire to present a high-toned and easily managed attraction to the community where they reside may write to
OLIVE LOGAN'S BUSINESS MANAGER,
45-tf care Col. Halloway, Indianapolis, Ind.

A FIRST-CLASS GYMNAST.
MUST BE A GOOD MIDDLE-MAN for BROTHER ACTS.
A FINE MOUNTER AND A GOOD UNDERSTANDER.
ALSO MUST DO A FAIR BAR ACT.
Such an one can find a permanent situation by applying to the WILSON BROTHERS, care of G. L. FOX, Ford's Opera House, Baltimore, Md.,
45-3t* or care of New York Clipper.

BROOKLYN OPERA HOUSE,
junction of Fulton and Flatbush avenues,
TO LET.
Best location in Brooklyn. Six lines of cars pass the doors. Terms reasonable. Apply to JOHN FERNANDEZ, Janitor, 607 Atlantic avenue, or on premises. 45-1t*

TO CIRCUS MANAGERS.
WM. W. NICHOLS, EQUESTRIAN,
Can be engaged for the tenting season. Rides principal, scene acts and four-horse act. Also carries five-year-old son. Address
45-2t* North Adams, Mass.

FOR SALE, THE SIDE SHOW
AND CANDY STAND privileges with Thayer's Grand Olympic Combination Show for the season of 1873. For particulars, address DR. JAMES L. THAYER,
45-1t Girard, Erie Co., Pa.

VOCAL NOVELTIES.—SONGS
AND ORCHESTRA PARTS, with New Features. Send a 3-cent stamp for Catalogue. Mention "style" and "business." Specimen of any of the pieces for 75 cents. Also Dutch S., Jigs, Clog Dances, Acts, Duets, etc. Address P. Arnold, care of Clipper office, N.Y. *

DOLAN'S OPERA HOUSE,
LOGANSPORT, IND.,
WAS OPENED JAN. 17TH AND 18TH, BY
EDWIN ADAMS AS ENOCH ARDEN, to crowded houses. This new and elegant opera house has just been completed, and has all the modern conveniences of a first-class Theatre. Seating capacity, 1,400; population of city, 15,000. For particulars address
45-6t WILLIAM DOLAN, Manager and Proprietor, Logansport, Ind.

LOGANSPORT, IND., JAN. 18,
1873. It is with pleasure that I can testify to the completeness of DOLAN'S NEW OPERA HOUSE, of LOGANSPORT, IND. It is comfortable in every respect, well lighted, good dressing rooms, and an auditorium capable of seating 1,400 people. The acoustic properties are excellent. I had the pleasure of opening the theatre upon Jan. 17th and 18th, and can cheerfully recommend it to all parties who may be traveling. [45-6t] EDWIN ADAMS.

MANAGERS WISHING TO
make arrangements for the Child Wonder,
BABY BENSON,
Also
MISS JENNIE BENSON,
Address MR. JAMES FISH, Allegheny House,
45-1t* 814 Market street, Philadelphia, Pa.

A YOUNG MAN, 17 YEARS
of age, with some knowledge of gymnastics, would like to join a circus, or some troupe to learn the business. Address
J. T. LEGG, 179 Orleans street,
45-1t* Baltimore, Md.

FOR SALE—
HARNESS for 150 horses; used one season. One carriage for six passengers, one for sixteen passengers and one horse paste wagon; a lot of plumes and second-hand wardrobe. Tents, &c.
Address W. C. CAMP,
45-1t 616 Broadway, N. Y.

MISS LOLA MATTICE,
SERIO-COMIC VOCALIST, with elegant wardrobe, now under engagement at the New Winter Garden, Chicago. Open dates from 1st March. For further information, address
45-2t* WINTER GARDEN, CHICAGO.

A FIRST CLASS MUSICIAN
would like an engagement with a circus or hall show. Plays Violin, Trombone, Tenor or Baritone. Is up in the business. Can give best references. Address J. M. BAY, Palmyra, Wis. 45-1t*

CIRCUS PROPERTY
FOR SALE.
20 Lengths of Seats, Jacks and Uprights for same, 1 Crane, Centre Pole and Side Poles, for a 100 feet Round-Top, all Ironed; 1 Chandelier, 3 Candy Boxes—in fact, everything complete for starting a Circus or Variety Show. The above property is all new and painted, and has never been used. For sale at one half its value. Address COL. J. H. WOOD,
Lessee and Manager Grand Opera House,
45-2t* Little Rock, Ark.

FOR SALE CHEAP.—A SET
of Magical Apparatus, in good working order. Those wishing to purchase, address T. E. ADDY, Janesville, Wis., Box 503. 45-1t*

GASPARD MAEDER,
SCENIC ARTIST,
by kind permission of C. R. Gardiner, manager Academy of Music, Chicago, is at present fitting up with DROP CURTAIN and SCENERY the NEW OPERA HOUSE, ERIE, PA., where all business communications should be addressed. 45-4t

WILLIAMSTOWN PUBLIC
HALL, WILLIAMSTOWN, DAUPHIN CO., PA.—Size of hall, 28x68 ft.; two dressing rooms; coal town; population, 2,300. Address E. B. NOVIOCK, Proprietor. 44-6t

SMITH & CO.,
Theatrical Boot and Shoe Makers, 261 Bowery, N. Y., formerly J. O'Donnell, respectfully announce to all consumers that they will carry on the business and will send Theatrical Boots and Shoes to all parts of the United States C. O. D. 42-4t*

IN THE DISTRICT COURT
OF THE UNITED STATES
FOR THE EASTERN DISTRICT OF PENNSYLVANIA.
In the Matter of Pierre Bernard, Bankrupt. } In Bankruptcy No. 1,316.
The bankrupt having filed his petition for a discharge from his debts provable under the Act of Congress of 2d March, 1867, it is ordered that a meeting of creditors be held on February 11th, 1873, at 2 P. M., before Joseph Mason, Esq., Register, at his office, No. 131 South Fifth street, Philadelphia, when and where the examination of the bankrupt will be made, and any business of the second and third meetings may be transacted, and a hearing will be had in said court thereon, on Feb. 19th, 1873, at 10 A. M., when and where all persons in interest may appear and show cause why the prayer of the petitioner shall not be granted.
By the Court, January 8th, 1873.
44-2t G. R. FOX, Clerk.

CANDY WAGON,
With all the fixtures for two stands, in good condition, FOR SALE. Enquire of WALLY WARD,
At the Odeon Variety Theatre,
44-4t* Newark, N. J.

TO CIRCUS MANAGERS.
THE CANDY PRIVILEGES, &c.
Wanted, with a GOOD CIRCUS, for which the HIGHEST CASH PRICE PAID IN ADVANCE. ADDRESS AT ONCE
44-2t* J. V. LAUGHLIN, Toronto, Ont.

MELODEON HALL.
BELLEFONTAINE, OHIO.
Largest and most commodious hall in the place. Location central. Large stage; ante rooms; side wings; drop curtains, scenery, gallery, &c. Address MARQUIS & JORDAN,
44-13t* Proprietors.

PARK OPERA HOUSE, ERIE,
PA.—This new and elegant house will be ready for opening on or about February 15th, '73. Has all the modern conveniences of stage, scenery, dressing rooms, etc. Seating capacity, 1,500. Population of city, 25,000. This house will be let to traveling theatrical troupes upon the most favorable terms. The managers have the best facilities for posting bills. For particulars, address
SMITH & KENNEDY,
44-4t* Managers, Erie, Pa.

JOHNNY CLIFFORD,
THE NOTED SONG AND DANCE MAN,
open for an engagement. Address 37 Academy st., Cleveland, Ohio. 44-3t*

CIRCUS PROPRIETORS AND
MANAGERS.—The services of C. W. KIDDER can be engaged for the Tenting Season of 1873, as Agent or Assistant Agent, or Assistant Manager, Ticket Seller or Layer out. Address
C. W. KIDDER,
44-2t* Care Clipper Office, New York, or Xenia, Ohio, Box 180.

JAMES F. SHERRY,
MANAGER,
2,216 NORTH FRONT STREET,
PHILADELPHIA.
N. B.—ALL COMMUNICATIONS RELATIVE TO BUSINESS will receive prompt attention 44-2t*

ACADEMY OF MUSIC,
TORONTO, ONTARIO.
ENGEL & TRIGANNE....Proprietors
This place will open Feb. 17th, 1873, as a first-class VARIETY THEATRE.
First-class talent only may address F. ENGEL,
44-4t Mozart Hall, Buffalo, N. Y.

FOR SALE.—A CALCIUM-
LIGHT APPARATUS IN PERFECT ORDER. Price, $50. Cost, $110. Address NEPONSET,
44-3t* Ward 16, Box 119, Boston, Mass.

GRAND OPENING,
FEB. 20th, 1873.
GRAND OPERA HOUSE, LITTLE ROCK, ARKANSAS.
COL. JOHN H. WOOD....Lessee and Manager
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PRESENTATION TO MICHAEL CONNELLY,
MUSICAL DIRECTOR, NIBLO'S GARDEN, NEW YORK.

NEW YORK CLIPPER, FEBRUARY 1st.
MICHAEL CONNELLY, the popular musical director of Niblo's Garden, was on the evening of Jan. 21st presented by the ladies and gentlemen of the chorus employed in "Leo and Lotos" with an address, signed by all the members of the chorus and engrossed upon parchment, as follows:—
"DEAR SIR.—We, the undersigned, ladies and gentlemen of the Niblo's Garden theatre chorus, now under your conductorship, recognizing your merit and the kindness that you have always shown towards us during the accomplishment of your hard functions as musical director of Niblo's Garden, respectfully beg your acceptance of the accompanying small token as a mark of our esteem and friendship. In the certitude that our future relations will always continue to be as friendly, we remain, dear sir, yours most respectfully."
It was accompanied by a massive silver goblet lined with gold, and inclosed in a maroon colored morocco case lined with blue satin. The goblet bears the following inscription:—
"Presented to Michael Connelly, Esq., musical director Niblo's Garden, Jan. 21st, 1873, by the ladies and gentlemen of the chorus, as a small token of respect and esteem."

SUNDAY MERCURY, N. Y., JAN. 26TH.
MICHAEL CONNELLY, the talented conductor of Niblo's orchestra, has demonstrated his popularity with the company by having a magnificent silver chalice, suitably inscribed, presented to him on the 21st by the members of the grand chorus in "Leo and Lotos." The presentation was accompanied by a beautifully engrossed address on parchment, with the signatures of the donors attached. Mr. Connelly is deservedly esteemed, and is one of the most able and popular conductors in this country.

SUNDAY TIMES, JAN. 26TH.
Mr. Michael Connelly, the musical director of Niblo's Garden, is evidently appreciated on the stage as well as off it. About a week ago Mme. Lannier and Mlle. Pitteri testified their esteem for him by a present of a very beautiful scarf slide and a carbuncle ring, and on Friday night the chorus bestowed upon him an elegant silver goblet, with a complimentary letter engrossed upon parchment. The goblet bears the following inscription:—"Presented to Michael Connelly, Esq., musical director Niblo's Garden, Jan. 21st, 1873, by the ladies and gentlemen of the chorus, as a small token of respect and esteem." The letter ran as follows:—"DEAR SIR—We, the undersigned, ladies and gentlemen of the Niblo's Garden theatre chorus, now under your conductorship, recognizing your merit and the kindness that you have always shown towards us during the accomplishment of your hard functions as musical director of Niblo's Garden, respectfully beg your acceptance of the accompanying small token as a mark of our esteem and friendship. In the certitude that our future relations will always continue to be as friendly, we remain, dear sir, yours most respectfully." Mr. Connelly's numerous friends will be glad to learn that he is thus signally regarded by his associates and those under his direction.

SPORTING TIMES, N. Y., FEB. 1st.
Michael Connelly, the musical director of Niblo's Garden—to whose excellent musical taste and judgment the public are indebted for the selections in the fine spectacle of "Leo and Lotos"—has been the recipient of several tokens of regard from several members of the company. They comprise a beautiful scarf slide and a carbuncle ring from Mme. Lannier and Mlle. Pitteri, and an elegant silver goblet from the chorus.

TURF, FIELD AND FARM, N. Y., JANUARY 31st.
It will not be out of place to refer to the excellent services which the very efficient leader, Mr. Michael Connelly, renders at his post. The dancers depend upon him for closely-measured time in their more difficult steps, and the ballet would be in confusion without the confidence-inspiring baton and energetic motion of the head and arms. He is a sheet-anchor to the chorus, and the Amazons and other dear creatures place their trust in him implicitly, for the several sly winks which he gives them at the proper intervals enable them to execute their imposing evolutions with that precision which makes the grand marches one of the very pleasing features of this entertainment. Now, as all this is done with a most commendable and uniform kindness and suavity of manner, it is not astonishing that the gratitude of those who depend so much upon Mr. Connelly for their own success should take a tangible shape. He was, therefore, pleasantly surprised, a few days since, by the presentation of a handsome, massive silver goblet, inscribed as follows:—"Presented to Michael Connelly, Musical Director Niblo's Garden, Jan. 21st, 1873, by the ladies and gentlemen of the chorus, as a small token of respect and esteem." The pleasure of receiving this handsome gift was much enhanced by the accompanying epistle, a copy of which follows:—
NEW YORK, Jan —, 1873.
Michael Connolly, Esq., Musical Director of Niblo's Garden:—
DEAR SIR.—We, the undersigned ladies and gentlemen of the Niblo Garden Theatre chorus, now under your able conductorship, recognizing your merit and the kindness that you have always shown to us during the accomplishment of your hard functions as musical director of Niblo's Garden, respectfully beg your acceptance of the accompanying small token as a mark of our esteem and friendship. In the certitude that our future relations will always continue to be friendly, we remain, dear sir, yours most respectfully,
Sopranos—Hattie A. Greene, Julia J. Baldwin.
Contraltos—Louisa Dallemore, Marie Bageard, Bertha Merbach.
First tenors—Leigh Cole, Charles C. Colta.
Second tenors—Jos. C. Chamberlane, George Brent, George M. Keck.
Basses—W. L. Dixon, Frederick Cough, Giuseppe Bamfi, G. Baldwin; James E. Imrie, chorus-master.

NIBLO'S GARDEN.
CONNELLY.—The leader of the band at Niblo's Garden seems to be as popular behind the curtain as he is in front. He has recently been the recipient of several very valuable tokens of the regard in which he is held by the premieres of the ballet, and the ladies and gentlemen composing the chorus of the piece. Mme. Lannier signified her appreciation of his skill and energy by a very beautiful scarf slide, and Mlle. Pitteri followed suit with a handsome finger-ring. The chorus next came to the front with a valuable and richly ornamented silver cup, bearing upon its face an inscription indicative of the esteem and regard of the donors, and accompanied by a letter to which all their signatures are appended. 45-1t*

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Zephir, The Child Wonder of the 19th century; | Tout-Petit, The Most Funny Little Clown Living.
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M'LLE ANGELA, the wonderful artillery heroine, from the Franco-German war, in her GREAT CANNON ACT, this celebrated cannon being the only thing saved from the ruins of P. T. Barnum's great fire. It is a rich brass fieldpiece, belonging to the City Hall, N. Y., weighing 500 lbs., and can be fired off on any stage, the whole execution making a romantic picture.
THIRD ACT.
FRAGILE,
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